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SALE NUMBER 1

FREE PUBLIC EXHIBITION

From Friday, January 7, to Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

PUBLIC SALE

Tuesday to Saturday, January 11, 12, 13, 14, and 15

at 2 p. m. each day and

Thursday and Friday, January 13 and 14

at 10:15 a. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES, INC

742 Fifth Avenue • northwest corner of 57th Street
New York City

1 1 1

Sales Conducted by

HIRAM H. PARKE, OTTO BERNET, H. E. RUSSELL, JR.

1938



VIEW OF "ROSEMARY," THE CARLISLE RESIDENCE AT EAST ISLIP, LONG ISLAND

FINE ENGLISH AND FRENCH FURNITURE

ENGLISH AND AMERICAN SPORTING PAINTINGS

SPORTING PRINTS AND NEW YORK VIEWS

FLEMISH TAPESTRIES · RUGS · LACES AND LINENS

CHINESE ART · CHOICE GEORGIAN AND OTHER SILVER

STAFFORDSHIRE AND PORCELAINS

CHOICE TABLE CHINA

Comprising

Property of the Estates of the Late

MARY P. CARLISLE

and

JAY F. CARLISLE

Removed from their Residence

“ROSEMARY”

East Islip, Long Island, N. Y.

Public Sale By Order Of The Executors

January 11, 12, 13, 14, and 15



PARKE-BERNET GALLERIES · INC

NEW YORK · 1938

119.8T

NYM401-P455

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

CATALOGUE

LIBRARY OF THE LATE
MARY P. CARLISLE

[Mrs Jay F. Carlisle]

Will Be Dispersed at Public Sale

By Order of the Executor

January 18 at 2 and 8:15 p. m.

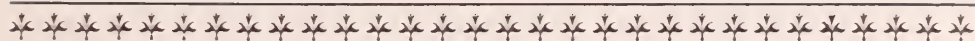
AT THE

PARKE-BERNET GALLERIES . INC

742 Fifth Avenue

New York

FOREWORD

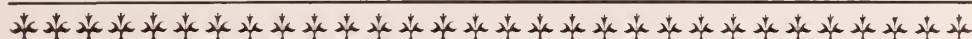


THE pleasant house at Islip and the Carlisle collections are set before you in this book, the first catalogue of the Parke-Bernet Galleries, where we greet you as old friends. If the catalogue does not take record as a collector's 'first', like that of my colleagues in the book department, it will none the less be sought after for the astonishing wealth of material between its covers. For from the charming *brimborions* of Battersea keepsakes and miniature bureaux, Staffordshire sweethearts and jade wine cups, to its Georgian furniture and Brussels tapestries, the house was filled, and filled to overflowing, with the remembrances of a vivid and discerning taste. Further, to the late Mr Jay Carlisle and his passion for horses and dogs the collections owe a masculine principle—which, we are told, the Chinese hold converse with under the name of *yang*—expressed in the ship models and sporting prints, the paintings of Alken, Gooch, Shayer, and Munnings, and the silver of his many trophies.

I did not, however, propose, in this short notice, to dissect into cold categories of sale the spirit of one of the most delightful houses in the east, but merely to pay some small homage to the good taste of its late owners and to the loving care which those who handled Mrs Carlisle's possessions for thirty years bestowed on them. We can make the porcelain tulips grow for you again, as they were growing, in the Queen Anne secretary, and some other such little arrangements; but you must visualize for yourselves the rest.

LESLIE A. HYAM

ORDER OF SALE



FIRST SESSION

TUESDAY AFTERNOON, JANUARY ELEVENTH

Bristol, Stourbridge, and Other Cut and Molded Table Glass	1-	98
Crown Derby, Minton, Wedgwood, Dresden, and Other		
Fine Table Porcelains	99-	148
Linens and Laces	149-	268

SECOND SESSION

WEDNESDAY AFTERNOON, JANUARY TWELFTH

Silver and Silver-plated Ware	269-	377
Gold	378-	382
English and French Furniture and Decorations	383-	484
Wilton and Chenille Carpets	485-	499
Damask, Taffeta, Velvet, and Other Fine Hangings	500-	516

THIRD SESSION

THURSDAY MORNING, JANUARY THIRTEENTH

Passementerie, Damasks, Brocades, and Velvets	517-	575
Sèvres, Meissen, Derby, Paris, and Other		
Decorative Porcelains	576-	648
English and French Furniture and Decorations	649-	696

FOURTH SESSION

THURSDAY AFTERNOON, JANUARY THIRTEENTH

Staffordshire, Rockingham, Liverpool, Parian, and		
Lustre Wares	697-	758
Pressed and Molded American Glass	759-	782
Oriental Lowestoft Porcelain	783-	797
Chinese Porcelains and Pottery	798-	831
Decorative Paintings	832-	841
French, Spanish, and Italian Furniture and Decorations	842-	932

FIFTH SESSION

FRIDAY MORNING, JANUARY FOURTEENTH

Chinese Semi-Precious Mineral Carvings, Enamels Ivories, and Pewter	933- 977
Chinese Paintings on Silk and Glass Paintings	978- 990
English, French, and Italian Furniture and Decorations	991-1064
Lithographs and Aquatints—Early New York and Other Views	1065-1110

SIXTH SESSION

FRIDAY AFTERNOON, JANUARY FOURTEENTH

Sporting and Naval Color Prints and Mezzotints	1111-1156
Mezzotints and Stipple Engravings	1157-1174
Battersea and Other Enamels, Boxes, Miniatures, and Other Bibelots	1175-1191
Miniature China, Glass, Silver, and Furniture	1192-1215
Ship and Coach Models	1216-1230
English Furniture and Decorations	1231-1333

SEVENTH AND LAST SESSION

SATURDAY AFTERNOON, JANUARY FIFTEENTH

Georgian Silver and Sheffield Plate	1334-1371
English and American Sporting Paintings	1372-1404
English Furniture and Decorations	1405-1523
Brussels and Flemish Tapestries	1524-1530
Oriental and Spanish Rugs	1531-1541

FIRST SESSION

Tuesday, January 11, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 268 INCLUSIVE



BRISTOL, STOURBRIDGE, AND OTHER CUT AND MOLDED TABLE GLASS

- 225- 1. TWELVE ENAMELED GLASS HIGHBALL TUMBLERS AND TWELVE RUMMERS
Enameled in black with a wild duck in flight, signed C. E. Bishop. [Lot.]
- 25- 2. TWELVE OLD THREE-MOLD PRESSED GLASS LIQUEURS
With sunflower and palm-leaf decoration.
- 75- 3. TWELVE STOURBRIDGE CUT GLASS RHINE WINES AND ELEVEN CLARETS
Variously cut with festoons and foliations. [Lot.]
- 10- 4. TWELVE AMBER GLASS FINGER BOWLS WITH TWENTY TRAYS, AND
PAIR COCKTAIL SHAKERS
Bowls and trays in deep amber glass; tall cylindrical shakers. [Lot.]
- 80- 5. CUT GLASS TABLE SERVICE
Comprising twenty-four heavy tumblers with beveled square foot, and
seven goblets and five sherries with cut stems; with twenty muddlers.
[Lot.]
- 75- 6. TWELVE CUT AND ETCHED GLASS HOCKS
Cylindrical glass tapering to the hexagonal beveled stem.
- 35- 7. TEN GOLD-DECORATED AND CUT GLASS GOBLETs AND A EWER
Richly etched and gilded with upstanding floral palmettes, joined by bead
festoons, and monogrammed MPC; faceted and gilded stem. [Lot.]
[See illustration of one]
- 25- 8. TWELVE GOLD-DECORATED AND CUT GLASS SHERRIES AND A DECANTER
Design of the preceding.
[See illustration of one]
- 275- 9. ELEVEN GOLD-DECORATED AND CUT GLASS CHAMPAGNES
Design of the preceding. [Lot.]
[See illustration of one]

Illustration of numbers 7 to 9, inclusive, on following page



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AT CENTRE: NUMBERS 17-19-14-13-16

TOP ROW: NUMBERS 8-7-10-11-9

10. TEN GOLD-DECORATED AND CUT GLASS FINGER BOWLS AND ELEVEN TRAYS

Design of the preceding.

[See illustration of one]

11. TWELVE GOLD-DECORATED AND CUT GLASS HOCKS

Design of the preceding, the bowl tinted green.

[See illustration of one]

12. NINE GOLD-DECORATED AND CUT GLASS SAUTERNES AND SIX LIQUEURS
Design of the preceding. [Lot.]
12 15
13. SEVENTEEN STOURBRIDGE CUT GLASS GOBLETS AND TEN TUMBLERS
Cut with clusters of triple chrysanthemums joined by festoons of pearls.
Together with three highballs and seven tumblers. [Lot.]
65- [See illustration of one]
14. TWENTY STOURBRIDGE CUT GLASS FINGER BOWLS AND TWENTY TRAYS
Design of the preceding.
67 15 [See illustration of one]
15. TWENTY STOURBRIDGE CUT GLASS CHAMPAGNES
Design of the preceding.
35-
16. THIRTEEN STOURBRIDGE CUT GLASS WINES AND EIGHT PORTS
Design of the preceding. [Lot.]
57 15 [See illustration of one]
17. TWENTY STOURBRIDGE CUT GLASS SHERRIES
Design of the preceding.
75 [See illustration of one]
18. FIFTEEN STOURBRIDGE CUT GLASS LIQUEURS
Design of the preceding.
65-
19. ELEVEN FINELY ETCHED GLASS MELON SUPREMES
Etched with a deep collar of nelumbian leaves.
40- [See illustration of one]
20. EIGHTEEN IRISH CUT GLASS GOBLETS *Waterford Style*
Cut with bands of fluting and lozenges, on beveled square foot; heavy
piece.
87 15 [See illustration of one]
21. TWELVE IRISH CUT GLASS FINGER BOWLS AND TWELVE TRAYS *Waterford Style*
Design of the preceding.
67 15

22. EIGHTEEN IRISH CUT GLASS SMALL GOBLETS *Waterford Style*
Design of the preceding.

47⁵⁰ [See illustration of one]

23. EIGHTEEN IRISH CUT GLASS SHERRIES *Waterford Style*
Design of the preceding.

47⁵⁰

24. EIGHTEEN IRISH CUT GLASS LIQUEURS *Waterford Style*
Design of the preceding.

22¹⁰

25. TWELVE IRISH CUT GLASS GOBLETS
Bell-form bowl cut with facets and a border of lozenges; star-cut foot.

42⁵⁰ [See illustration of one]

26. TWELVE IRISH CUT GLASS HIGHBALL TUMBLERS
Design of the preceding.

40 [See illustration of one]

27. TWELVE IRISH CUT GLASS CHAMPAGNES
Design of the preceding.

37⁵⁰ [See illustration of one]

28. BLOWN GLASS TABLE SERVICE

27⁵⁰ Comprising twelve champagnes, twenty-three balloon glasses, six burgundies, and fourteen tall ales. [Lot.]

29. TWENTY-FOUR ETCHED GLASS PORTS AND ELEVEN DISHES
Goblet etched with foliations, the dish cut with rococo scrolls. [Lot.]

17⁵⁰

30. TWENTY-THREE FROSTED GLASS LEAF SHERBETS
Bowl formed of leaves twisted to form the stellate foot.

37⁵⁰

31. TWELVE EMERALD GREEN CUT GLASS FRUIT DISHES
Clear-cut with clusters of grapes and leafage. *Diameter, 8 1/2 inches*

22

32. FOUR CORK CUT GLASS GOBLETS *Irish, Early XIX Century*
Cut with bands of drapery and *diamanté* ornament, on stepped and star-cut square foot; some chips. Heavy piece.

30

Illustration of numbers 22 and 25 to 27, inclusive, on page 2

- 60- 33. TEN IMPERIAL CUT AND ETCHED GLASS SHERRIES *Russian, circa 1840*
Octagonal coniform goblet, etched with a crown and the Russian monogram VKKN, for Veliki Knjaz Konstantin; on short knopped stem.

Note: These glasses were made in the Russian Imperial Glass Factory during the reign of Nicholas I (1825-55).

Collection of H.I.H. the Grand Duke Constantine, St. Petersburg
From the Hammer Collection, New York

- 15- 34. TWELVE ETCHED GLASS SHERRIES, AND TWELVE DESSERT PLATES
Goblet etched with ribbon festoons; plate with a wreath of laurel. [Lot.]

- 25- 35. TWELVE ETCHED GLASS HIGHBALLS WITH STERLING SILVER FOOT
Udall & Ballou, New York
Conical beaker etched with markers and a rampant pig; mounted on sterling silver foot.

- 15 36. FORTY-SIX TINTED GLASS TALL HOCKS
Twenty-two with green stems, twelve with olive stems, and twelve green hocks with clear stems.

- 32 10 37. ELEVEN STOURBRIDGE FINELY CUT GLASS FINGER BOWLS
AND TWELVE TRAYS
Cut with clusters of flowers upon pairs of leaf plumes, alternating with trellis cartouches.

- 27 10 38. SIXTEEN AMBER CUT GLASS HOCKS
Cut with spiraled flutings, on hexagonal stem.
[See illustration of one]

- 15- 39. FIFTEEN AMBER CUT GLASS SHERRIES
Design of the preceding.
[See illustration of one]

- 25- 40. NINETEEN AMBER CUT GLASS TUMBLERS
Design of the preceding.
[See illustration of one]

- 60 41. FOURTEEN FINE BRISTOL AMETHYST CUT GLASS GOBLETs
Deep amethyst bowl with clear-cut design of drapery festoons and fluting; faceted clear glass stem.
[See illustration of one]

Illustration of numbers 38 to 41, inclusive, on following page



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AT CENTRE: NUMBERS 46-44-47-52-46

TOP ROW: NUMBERS 51-41-42-43-50

42. FOURTEEN FINE BRISTOL AMETHYST CUT GLASS FINGER BOWLS
AND FOURTEEN TRAYS

65 Design of the preceding.

[See illustration of one]

43. FOURTEEN FINE BRISTOL AMETHYST CUT GLASS WINES AND AN
ETCHED FRUIT BOWL

60 Glasses with design of the preceding; and a deep bowl etched with a
border of stags and hind in landscape. [Lot.]

Diameter of bowl, 11½ inches

[See illustration of one]

- 27 56 44. TWENTY EMERALD GREEN ETCHED GLASS HOCKS
Of campana form, etched with a border of ascending leaves and thistles;
clear glass stem.

[See illustration of one]

- 25 45. TWENTY-TWO EMERALD GREEN ETCHED GLASS ALES
Design of the preceding.

- 20- 46. ELEVEN EMERALD GREEN ETCHED GLASS CLARETS AND TEN SHERRIES
Design of the preceding. [Lot.]

[See illustration of two]

- 30- 47. TWELVE EMERALD GREEN ETCHED GLASS TUMBLERS AND SIX CLARETS
Design of the preceding. [Lot.]

[See illustration of one]

- 10- 48. TWENTY-FIVE EMERALD GREEN ETCHED GLASS LIQUEURS
Design of the preceding, twelve having slightly taller stem.

- 27 56 49. TWENTY EMERALD GREEN ETCHED GLASS FINGER BOWLS
Design of the preceding.

- 52 56 50. ELEVEN BRISTOL ROYAL BLUE CUT GLASS

FINGER BOWLS, AND A PITCHER

Deep round bowl with incurvate facets; paneled pear-shaped jug. [Lot.]

[See illustration of one]

- 20- 51. SEVENTEEN AMETHYST MOLDED GLASS FINGER BOWLS

Ribbed and flaring bowl, in deep amethyst glass. *Diameter, 5¼ inches*

[See illustration of one]

- 40 52. TWELVE EMERALD GREEN CUT AND ETCHED GLASS BEAKER TUMBLERS
Etched with fringed trellised cartouches, a portcullis gate, a lamb, etc.,
and cut with circles.

[See illustration of one]

- 45- 53. TWELVE FINE AMBER ETCHED AND CUT GLASS ALES

Heavy piece, finely etched with a running stag in a windswept border
landscape, on round fluted foot.

[See illustration of two]

54. SIXTY OLIVE GREEN GLASS FINGER BOWLS WITH TRAYS, AND
 25 FORTY-FOUR COCKTAILS
 Plain glassware. [Lot.]
55. LOT OF ENAMELED TABLE GLASS
 75 Five tumblers enameled with O. Soglow's *Little King*; six cocktails in
 colors with roosters, six other glasses; and a green glass pitcher painted
 with a castle. [Lot.]
56. LOT OF 'PLATINUM-BANDED' TABLE GLASS
 25 Twelve rummers and fourteen whiskey glasses; and five rummers with
 frosted pattern. [Lot.]
57. SPANISH GREEN BLOWN GLASS TABLE SERVICE
 30- Comprising ten goblets, fourteen champagnes, eleven clarets, seven
 liqueurs, and twelve finger bowls and trays. Pale green glass with bulbous
 stem. [Lot.]
58. LOT OF GOLD-DECORATED TABLE GLASS
 20- Comprising twelve bouillon cups and saucers, twelve monogrammed
 dessert plates, twelve ports, twenty-nine other pieces; and a covered jar
 and oval quatrefoil dish. As exhibited. [Lot.]
59. LOT OF STOURBRIDGE CUT TABLE GLASSWARE
 25 Thirteen assorted wines and twelve finger bowls and eight trays; cut
 floral design. [Lot.]
60. SET OF EIGHT FRENCH FROSTED GLASS EQUINE FLOWER HOLDERS
 25 Prancing horse supporting a leafy vase. *Height, 6 inches*
61. TWO PAIRS CORK CUT GLASS OVAL SWEETMEAT BOWLS
Irish, Early XIX Century
 30- Small bowl with valanced rim, cut with facets and lozenge ornament;
 some chips. *Length, 5½ inches*
- 61A. PAIR CUT GLASS TOILET BOTTLES AND PAIR POWDER JARS
 15 Cut with lozenges and a chrysanthemum vine. [Lot.]
Heights, 5¼ and 8½ inches
62. ETCHED GLASS FLIP
 12 20 Etched with two palms and a tub of flowers in a garden, between leaf
 garlands. *Height, 5¾ inches*
63. GOLD-DECORATED GREEN GLASS TOILET SET
 30- Comprising a pair of faceted cylindrical bottles, pair of covered jars, pair
 of tumblers, and six shell dishes. [Lot.]

64. LOT OF CUT AND MOLDED TABLE GLASS
 25- Two pairs of compotes, fourteen berry dishes, and a pair of shell dishes.
 [Lot.]
65. PAIR CUT GLASS BOWLS WITH STANDS, AND PAIR BONBON JARS
 English and Irish, XIX Century
 32 16 Flaring bowl and stand, with fluted rims, cut with *diamanté* lozenge
 ornament; and a pair of jars with covers, cut with scrolling rococo designs.
 [Lot.] Heights, $5\frac{1}{4}$ and 7 inches
66. THREE PAIRS CUT AND MOLDED GLASS SCENT BOTTLES
 Pair of ribbed cylindrical bottles, pair of *diamanté* molded bottles, and
 pair of small flacons with large rosette-form stoppers.
 10- Heights, from 5 to $6\frac{1}{4}$ inches
67. FIVE ETCHED GLASS DECANTERS
 Pair of pinched square bottles etched with grapevines, eagles, and ships;
 27 50 a claret jug etched with fox and rooster; and two quadrangular bottles
 with *repoussé* Augsburg silver mounts. [Lot.]
 Heights, $9\frac{1}{2}$ to $13\frac{1}{2}$ inches
68. FOUR OLD PRESSED GLASS TOILET FLACONS
 7- Square bottles with *diamanté* and panel designs.
 Heights, from 7 to $7\frac{3}{4}$ inches
69. FINELY CARVED GLASS FRUIT SERVICE
 20- Comprising a pair of valanced fruit dishes, cut with clusters of fruit and
 leaves, and eight scalloped compote bowls and eleven small dishes of
 differing design. [Lot.]
70. THREE PAIRS CUT AND ETCHED GLASS DECANTERS
 35- Pair of fluted and paneled bottles with enamel labels, pair of octagonal
 bottles cut with stars, and pair of etched Gin and Whiskey bottles. [Lot.]
 Heights, $9\frac{1}{2}$ to $15\frac{1}{2}$ inches
71. TEN PRESSED GLASS BIRD DISHES AND A PAIR DECANTERS
 85- Four turkey bowls, pair of duck bowls, pair of owl and pair of fish dishes,
 and a pair of owl bottles. [Lot.]
- 71A. BLOWN GLASS JAR AND BOWL, AND PAIR SHELL COMPOTES
 15- Globular covered jar and bowl, spirally fluted; shell compote on knopped
 and cut stem. [Lot.] Heights, about 9 inches
72. PAIR OLD PRESSED GLASS TOILET FLACONS
 50- Tall baroque flask impressed with shell motives, with panels of dolphins
 upon the narrow waist.
 Heights, $11\frac{1}{2}$ inches



[76]

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[77]

[76]

AT CENTRE: NUMBERS 74-75-75-74

TOP ROW: NUMBER 73

73. ELEVEN VERY FINE HINGLEY CRYSTAL GLASS ALKEN GOBLETS
ETCHED WITH HUNTING SCENES

Beautifully etched with huntsmen, mounted and on foot, accompanied by dogs, a coaching scene, game birds, animals, and trophies, and the monogram JFC. A superb set. *Height, 7 inches*

Note: Only fifty sets of these beautiful goblets were made to Mr Cooper's special order in Staffordshire; the scenes are taken from paintings by the celebrated sporting artist Henry Alken (1784-1850).

From W. F. Cooper, New York

[See illustration of four]

- 55 74. TWO ENGLISH CUT GLASS LIQUEUR BOTTLES, AND PAIR PITCHERS
Fluted carafes cut with vertical and *diamanté* ornament and foliations;
jugs cut with cusped panels. [Lot.] *Heights, 7¾ to 8¼ inches*
[See illustration of bottles]
- 95- 75. ELEVEN FINE CUT AND ETCHED GLASS HIGHBALL TUMBLERS
Heavy ten-sided tumbler, etched with game birds: duck, teal, grouse, etc.,
captioned underfoot.
[See illustration of two]
- 30- 76. PAIR ENGLISH CUT GLASS PEAR-SHAPED DECANTERS
Tall-necked bottle cut with ridged flutings and thumbspots; slight chip.
One with sterling silver Scotch label. *Height, 12½ inches*
[See illustration]
- 30- 77. PAIR CUT GLASS SWEETMEAT JARS WITH COVERS
English, Early XIX Century
Nine-sided flaring jar with flat rim cut with pineapple and trellis orna-
ment; domed cover with hexagonal finial. *Height, 13 inches*
[See illustration]
- 55- 78. PAIR STEUBEN GLASS DECANTERS, AND FIFTEEN PORTS
Heavy pear-shaped bottle with ringed neck. Together with fifteen blown
glass ports with knopped stems. [Lot.] *Height of decanters, 11¼ inches*
- 20- 79. PAIR SWEDISH ETCHED GLASS BOWLS WITH STANDS, AND
PAIR AQUAMARINE GLASS VASES
Coniform bowl with stand, etched with scrolled bands of trellis ornament;
aquamarine jar etched with a flight of cranes. [Lot.]
Heights, 4½ and 6 inches
- 22 80. FOUR MOLDED GLASS TOILET FLAcons
Hexagonal bottles with circular thumbspots in intaglio.
Heights, 7¾ inches
- 12 81. TWELVE CUT AND PRESSED GLASS TOILET BOTTLES
Including a pair with bird stoppers, a pair with minute *diamanté* cutting,
pair of Lalique artichoke bottles, and six others. [Lot.]
- 10- 82. TWO PAIRS PRESSED AND MOLDED GLASS TOILET BOTTLES
One with paneled hexagonal body and tall floral stopper; the other pressed
with lacy cartouches. *Heights, 7 to 8 inches*
- 55 83. SEVEN GREEN GLASS TABLE ARTICLES
Three Bristol faceted skittle-form decanters, mammoth goblet, and a
molded fruit bowl; and a pair of nineteenth century *diamanté*-cut oval
bowls. [Lot.]

84. FIVE ETCHED GLASS TABLE ARTICLES

30- Mammoth goblet etched with a coach and four drawing up to an inn, and another; pair old pilgrim-bottle vases etched with mythological scenes in intaglio; and an old English fluted cut glass dish with etched flower-vine rim. [Lot.]

85. BRISTOL ROYAL BLUE CUT GLASS TOILET SET

35- Comprising nine bottles, jar, tumbler, and two soap dishes; reserved with lozenge cutting. [Lot.]

86. PAIR CUT GLASS OVAL BOWLS WITH STANDS, AND A FRUIT BOWL

55- Fine old scalloped oval bowl and stand cut with panels of thumbspots; and a heavy lobed and molded oval bowl. [Lot.]
Lengths, 11 and 14 inches

87. SIX EMERALD GREEN AND ROYAL BLUE GLASS VASES

70- Four Mexican cylindrical glass vases; and a pair of Bristol cut sapphire blue vases. [Lot.]
Heights, 7¼ to 14 inches

88. PAIR CUT GLASS COMPOTIERS AND A VASE ON FOOT

37 50- Scalloped flaring bowl cut with vertical ridges, on flaring hexagonal stem. Fluted coniform vase, slight chip. [Lot.] *Heights, 11½ and 12½ inches*

89. PAIR CUT GLASS COMPOTES WITH COVERS

40- *English, XIX Century*
Valanced bowl with octofoil foot and tall bell cover, cut with lozenge and thumbspot ornament; repaired. *Total height, 15½ inches*

90. TWO CUT GLASS TOILET SETS

30- One set of emerald green optical glass with chamfered edges, eight pieces; the other of royal blue glass, comprising five pieces. [Lot.]

91. PAIR GLASS SWEETMEAT JARS, AND A PITCHER AND BOWL

30- Covered jars with tall knopped stem and foot; pitcher somewhat similar; and a deep round bowl. Heavy pieces. [Lot.] *Height of jars, 15½ inches*

92. CUT GLASS TABLE GARNITURE

35- Consisting of eight segmental and four oblong dishes, and six miniature urns with cubical stands; together with four assorted mirror *plateaux*. [Lot.]

92A. EIGHT FRENCH AND OTHER DECORATED OPAQUE GLASS TABLE ARTICLES

35- Compote, covered jar and a pair of baluster jars, with floral decoration; pair of star-studded vases; and a toilet bottle and jar in enameled grayish blue glass. [Lot.]

93. CUT GLASS CENTREPIECE AND FOUR VASES

75- Scalloped centrepiece cut with thumbspots, on faceted stem and hexagonal foot; three tall elaborately cut vases and a tall pear-shaped bottle. [Lot.]
Heights, 14½ to 31 inches

94. TEN VENETIAN AND SPANISH GREEN AND AMBER GLASS
FLOWER HOLDERS

35- Including a two-handled green jar, a pair of amber bowls, four blown bottles, and four others. [Lot.]

95. TEN BRISTOL AND BOHEMIAN RUBY GLASS TABLE ARTICLES

32- Pair of club-shaped decanters etched with grapevines; pair of octagonal goblets etched with figures and foliations; and six old gold-decorated goblets and a sweetmeat jar, monogrammed MS. [Lot.]

96. FOUR MILK WHITE GLASS COMPOTIERS AND FOUR VALLERYSTHAL
SHELL DISHES

35- Latticed compotes, three painted with floral clusters; oblong shell dishes. [Lot.]
Height of compotier, 7½ inches

96A. SKY BLUE OPALINE GLASS DESSERT SERVICE AND TOILET SET

75- Two dishes and eight plates with pierced lattice borders; four spirally fluted toilet bottles and three toilet jars. [Lot.]

97. LOT OF CUT GLASS TABLE ARTICLES

25- Including a globose carafe, two claret ewers, bowl, covered jar, a pair of bottle-form insect traps, and twelve other pieces; three mounted with sterling silver rims. [Lot.]

98. LOT OF CUT TABLE GLASS

40- Twelve fluted compote plates, six goblets, and six champagnes; twelve ring-cut tumblers, thirteen faceted tumblers, and nineteen whiskey glasses. [Lot.]

CROWN DERBY, MINTON, WEDGWOOD
DRESDEN, AND OTHER FINE TABLE PORCELAINS

99. LOT OF VENETIAN TINTED GLASS TABLEWARE

75- Four green glass candlesticks, four two-handled goblets, and a pair of swan salts; also an amethyst flower bowl. Some imperfect. [Lot.]

100. TWELVE BAVARIAN GILDED PORCELAIN DEMITASSES AND SAUCERS

25- Miniature chocolate cups with saucers, entirely gilded.

101. SIX COALPORT, CAULDON, AND ROYAL CROWN DERBY PORCELAIN
CABINET CUPS AND SAUCERS
20- Assorted specimens, richly decorated and gilded. Interesting lot. [Lot.]
102. TWELVE CAULDON DECORATED PORCELAIN DESSERT PLATES
Painted with a dainty border garland of pink roses; royal blue and gold
rim. 20- *Diameter, 8 $\frac{3}{4}$ inches*
103. TWELVE ALSATIAN DECORATED CHINA PLATES WITH MUSICAL SUBJECTS
Sketched in sepia and enlivened in brilliant colors with scenes from *The Barber of Seville*, *William Tell*, and other operas, together with a fragment of the musical score. Signed. 25- *Diameter, 8 $\frac{3}{4}$ inches*
104. SIX CUCUMBER GREEN CAULIFLOWER PLATES
Molded with leafage and stalks of cauliflower. Together with a pair of
French faïence leaf dishes. [Lot.] 22 50 *Diameter of plate, 9 inches*
105. ELEVEN MINTON WHITE AND GOLD PORCELAIN DINNER PLATES
AND ELEVEN YELLOW AND GOLD PLATES
22 50 With tooled gold rim bands. [Lot.] *Diameters, 9 and 8 $\frac{3}{4}$ inches*
106. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN TEA SERVICE
Comprising twelve cups and saucers and twelve plates. Bordered with
three green and gold U-cartouches and painted with stems of pink roses.
[Lot.] 65-
From The English Antique Shop, New York
107. TWO COPELAND SPODE AND MINTON CHINA SOLITAIRE
BREAKFAST SERVICES
37 50 Spode service of eleven pieces transfer-printed with iron red rococo foliations and black and white vignettes; and a Minton 'Delft' blue and white set of nine pieces. [Lot.]
108. TEN DRESDEN DECORATED PORCELAIN DESSERT PLATES
Painted in colors with a bird perched upon a windswept sapling; white
and gold pierced border of interlaced circles. 40- *Diameter, 9 inches*
109. TWELVE COPELAND SPODE DECORATED PORCELAIN SERVICE PLATES
Painted with looped festoons of pink roses tied with blue ribbons.
45- *Diameter, 10 $\frac{1}{2}$ inches*
From Spaulding & Co., Chicago

[See illustration of one]



[111]

[112]

[113]

TOP ROW: NUMBERS 114-109-110

110. TWELVE MINTON DECORATED AND AJOURÉ PORCELAIN FRUIT PLATES

With turquoise blue cavetto band, the white and gold border of pierced flutings reserved with a garland of pink roses. *Diameter, 9½ inches*

60 - From Spaulding & Co., Chicago

[See illustration of one]

111. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN DESSERT PLATES

Border decorated with bouquets of gay blossoms separated by panels of blue and white transfer ornament. *Diameter, 9 inches*

65 -

[See illustration of one]

112. TWELVE FINE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES

Delicately painted with various species of swimming fish, signed C. Hol-
loway; white and gold diapered floral border. *Diameter, 9 inches*

100 - From Tiffany & Co., New York

[See illustration of one]

113. TWELVE LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES

Scalloped border tooled with gold foliations and six garlands enclosing painted sprays of flowers. *Diameter, 9½ inches*

35-

[See illustration of one]

114. CAULDON DECORATED PORCELAIN PART DINNER SERVICE

Comprising nine bouillon cups and twelve saucers and eleven plates; white and gold border simulating fluting surrounded by a garland of pink roses.

52 56

[Lot.]

[See illustration of one plate]

115. SEVENTEEN FINE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES AND FOURTEEN DINNER PLATES

With narrow tooled gold border bands and the monogram MPC.

25

Diameters, 9⅝ and 10¼ inches

116. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN ENTRÉE PLATES AND ELEVEN CONSOMMÉ PLATES

Matching the preceding.

Diameters, 9 and 7¾ inches

20-

From Gilman Collamore & Co., New York

117. MINTON WHITE AND GOLD PORCELAIN PART SERVICE

Comprising: sixteen bread and butter plates and twelve berry dishes matching the preceding; and fourteen teacups, twenty saucers, and a bowl, without monogram. [Lot.]

25-

From Gilman Collamore & Co., New York

118. TWELVE LIMOGES GROS BLEU AND GOLD PORCELAIN PLACE PLATES, AND TWELVE COMPOTE PLATES

Blue borders with lacelike gold lambrequin designs and cavetto medallions.

80-

[Lot.]

Diameters, 9¾ and 7¼ inches

119. TWELVE VIENNA WHITE AND GOLD PORCELAIN SERVICE PLATES

Tooled in gold with curving branches of foliations and cavetto medallion.

Diameter, 9½ inches

45

120. CROWN STAFFORDSHIRE AND HEREND PORCELAIN SOLITAIRE BREAKFAST SERVICES

Cream ware set of fourteen pieces with primrose decoration; and a Herend set of fourteen pieces with green vine border. [Lot.]

60-

Illustration of numbers 113 and 114 on preceding page



[124]

[125]

[126]

TOP: NUMBERS 121-122-123

121. FOURTEEN FINE ROYAL CROWN DERBY ROSE DU BARRY AND GOLD
PORCELAIN SOUP PLATES

Cream centre, the deep border tooled in gold with a festooned lacelike
trellis pattern.

Diameter, 9½ inches

100- From Tiffany & Co., New York

[See illustration of one]

122. TWELVE WEDGWOOD POWDER BLUE AND GOLD DESSERT PLATES

Powder blue centre with gilded laurel wreath; fluted white border.

Diameter, 9 inches

77⁵⁰ From Spaulding & Co., Chicago

[See illustration of one]

123. TWELVE VIENNA DECORATED CHINA SOUP PLATES

Fluted border with basketry rim; painted with five nosegays of flowers in
gay colors.

Diameter, 9¾ inches

[See illustration of one]

60-

124. TWELVE FINE COALPORT CHERRY RED AND GOLD PORCELAIN
DESSERT PLATES

165- Cherry red border embossed with a festooned lambrequin design in gold.
Diameter, 9 inches

From Tiffany & Co., New York

[See illustration of one]

125. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN PLACE PLATES

105- Blue border with coin gold rim band, the cavetto with corresponding
medallion. *Diameter, 10 $\frac{1}{4}$ inches*

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

126. FOURTEEN DRESDEN-VIENNA ROSE POMPADOUR AND GOLD PORCELAIN
PLACE PLATES

90- Deep rose border richly embossed in gold with cartouches of leaf *pana-*
ches; gilded cavetto medallion. *Diameter, 9 $\frac{1}{2}$ inches*

[See illustration of one]

127. TWELVE WEDGWOOD BLUE AND WHITE TRANSFER-PRINTED
CHINA PLATES

45- Printed with architectural vignettes of buildings of Harvard University,
1927, within a border of fruit and flowers. *Diameter, 10 $\frac{3}{8}$ inches*

128. ROYAL DOULTON DECORATED PORCELAIN TEA SERVICE

35- Comprising twelve cups and saucers and eleven tea plates; border of
plumage birds in flight between narrow green bands. [Lot.]

From William H. Plummer, New York

129. EIGHTEEN FRENCH WHITE CHINA CHOUFFLEUR BOWLS WITH COVERS

60 Bowl with fixed stand molded with petals, the cover with a butterfly finial.
Width, 6 $\frac{3}{4}$ inches

130. OLD WEDGWOOD BLUE AND WHITE CHINA DESSERT SERVICE

35- Comprising four shaped dishes, a pair of shell sauce tureens with covers,
and ten plates, printed with stems of blossoms; plates repaired. [Lot.]

131. SIXTEEN CHOISY AND LIMOGES TRANSFER-PRINTED CHINA PLATES

35- Printed in black and white with battle scenes from the French Revolution
and the Crimean War, with captions. *Diameter, 8 $\frac{1}{2}$ inches*

Illustration of numbers 124 to 126, inclusive, on preceding page

- 22 56 132. TWELVE MASON'S IRONSTONE CHINA TRANSFER-PRINTED PLACE PLATES
Biscuit-colored ware with a shipping scene printed in black and white
within a molded border. Diameter, 10½ inches



[136]

[137]

[138]

TOP ROW: NUMBERS 133-1442-134-135

- 37 56 133. SEVEN CROWN STAFFORDSHIRE DECORATED POWDER BLUE PORCELAIN
DEMITASSES AND SAUCERS

Glazed powder blue and reserved with rococo white and gold cartouches
of birds and flowers painted in brilliant colors by R. Mason after the old
Chelsea pattern.

[See illustration of one]

- 75 134. TWELVE COPELAND SPODE APPLE GREEN AND GOLD PORCELAIN
DEMITASSES AND SAUCERS

Painted with a pheasant in gay colors, the apple green border *semé* with
gold polka dots; in the Chelsea style.

From William H. Plummer & Co., New York

[See illustration of one]

135. TWELVE MINTON CREAM AND GOLD PORCELAIN DEMITASSES
AND ELEVEN SAUCERS

Cream border tooled in gold with a festooned rim band.

25 From Davis Collamore & Co., New York

[See illustration of one]

136. ELEVEN ROYAL CROWN DERBY DECORATED PORCELAIN TEA PLATES

Printed with border of stippled looped blue scallops enclosing pink roses.

Diameter, 9 inches

27 56 From Spaulding & Co., Chicago

[See illustration of one]

137. TWELVE FINE ROYAL DOULTON WHITE AND GOLD PORCELAIN
PLACE PLATES

Border tooled in gold with festooned leafy frameworks of trellis diapers;
hexafoil cavetto medallion.

Diameter, 10½ inches

125

[See illustration of one]

138. TWELVE ROYAL DOULTON DECORATED PORCELAIN TEA PLATES

Border painted with festoons of pink roses and *piqué* with celadon beads.

Diameter, 9 inches

27 56

From J. E. Caldwell & Co., Philadelphia

[See illustration of one]

139. FORTY-SEVEN DRESDEN, BERLIN, AND OTHER DECORATED PORCELAIN
FRUIT DISHES

Assorted plates, decorated in colors with clusters of fruit; mainly with
tinted borders. [Lot.]

35

140. TWENTY-TWO WEDGWOOD GREEN AND WHITE PRINTED CHINA
DINNER PLATES

Printed with a view of Cairo from a terrace, within a stippled floral
border.

Diameter, 9 inches

15

141. FOURTEEN SARREGUEMINES YELLOW POTTERY
SALAD PLATES AND A PLATTER

Molded with clusters of green tomatos and foliage. [Lot.]

Diameters, 7½ and 14 inches

27 56

Illustration of numbers 135 to 138, inclusive, on preceding page

142. ASHWORTH TRANSFER-PRINTED CHINA 'AMERICAN MARINE'
DINNER SERVICE

22 150 - Comprising: two platters, vegetable tureen, sauce boat, pitcher, covered sugar bowl, butter dish, two oval bowls, eight soup plates, nine dinner plates, and two smaller plates. Printed in sepia with vignettes of shipping, the border paneled with looped cabling. [Lot.]

143. BELLEEK IRIDESCENT PORCELAIN TABLE GARNITURE

45 - Comprising: a shell and cornucopia centrepiece, two shell bowls, and four equine cornucopia candlesticks; in iridescent cream porcelain. [Lot.]

144. ADAMS DECORATED TITIAN CHINA DINNER SERVICE

60 - Comprising: one round and three oblong platters, seven oblong bowls, two octagonal dishes, twelve dinner plates, twenty-three luncheon plates, fourteen dessert plates, thirteen octagonal salad plates, sixteen bread and butter plates, six berry dishes, a bowl, nineteen cups, and twenty-one saucers. Decorated with foliations in green, magenta, and blue. [Lot.]

145. THREE DECORATED CHINA BREAKFAST SERVICES

20 - Booth's silicon china set of thirty-two pieces; eighteen-piece Knowles Taylor set; and a Noritake service of nineteen pieces. With three blue milk jugs. As exhibited. [Lot.]

146. TWO STAFFORDSHIRE CHINA DINNER SERVICES

25 - Maddock service of eighty-nine pieces; and a Burslem service of thirty-eight pieces. As exhibited. [Lot.]

147. FORTY BOLERO YELLOW POTTERY SOUP PLATES, AND PAIR JARS

17 50 - Fluted plates; octagonal baluster jars, the covers having bird finials. [Lot.]

148. MAZARINE BLUE POTTERY PART DINNER SERVICE

50 - Comprising eighteen place plates, eighteen bread and butter plates, and eighteen ramekin bowls. [Lot.]

LINENS AND LACES

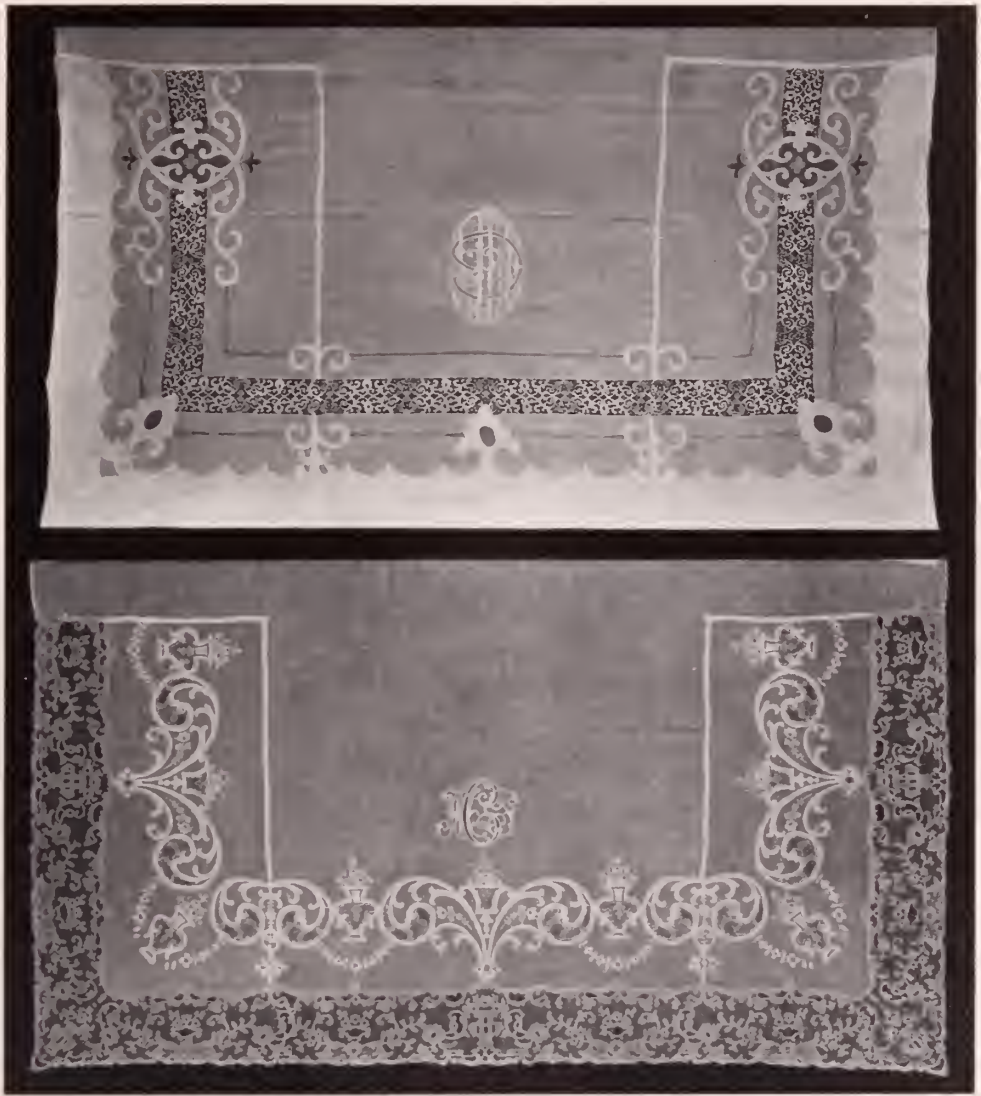
149. EMBROIDERED ECRU LINEN LUNCHEON SET

20 - Runner, twelve place doilies, and twelve napkins; with cutwork floral embroidery and lace end borders.

150. TWO HEMSTITCHED LINEN LUNCHEON SETS

27 50 - Each with runner, twelve place doilies, and twelve napkins. In blue linen with colored monogram and *saumon* linen with white.

151. TWENTY-NINE HEMSTITCHED HUCK LINEN HAND TOWELS
 15 - *Damassé* pattern; embroidered red name.
152. FLOWERED COTTON BED GARNITURE
 25 - Pair of single sheets and pair of pillow cases; white with pink and blue rose pattern and embroidered monogram.
153. FORTY-FOUR BATH TOWELS AND SIX BATH MATS
 35 - White bath towels; mats in red, yellow, and white. Together with seventy-six face cloths. [Lot.]
154. TWENTY-FIVE HEMSTITCHED HUCK LINEN HAND TOWELS
 25 - *Damassé* with a cartouche; embroidered monogram.
155. TWO HANDKERCHIEF LINEN LUNCHEON SETS
 47 50 - Large cloth and one dozen napkins in *saumon* with border of *écru* lace: runner, twelve place doilies, and twelve napkins in orange with white appliqué borders and monogram. [Lot.]
156. THIRTY-FIVE HEMSTITCHED HUCK LINEN HAND TOWELS
 55 - Striped *damassé* pattern; embroidered monogram.
157. FOUR LACE BOUDOIR PILLOW COVERS AND FIVE TABLE COVERS
 45 - Of Normandy laces, embroidered batiste, and Chantilly silk lace. As exhibited. [Lot.]
158. TWO PAIRS LACE BOUDOIR CUSHIONS
 65 - Composed of a patchwork of *point de Milan*, *point de Paris*, Burano, Irish, filet, and other laces with embroidered linen. [Lot.]
159. FIFTY-NINE LACE DOILIES AND SIXTY-NINE LACE AND LINEN NAPKINS
 35 - Doilies of filet and torchon laces and cutwork linen, in three sets; napkins in five sets, some with torchon or filet laces. As exhibited. [Lot.]
160. FOUR FILET LACE TABLE COVERS
 20 - Three square and one circular; floral and figure designs. [Lot.]
161. DRAWNWORK ECRU LINEN TEA SET
 50 - Two tea cloths and sixteen napkins, in drawnwork with floral and bowknot pattern.



{NUMBERS 162 AND (AT TOP) 163}

162. POINT DE PARIS LACE AND EMBROIDERED HANDKERCHIEF LINEN
BED GARNITURE

Single sheet and pair of square pillow cases; wide border of écru lace, linen with appliqué leaf scrolls and vases enclosing punchwork. Embroidered monogram.

[See illustration]

163. BURANO POINT DE VENISE LACE AND EMBROIDERED HANDKERCHIEF
LINEN BED GARNITURE

50- Single sheet and pair square pillow cases, embroidered with appliqué linen and drawnwork and inset with a band of *point de Venise*. Embroidered monogram.

[See illustration on preceding page]

164. ELEVEN FIL TIRÉ LINEN AND SIX POINT DE PARIS LACE AND HUCK
LINEN TOWELS

42 50 Five hand and six guest towels with *fil tiré* borders and monogram; six with wide *point de Paris* border and embroidered monogram. [Lot.]

165. THIRTY-FIVE EMBROIDERED HUCK LINEN GUEST TOWELS

45 Eleven with punchwork borders with running stags; remainder with assorted *fil tiré* and embroidery designs. Monogrammed. [Lot.]

166. THREE DOZEN HEMSTITCHED LINEN DAMASK HAND TOWELS

100- In three sets, each one dozen, in *damassé* patterns; embroidered monogram.

167. SET OF SIX DRAWNWORK LINEN TOWELS

25 Two large and four small towels; with drawnwork scalloped bird borders and monogram and festoons of lace dies.

168. TWO PAIRS FILET LACE AND CUTWORK LINEN SHEETS AND THREE PAIRS
PILLOW CASES

60- Single sheets; floral embroidery, filet lace border and inset medallions. [Lot.]

169. TWO PAIRS FILET LACE AND CUTWORK LINEN SHEETS AND TWO
PAIRS PILLOW CASES

45 Single sheets; floral embroidery, one pair with monogram, and with borders and insets of filet lace. Slight wears. [Lot.]

170. ECRU FILET LACE TABLE CLOTH

45 Design developing a classic figure, flying birds, and flowers.
Length, 2 yards 20 inches; width, 1 yard 32 inches

171. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES

60 Single sheets with scallop hemstitching; embroidered monogram. [Lot.]

172. SIX PUNCHWORK LINEN SHEETS AND TWELVE PILLOW CASES

80- Single sheets; scalloped punchwork embroidery centring a monogram.
[Lot.]

173. PINK CRÊPE DE CHINE AND ALENÇON LACE BED GARNITURE

50- Two blanket covers with hemstitched bands, embroidered monogram, and wide lace border, with two matching pillow cases.

174. EMBROIDERED BATISTE AND VALENCIENNES LACE TEA SET

50- Two tea cloths and eleven napkins with punchwork flowers, bordered with lace.

175. POINT DE PARIS LACE AND HEMSTITCHED HANDKERCHIEF LINEN LUNCHEON SET

70- Runner, twelve place doilies, and twelve napkins. Ecru linen hemstitched in squares; runner and place doilies bordered with lace; napkins monogrammed.

176. PAIR POINT D'ARGENTELLA LACE RUNNERS

20- Composed of two flounces of fine old lace developing figures of a youth and lady in medieval costume, in *diamanté* and *oeil de perdrix* grounds; lined.
Length, 31 inches; width, 11 inches

177. HEMSTITCHED LINEN TABLE CLOTH AND DOZEN NAPKINS

Hemstitched in squares; monogrammed.

27 50- Length, 2 yards 8 inches; width, 2 yards 5 inches

178. TWO NORMANDY LACE TEA CLOTHS AND DOZEN NAPKINS

65- Composed of embroidered batiste, filet, Valenciennes, and *point de Paris* laces; with matching napkins. [Lot.]

179. FORTY-FIVE LACE DOILIES AND EIGHTY-FOUR TEA AND COCKTAIL NAPKINS

60- Comprising: twelve *point de Milan*, eleven filet, twelve and ten hemstitched linen and *point de Paris* lace doilies; sixty cocktail napkins, some with lace; two sets, each one dozen of handkerchief linen and *point de Milan* lace tea napkins. Some monogrammed. [Lot.]

- 50- 180. CUTWORK LINEN AND BURANO POINT DE VENISE LACE TEA SET
Tea cloth and twelve napkins, with floral embroidery and inset medallions and border of lace; napkins monogrammed.

40. 181. SIX BURANO AND POINT DE VENISE LACE TABLE COVERS
Some with embroidered linen centres, two of solid lace. [Lot.]

- 90- 182. EMBROIDERED ECRU BATISTE AND LINEN LUNCHEON SET
Runner, twelve plate doilies, thirty-six round doilies in batiste, and a dozen linen napkins with matching embroidery; finely worked with small figures of rustics in landscapes. Within borders of drawnwork scallops. New condition.

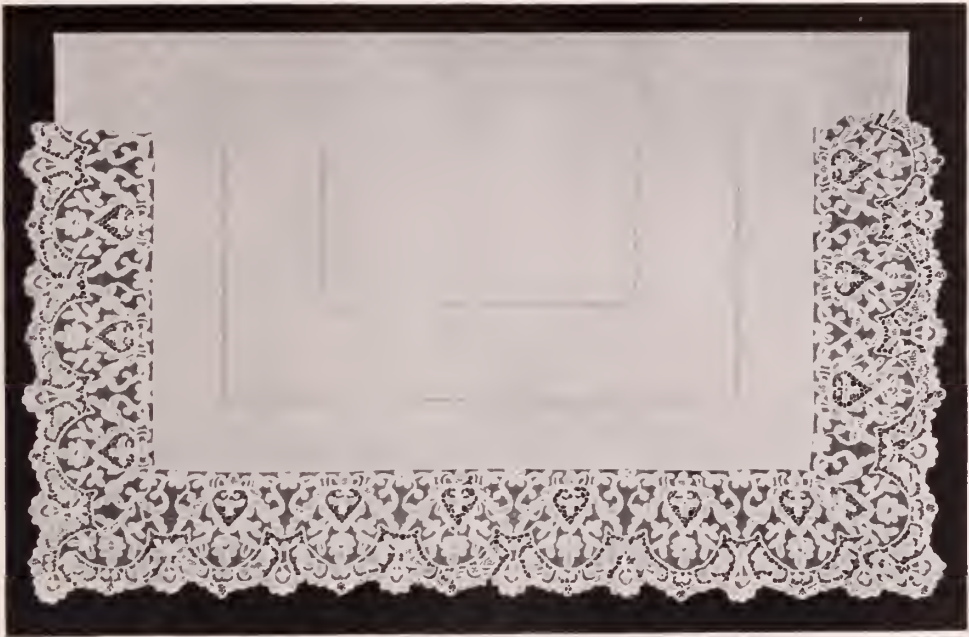
- 60- 183. HEMSTITCHED HANDKERCHIEF LINEN TABLE CLOTH AND
DOZEN NAPKINS
With hemstitched oblong centre panel; and embroidered coat of arms.
Length, 2 yards 30 inches; width. 1 yard 29 inches

- 42⁵⁰ 184. POINT DE MILAN AND LINEN TEA SET AND ELEVEN VENETIAN
RETICELLA LACE DOILIES
Tea set with two cloths and six monogrammed napkins; the cloths bordered with *point de Milan* lace and Burano corner insets, doilies of fine *point de Venise*. [Lot.]

- 60- 185. POINT DE MILAN LACE AND PUNCHWORK HANDKERCHIEF LINEN
BED GARNITURE
Single sheet and pair of square pillow cases. Worked with bands of punchwork and a monogram, bordered with *point de Milan* widening at the corners; redipped deep écu.

- 55 186. POINT DE PARIS LACE AND HEMSTITCHED LINEN BED GARNITURE
Single sheet and pair of square pillow cases; with wide border and inset band of *point de Paris*.

- 90- 187. SIX PUNCHWORK AND EMBROIDERED LINEN SHEETS AND
TWELVE PILLOW CASES
Single sheets; punchwork panel within an embroidered garland, crested by a monogram. [Lot.]



[NUMBER 188]

188. POINT DE MILAN LACE AND HEMSTITCHED PINK CRÊPE DE CHINE
BED GARNITURE

100- Comprising two sheets and pillow case; top sheet with wide flounce of lace, pillow case with lace border. Embroidered monogram.

[See illustration]

189. FILET LACE AND CUTWORK LINEN BEDSPREAD

55- Wide border of filet, Cluny, and torchon laces enclosing alternating squares of filet and cutwork.

190. TWO PAIRS APPLIQUÉ PINK AND WHITE HANDKERCHIEF LINEN SHEETS
AND TWO PILLOW CASES

35- Single sheets, the two top sheets and the pillow cases appliquéd-embroidered with a bowknot, monogram, and border.

191. TWO PAIRS APPLIQUÉ PINK AND WHITE HANDKERCHIEF LINEN SHEETS
AND TWO PILLOW CASES

40- Very similar to the preceding, appliquéd with a rose pattern.

- 40 192. THIRTY-NINE EMBROIDERED LINEN DAMASK GUEST TOWELS
Cutwork embroidery; monogrammed. [Lot.]
- 47 193. EIGHTY-SIX HEMSTITCHED HUCK LINEN GUEST TOWELS
In three *damassé* patterns; embroidered monogram. [Lot.]
- 75 194. TWO PINK CRÊPE DE CHINE AND ORGANDIE BED GARNITURES
Hemstitched *crêpe de chine* top and bottom sheet and two pillow cases,
with blue embroidered monogram; blanket cover and two pillow cases of
organdie with satin appliqué floral embroidery. [Lot.]
- 30- 195. TWO PAIRS EMBROIDERED AND DRAWNWORK LINEN BLANKET COVERS
Worked with large central cartouched monograms.
- 55- 196. THREE PAIRS CRÊPE DE CHINE BLANKET COVERS
In green, blue, and pink; with appliqué satin monograms and bandings.
New condition.
- 25 197. PAIR SARDINIAN DARNED FILET LACE COVERLETS
Of coarse filet developing a flower pattern; fringed.
Length, 6 feet 10 inches; width, 5 feet 4 inches
- 120- 198. EIGHT PAIRS EMBROIDERED LINEN SHEETS AND SIXTEEN PILLOW CASES
In sets of two single sheets and two pillow cases; with floral embroidery,
fil tiré, and hemstitching. All monogrammed. Slight wears. [Lot.]
- 70 199. THIRTY-THREE PERCALE SHEETS AND TWENTY-ONE PILLOW CASES
Single sheets; together with five bed pads. [Lot.]
- 95 200. FORTY-NINE HEMSTITCHED PERCALE SHEETS AND NINETEEN
PILLOW CASES
Including a set of four sheets and four pillow cases with pink borders and
monogram. [Lot.]
- 90- 201. EMBROIDERED ECRU BATISTE AND LINEN LUNCHEON SET
Runner, twelve place doilies, thirty-six round doilies in batiste, and a
dozen linen napkins with matching embroidery; finely embroidered with
leaf design and scalloped drawnwork borders. New condition.
- 25- 202. ECRU EMBROIDERED FIL TIRÉ LINEN TEA SET
Cloth and six napkins; Italian linen worked in *fil tiré* and embroidered
with floral designs; monogrammed.

- 95- 203. TWO EMBROIDERED HANDKERCHIEF LINEN LUNCHEON AND TEA SETS
 Runner, twelve place doilies, and twelve napkins with drawnwork and embroidery and insets of fine Venetian lace dies, monogrammed; three tea cloths and twenty-eight napkins with appliqué embroidery of flower pots. [Lot.]

- 40- 204. HEMSTITCHED HANDKERCHIEF LINEN AND POINT DE PARIS LACE TABLE CLOTH AND DOZEN NAPKINS
 Hemstitched in squares, with a central oval of *point de Paris*; embroidered coat of arms. Matching napkins.
Length, 3 yards 10 inches; width, 2 yards

- 45- 205. ECRU HEMSTITCHED HANDKERCHIEF LINEN AND FILET LACE LUNCHEON SET
 Centrepiece and twelve place doilies, inset with broad bands of filet with *putti* design; dagged edges. With twelve linen and filet lace napkins.

- 65- 206. FIVE LINEN DAMASK DINNER CLOTHS AND FIFTY-EIGHT NAPKINS
 Varied floral patterns; four cloths with matching napkins. Together with a banqueting cloth and an odd dozen napkins. Embroidered crests. [Lot.]
Length of dinner cloths, 3 yards 25 inches and 3 yards 6 inches; widths, 2 yards 9 inches
Length of banqueting cloth, 7 yards 32 inches; width, 2 yards 14 inches

- 57⁵⁰- 207. SIX LINEN DAMASK DINNER CLOTHS AND SEVENTY-ONE NAPKINS
 Assorted floral, fret, and band designs; two sets hemstitched. Embroidered monogram. New condition. [Lot.]
Length of 2 cloths, about 3 yards 22 inches; width, about 2 yards 20 inches
Length of 2 cloths, about 4 yards 2 inches; width, 2 yards 16 inches
Two cloths, about 2 yards 18 inches square.

- 90- 207A. SIX LINEN DAMASK DINNER CLOTHS AND SEVENTY NAPKINS
 Varied floral patterns, with matching napkins; embroidered crests. [Lot.]
Length of two, 3 yards 13 inches and 3 yards 34 inches; widths, 2 yards 18 inches
Length of one, 3 yards 8 inches; width, 2 yards 8 inches
Length of one, 2 yards 16 inches; width, 2 yards 10 inches
Two, 2 yards 11 inches square

208. SIX LINEN DAMASK DINNER CLOTHS AND FIFTY-FOUR NAPKINS

Floral, stripe, and dot patterns; four with matching napkins, two cloths hemstitched and without napkins. Embroidered monograms. [Lot.]

45-

Length of 3 cloths, 2 yards 23 inches; width, 2 yards 8 inches

Length of 1 cloth, 3 yards 15 inches; width, 2 yards 16 inches

Length of hemstitched cloths, 2 yards 13 inches and 2 yards 5 inches; widths, 2 yards 11 inches and 2 yards 4 inches

209. POINT DE MILAN LACE LUNCHEON SET AND NAPKINS

Oval runner and twelve place doilies; together with twelve hemstitched handkerchief linen napkins with wide border of *point de Milan* and monogrammed.

100-

Length of runner, 1 yard 23 inches

[See illustration of runner]

210. POINT DE MILAN LACE AND HEMSTITCHED HANDKERCHIEF LINEN LUNCHEON SET WITH NAPKINS

Runner and twelve place doilies, and twelve napkins, monogrammed. Ecru linen hemstitched in squares with wide border of lace.

80-

Length of runner, 1 yard 23 inches

[See illustration of runner]

211. POINT DE MILAN AND POINT DE PARIS LACE LUNCHEON SET

Runner and twelve place doilies of *point de Milan* with scroll pattern within a border of *point de Paris*. Together with twelve handkerchief linen napkins, monogrammed, with *point de Milan* lace border.

125-

Length of runner, 1 yard 18 inches

[See illustration of runner]

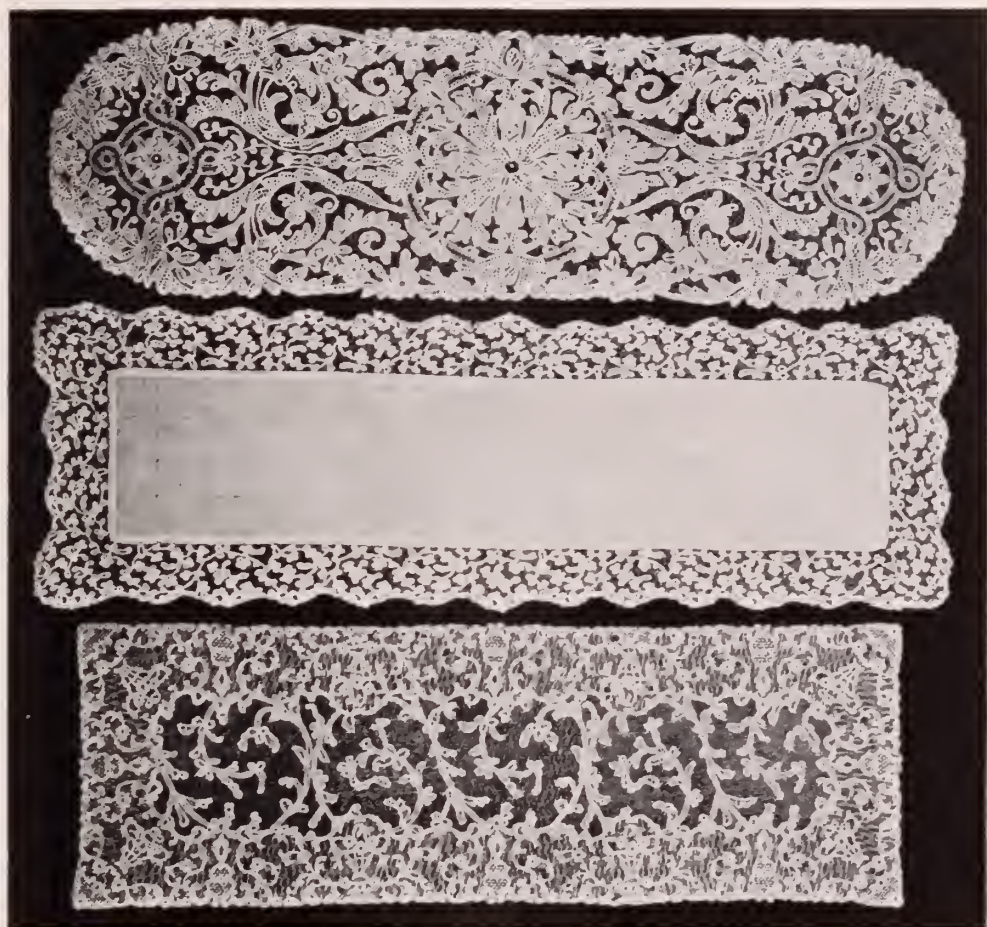
212. TWO FIL TIRÉ LINEN TABLE CLOTHS AND EIGHTEEN DOILIES

One oblong, worked with grape pattern and scalloped border; the other circular, with vasiform motives, small repair. Doilies monogrammed. [Lot.]

40-

Length, 3 yards 23 inches; width, 1 yard 32 inches

Diameter, 2 yards 25 inches



[NUMBER 211]

AT CENTRE: NUMBER 210

TOP ROW: NUMBER 209

213. BINCHE LACE AND HEMSTITCHED HANDKERCHIEF LINEN TEA SET
TWO TRAY SETS AND THREE DOZEN COCKTAIL NAPKINS

40- Tea set with cloth and eleven napkins; two tray sets of cover and two napkins, with Burano Venise lace monogram; one dozen batiste cocktail napkins and two dozen, in sets, of linen and lace. All monogrammed. [Lot.]

214. EMBROIDERED EGGSHELL SILK BANQUETING CLOTH AND
TWENTY-FOUR NAPKINS

60- Of *georgette* embroidered with small Persian figures amid cypress trees overlaid with dots in gold thread; plain border. Matching napkins with embroidered coat of arms. Slight stain.

Length, 7 yards 15 inches; width, 1 yard 30 inches

215. APPLIQUÉ-EMBROIDERED HANDKERCHIEF LINEN AND POINT DE MILAN
LACE LUNCHEON SET

30- Runner and eight place doilies bordered and paneled with *point de Milan*, appliqué-embroidered with tulips in colors. Napkins monogrammed.

216. POINT DE PARIS LACE AND ECRU HANDKERCHIEF LINEN LUNCHEON SET

20- Oval centrepiece, twelve place doilies, and twelve napkins, with deep borders of lace. Napkins hemstitched in squares and monogrammed.

217. TWENTY-FOUR LACE DOILIES, THIRTY-SIX LINEN AND LACE NAPKINS
AND FIFTY-NINE SILK NAPKINS

60- Doilies with *point de Venise* monogram within a border of *point de Paris*. Three dozen napkins of handkerchief linen, monogrammed, with Venetian lace corner inset. Fifty-nine deep yellow silk napkins with embroidered coat of arms. [Lot.]

218. ECRU CUTWORK LINEN, TORCHON, AND VENETIAN 'RETICELLA' LACE
BANQUETING CLOTH

45- With Venetian lace medallions and narrow insertion and torchon border; worn. *Length, 7 yards 22 inches; width, 1 yard 32 inches*

219. ECRU HEMSTITCHED AND EMBROIDERED HANDKERCHIEF LINEN
AND POINT DE PARIS LACE TABLE CLOTH

Oblong centre panel outlined with lace developing pairs of cocks.

150-

Length, 5 yards 16 inches; width, 2 yards 10 inches

220. POINT DE PARIS LACE AND EMBROIDERED HEMSTITCHED LINEN TEA SET
Cloth and eleven napkins, hemstitched in squares and embroidered with
floral trellis and monogrammed; cloth with wide border of *point de Paris*.

25-

221. TWO CUTWORK LINEN AND FILET LACE TABLE CLOTHS AND
DOZEN NAPKINS

Circular cloths with filet lace medallions and border and smaller Venetian lace insets; napkins and one cloth monogrammed. [Lot.]

110-

222. POINT DE MILAN LACE TABLE RUNNER
Developing blossoms on scrolling stems.

27¹⁰-

Length, 9 feet 7 inches; width, 2 feet

223. EMBROIDERED EGGSHELL SILK BANQUET CLOTH AND
TWENTY-FOUR NAPKINS

Of *georgette*, with a panel embroidered in squares with Saracenic figures; matching napkins with embroidered coat of arms.

90-

Length, 6 yards 10 inches; width, 1 yard 30 inches

224. EMBROIDERED EGGSHELL SILK DINNER CLOTH AND EIGHTEEN NAPKINS
Design of the preceding.

110-

Length, 4 yards 30 inches; width, 1 yard 30 inches

225. EMBROIDERED EGGSHELL SILK DINNER CLOTH AND EIGHTEEN NAPKINS
Design of the preceding.

100-

Length, 3 yards 30 inches; width, 1 yard 30 inches

226. BURANO LACE REFECTORY LUNCHEON SET AND FIVE DOZEN NAPKINS

Comprising two long runners, two end doilies, and a centrepiece. Exhibiting floral pattern joined by *brides picotées* and needlepoint figures of dancing nymphs and *adossés* youths. With three dozen large and two dozen small napkins, monogrammed, with lace border and corner medallion.

145-

Length of runners, 3 yards



[NUMBER 227]

227. FIL TIRÉ AND EMBROIDERED LINEN TABLE CLOTH

Finely worked with palmettes and flowers, figures of tigers, ducks, plumaged birds, and running deer, the border palmettes inset with Venetian lace scrolls.

Length, 3 yards; width, 2 yards 28 inches

[See illustration of part]

228. VENETIAN 'RETICELLA' LACE AND EMBROIDERED ECRU LINEN

LUNCHEON SET

Runner and twelve place doilies in alternating embroidered linen and lace squares with vandyked lace borders; with twelve matching napkins, monogrammed.

229. ECRU BATISTE, FILET AND TORCHON LACE BANQUETING CLOTH AND DOZEN NAPKINS

Hemstitched batiste paneled with torchon and filet lace insertion; needs small repairs. Together with twelve napkins.

Length, 8 yards 32 inches; width, 2 yards 18 inches

230. EMBROIDERED AND CUTWORK ITALIAN LINEN REFECTORY LUNCHEON SET

40- Comprising two long runners, two end doilies, and a centrepiece, in a solid pattern of a cutwork lattice enclosing embroidered and cutwork lozenges; with twenty-four matching napkins, monogrammed.

231. ECRU FIL TIRÉ LINEN TABLE CLOTH AND DOZEN NAPKINS

100- Worked with a border pattern and central rectangle developing rosettes and scrolls, with matching napkins; monogrammed.

Length, 3 yards 4 inches; width, 1 yard 31 inches

232. EMBROIDERED ECRU ITALIAN LINEN TABLE CLOTH AND DOZEN NAPKINS

30- Paneled with cutwork embroidery joined by insertion; with matching napkins.

Length, 3 yards 29 inches; width, 1 yard 33 inches

233. ECRU EMBROIDERED BATISTE, DARNED FILET, AND TORCHON LACE TABLE COVER

65- Panels of darned filet and batiste joined by torchon insertion; worn.

Length, 5 yards; width, 2 yards 26 inches

234. TWO ITALIAN LINEN TABLE CLOTHS AND TWO DOZEN NAPKINS

70- One paneled with torchon lace insertion; the other with cutwork and monogrammed. [Lot.]

Length, 2 yards 19 inches; width 2 yards, 16 inches

Length, 2 yards and 23 inches; width, 1 yard 33 inches

235. TWO LACE TABLE RUNNERS

20- One of coarse darned filet; the other of Burano, filet, and torchon laces and cutwork. [Lot.]

Lengths, 6 feet 10 inches and 8 feet 4 inches

236. SARDINIAN DARNED FILET LACE LUNCHEON SET

15- Runner and twelve place doilies in deep écru lace; twelve écru linen and lace napkins with monogram.

237. TWO CUTWORK LINEN AND FILET LACE TEA CLOTHS

27 10- Patterned in squares. [Lot.]

238. FIL TIRÉ LINEN TABLE CLOTH AND THREE DOZEN NAPKINS

55- Worked with floral scrolls and pairs of griffins and birds; napkins monogrammed.

Length of cloth, 4 yards; width, 2 yards 12 inches

239. TWO ECRU LINEN AND LACE LUNCHEON SETS
 27 50 Square cloth and eight small doilies in Italian linen inset with Burano lace; and runner, twelve place doilies, and twelve napkins with hemstitching and filet lace insets. Monogrammed. [Lot.]
240. EIGHT LINEN AND LACE TABLE COVERS AND DOZEN NAPKINS
 30 Large batiste cover with *point de Milan* and filet laces; two covers of écu linen with Burano Venise monogram and border; flounce of *point de Milan*; two covers with Irish and *point de Paris* laces; and two centre-pieces with filet, Venise, and cutwork. Together with a dozen linen and *point de Venise* napkins. [Lot.]
241. TWO ITALIAN LINEN LUNCHEON SETS
 12 50 One with runner and eleven place doilies; the other with runner, twelve place doilies, and eight napkins. In deep écu linen. [Lot.]
242. FOUR CUTWORK LINEN AND LACE TABLE COVERS
 40 Two with filet lace; one with torchon; one with darned filet. [Lot.]
243. THREE PAIRS SILK BLANKET COVERS
 60 Two pairs of pink *crêpe de chine* with appliqué satin monogram and banding; one pair of white china silk dotted in green. [Lot.]
244. FOUR PAIRS CHINA SILK AND LACE BLANKET COVERS
 95 In white, blue, pink, and *saumon* with bands of écu lace; one pair with two pillow cases. [Lot.]
245. THREE BLANKETS IN SILK COVERLETS AND THREE EIDERDOWNS
 70 Blankets covered in peach satin brocade and pink moiré silk with quilted monogram (stained). Wool eiderdowns in blue. [Lot.]
246. TWO EMBROIDERED ECRU LINEN AND LACE LUNCHEON SETS
 25 Each with runner, twelve place doilies, and twelve napkins; of handkerchief linen inset with lace developing small figures and embroidered Italian linen with lace insets. [Lot.]
247. PAIR SATIN EIDERDOWNS AND TWO QUILTED CHAISE LONGUE COVERS AND CUSHIONS
 110 Pink eiderdowns; an eggshell and a sky blue velvet quilted coverlet, each with matching cushion. [Lot.]
248. TWELVE WOOL BLANKETS
 55 Three pink blankets, regular weight, and nine summer blankets. [Lot.]

249. FORTY-TWO ASSORTED LINEN HAND TOWELS

70- With filet and peasant lace and embroidery, including six striped green and white linen damask guest towels; embroidered monograms. [Lot.]

250. SEVEN LACE TABLE COVERS

17 10- Of torchon and filet laces, in assorted sizes. [Lot.]

251. FOUR ITALIAN LINEN TABLE COVERS

17 10- With darned filet, crochet, and torchon laces and wool embroidery in colors. [Lot.]

252. ELEVEN LUNCHEON SETS, EIGHT TRAY SETS, AND THIRTY-FOUR COCKTAIL NAPKINS

45- Luncheon sets including three plaid handkerchief linen sets and colored cutwork linen sets. As exhibited. [Lot.]

253. NINE ITALIAN YELLOW AND GREEN PLAID TABLE CLOTHS AND SIX DOZEN NAPKINS

50- Green plaid on yellow. [Lot.] *Cloths, about 2 yards square*

254. THREE ITALIAN GREEN AND YELLOW PLAID TABLE CLOTHS AND TWENTY NAPKINS

25- Yellow plaid on green. [Lot.] *Cloths, about 2 1/4 yards square*

255. FIVE ITALIAN BLUE AND YELLOW PLAID TABLE CLOTHS AND FORTY-TWO NAPKINS

40- Banqueting cloth and four square cloths; yellow plaid on blue. [Lot.]
Length of banqueting cloth, 8 yards; width, 2 yards

256. THREE CROCHETED LUNCHEON SETS

45- Two squares, twelve place doilies and twelve napkins, in yellow; runner and twelve place doilies, in écru; centrepiece and three dozen round doilies in three sizes, in yellow. Together with twelve écru linen napkins with *point de Venise* lace monogram. [Lot.]

257. FIVE ITALIAN LINEN LUNCHEON AND TEA SETS

17 10- Seventy-one pieces; as exhibited. [Lot.]

258. NINE PAIRS WOOL BLANKETS

85- White, two pairs striped in blue, two pairs in pink. [Lot.]

259. TWO PAIRS TAFFETA EIDERDOWNS

out In green and blue. [Lot.]

- 80- 260. PAIR PATCHWORK COVERLETS AND PAIR GREEN QUILTED
TAFFETA EIDERDOWNS
Patchwork coverlets backed with green taffeta. [Lot.]
- out 261. TWENTY-THREE STRIPED WOOL BLANKETS
White with blue and pink stripes. [Lot.]
- 65- 262. FORTY-THREE BATH TOWELS AND SEVEN BATH MATS
In three sets; with blue border, yellow border with green monogram, and
red and white, the latter with twelve face cloths. [Lot.]
- 45 263. EIGHT SETS OF LUNCHEON CLOTHS AND NAPKINS
Comprising seventeen cloths and one hundred thirty napkins, in colored
patterns. [Lot.]
- 22 264. ASSORTED LOT OF ECRU ITALIAN TABLE LINENS
Comprising ten table covers and four luncheon sets. As exhibited. [Lot.]
- 25 265. THREE LUNCHEON SETS
Centrepiece and thirty-five doilies, in two sizes, in embroidered linen and
filet lace; runner, eight place doilies, and twelve napkins; and oval centre-
piece and twelve place doilies, in *fil tiré* linen. [Lot.]
- out 266. EIGHT COUCH COVERLETS
Comprising five of quilted calico, one of quilted Paisley with silk back,
and one of emerald green suede cloth. [Lot.]
- 50 267. FORTY-NINE BATH TOWELS AND SIX BATH MATS
Comprising thirty-four blue towels, monogrammed, with six matching
bath mats and thirty-seven face cloths; and fifteen white towels striped in
green. [Lot.]
- 90 268. ASSORTED LOT OF HOUSEHOLD LINENS
Including a cutwork and filet lace cloth, linen and Cluny lace cloth with a
dozen napkins, three centrepieces, two Cluny lace tea cloths and a dozen
napkins, seven linen damask luncheon cloths and forty-six matching nap-
kins. Together with additional miscellaneous luncheon and breakfast
sets. As exhibited. [Lot.]

[END OF FIRST SESSION]

1/3 23v-

SECOND SESSION

Wednesday. January 12, 1938, at 2 p. m.

CATALOGUE NUMBERS 269 TO 516 INCLUSIVE



SILVER AND SILVER-PLATED WARE

269. DESSERT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE

32 150 Comprising twelve knives (one damaged) and twelve forks; chased floral designs; in case.

270. DESSERT SERVICE OF SILVER-PLATED AND BONE FLATWARE

30 Comprising twelve knives and twelve forks with cartouche-molded collars and bone handles with crests; in case.

271. FRUIT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE

15- *Walker & Hall, Sheffield*
Comprising six knives and six forks; in case.

272. SERVICE OF SILVER-PLATED AND BONE FLATWARE

37 150 Comprising twelve dinner knives, twelve dinner forks, twelve fruit knives, twelve fruit forks, and a pair of dessert servers with engraved designs; in case.

273. FRUIT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE

40- Comprising twelve knives and twelve forks, plain silver; in case.

274. FINE SERVICE OF STERLING SILVER FLATWARE

350- Comprising: eighteen dinner knives, eighteen dinner forks, thirty-five table spoons, seventeen fish forks, eighteen fish knives, twenty-three entrée forks, seventeen entrée knives, seventeen oyster forks, fifteen butter spreaders, seventeen bouillon spoons, eighteen dessert spoons, nineteen tea-spoons, seventeen dessert forks, eighteen ice cream spoons, twelve fruit forks, twelve fruit knives, seventeen grapefruit spoons, six cheese knives, twenty-six demitasse spoons, ten egg spoons, four pairs of dessert servers, two large and four small ladles, a cheese scoop, crumb scoop, one carving fork, three spoons, a butter server, three salt spoons, and a pair of sugar tongs; in all, three hundred seventy-five pieces. Molded floral pattern in intaglio; monogrammed.

275. LOT OF STERLING SILVER FLATWARE AND SERVERS

65- Including dessert servers, asparagus tongs, ladles, sugar spoons, salt spoons, and nut picks; forty-one pieces. [Lot.]

276. SERVICE OF SILVER-PLATED FLATWARE

105- Comprising: twenty-four dinner forks, twenty-four dinner knives, nine tablespoons, ten butter spreaders, twenty-two entrée forks, forty-six teaspoons; one hundred thirty-five pieces, monogrammed. Together with slightly differing patterns comprising: fifty dinner forks, nineteen dinner knives, twenty-three teaspoons, three tablespoons, ten entrée forks; one hundred five pieces. In all, two hundred forty pieces. [Lot.]

277. THIRTEEN STERLING SILVER DEMITASSE HOLDERS WITH TEN LENOX PORCELAIN CUPS

30 Theodore B. Starr, New York
Holders of plain silver with ridged handle; two monogrammed, by Wm. Wise & Son. Fitted with ten plain cream and gold porcelain cups.

278. TEN TURKISH SILVER AND TWO GILDED SILVER COIN ASH TRAYS

50 Inset with old Austrian, Saxon, and Abyssinian coins. [Lot.]

279. TWO PAIRS STERLING SILVER PEPPERS AND PAIR SALTS *Georgian Style*

35- Peppers *repoussé* with floral designs, salts with bright-cut festoons; two monogrammed. [Lot.]

280. FOUR STERLING SILVER SALTS AND FOUR PEPPERS

100- *Crichton Bros., New York*
Plain salts with beaded oval bowl and foot; pear-shaped pepper muffineers engraved with crest. [Lot.]

281. TWENTY-ONE BAVARIAN SILVER WINE TASTERS

65- In three sets of seven, *repoussé* with fruit and wreath festoons and a radial pattern; suitable for ash trays. [Lot.]

282. SET OF SIX SILVER MUFFINEERS

35- *George III Style*
Pear-shaped on round foot, *repoussé* with flowers and C-scrolls.
Height, 5½ inches

283. REPOUSSÉ GILDED SILVER BAPTISMAL PLAQUE INSET WITH LAPIS LAZULI

40- *Italian Renaissance Style*
The cavetto *repoussé* with the Madonna and Child supported by clouds and cherubs, the marli with leaf ornament alternating with lapis lazuli cartouches.
Diameter, 14 inches

- 80- 284. THREE GILDED STERLING SILVER AND AGATE COUPES *Renaissance Style*
Oval brown and blue agate coupes supported by gilded silver mermaid
caryatids. *Heights, 5 $\frac{3}{8}$ and 4 $\frac{3}{8}$ inches*
- 100- 285. GILDED STERLING SILVER CIGARETTE BOX, MOUNTED IN
JADE AND CARNELIAN *Edward J. Farmer, New York*
With incurvate sides, the hinged cover inset with a pierced moss jade
plaque, and mounted with a carnelian cock finial; carnelian ring handles
and ball feet. Monogrammed in the interior. *Length, 7 $\frac{1}{2}$ inches*
- 20- 286. POLISH SILVER JEWEL CASKET
Plain, with hinged cover and pear finial, two bail handles, and ball feet.
Length, 7 $\frac{1}{4}$ inches
- 50- 287. CHASED SILVER AND CUT GLASS CRUET *London, 1843*
Lobed oval tray on four feet, chased with rococo scrolls; with six cut glass
condiment bottles, three with silver tops. *Height, 9 inches*
- 55- 288. SIX STERLING SILVER SWEETMEAT DISHES
Assorted shapes, four with pierced sides, one with detachable tray; four
monogrammed. [Lot.] *Diameters, 7 to 9 $\frac{3}{4}$ inches*
- 30- 289. FOUR CHASED SILVER-PLATED HOT-WATER STANDS
Circular, with two handles; chased with acorns, oak leaves, and bird
figures. *Diameter, 8 $\frac{1}{2}$ inches*
- 150- 290. TWELVE STERLING SILVER TUMBLERS *Crichton & Co., New York*
Plain with slightly flaring sides, engraved with escutcheon and monogram.
- 75- 291. SEVEN STERLING SILVER TABLE ARTICLES
Comprising relish dish and knife, tea caddy, trumpet vase, lighthouse
coffee pot, pair of drinking cups, and a two-handled cup; five pieces mono-
grammed. [Lot.]
- 52 10- 292. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Rolled rim and low foot pierced and molded with rococo floral design.
Diameter, 7 $\frac{3}{4}$ inches
- 45- 293. FOUR STERLING SILVER CANDLESTICKS
With urn *bobèche*, on knopped shaft and valanced foot. *Height, 7 inches*
- 50- 294. SEVEN STERLING SILVER FLUTED TRUMPET VASES *Tiffany & Co., New York*
Six large and one small vase, on slender gadrooned and beaded stems,
round foot; monogrammed. *Height, 9 $\frac{1}{4}$ and 8 $\frac{1}{4}$ inches*



[NUMBER 296 AND (ABOVE) NUMBER 295]

295. WROUGHT AND HAMMERED STERLING SILVER COFFEE SERVICE

The Gorham Co., New York

Comprising a pear-shaped coffee pot, two-handled sugar bowl, creamer, and tray. Finely wrought with a wild rose design, on a hammered ground.

Diameter of tray, 15½ inches

[See illustration]

296. STERLING SILVER TEA AND COFFEE SERVICE

George III Style

Comprising teapot, coffee pot, two-handled sugar bowl, oval bowl, creamer, and waste bowl. Plain lobed bodies with reeded rims and handles; teapot and coffee pot with wood handles. Engraved monograms.

[See illustration]

297. PAIR STERLING SILVER CANDLESTICKS *The Gorham Co., New York*
In the form of a fluted Corinthian column; on square beaded base.

Height, $10\frac{1}{4}$ inches

298. GEORGIAN SHEFFIELD PLATE INKSTAND

Lobed tray on four feet, with molded rim; fitted with two glass inkwells and a silver urn with taper stick.

Length, 10 inches

299. THREE STERLING SILVER TAZZE

One *repoussé* with poppies, one with molded poppy rim, and one engraved with leaf cartouches. [Lot.]

Diameters, $9\frac{3}{4}$, $10\frac{1}{4}$, and $11\frac{3}{4}$ inches

300. STERLING SILVER INDIVIDUAL TEA SERVICE

Tiffany & Co., New York

Comprising teapot, covered sugar bowl, and creamer; lobed oval bodies, with leaf-molded handles and spouts, and *repoussé* bosses. [Lot.]

301. FOUR STERLING SILVER CANDLESTICKS

Plain quadrangular baluster shaft, with collars of reeding.

Height, $9\frac{3}{4}$ inches

302. SILVER-PLATED SALVER AND PAIR SWEETMEAT COMPOTES

George III Style

Salver with piecrust molded rim and engraved rococo garland; oblong compotes with pierced and festooned sides. [Lot.]

Diameter of salver, 11 inches

303. STERLING SILVER TROPHY PITCHER

Plain silver, in classic form; engraved with a presentation inscription.

Height, $9\frac{1}{2}$ inches

304. PAIR STERLING SILVER AND GLASS SMOKER'S TRAYS

Rectangular tray with pierced silver gallery, partitions, and bail handle; glass floor.

Length, 12 inches

305. STERLING SILVER TROPHY CUP

The Gorham Co., New York

Loving cup with three leaf-molded handles; with engraved presentation inscription. Heavy piece.

Height, $7\frac{3}{4}$ inches

306. TWO STERLING SILVER CIGARETTE BOXES AND NINETEEN ASH TRAYS

One box with interior lid gold-plated and inscribed with date, monogrammed; the lid of the other inset with a coaching scene. Plain ash trays. [Lot.]

307. CHASED STERLING SILVER FRUIT DISH AND SWEETMEAT BASKET

Marcus & Co., New York

55 - Circular fruit dish and sweetmeat basket with bail handle. Chased, pierced, and engraved with a lattice and scrolling leafage; engraved monograms. [Lot.]
Widths, 12 and 10½ inches

308. TWO STERLING SILVER FLASKS

15 - Pint flask in hammered silver; plain two-pint flask with monogram. [Lot.]

309. TWO STERLING SILVER TROPHY CUPS

W. Wise & Son

27 50 - With leaf-molded and reeded handles; chased with presentation inscriptions. [Lot.]
Heights, 9¾ and 8¾ inches

310. PAIR AJOURÉ STERLING SILVER FRUIT DISHES

Tiffany & Co., New York

50 - Oval, the sides pierced with rosetted lattices and molded with rococo C-scrolls, shells and roses; engraved monogram. Length, 10¾ inches

311. STERLING SILVER TROPHY CUP

Howard & Co., New York

22 50 - Two-handled ovoid cup, with a presentation inscription and raised medalion. Heavy piece. Height, 12¼ inches

312. FOURTEEN STERLING SILVER SMOKERS' ARTICLES

42 50 - Comprising two wine tasters, smoker's tray, four spirit burners, and six ash trays; together with a stamp box. [Lot.]

313. THREE STERLING SILVER FRUIT DISHES

The Gorham Co., New York

60 - Two with pierced designs and flower-molded rims and one molded with fruits; two with monogram. Diameters, 10½, 11½ and 12¾ inches

314. CHASED STERLING SILVER COMPOTIER

J. C. Grogan Co., Pittsburgh

30 - Handles, rim, and foot chased with a grape vine. Diameter, 13 inches

315. TWO STERLING SILVER TROPHY CUPS

22 50 - Two-handled ovoid cups, engraved with presentation inscriptions. [Lot.]
Heights, 9½ and 8½ inches

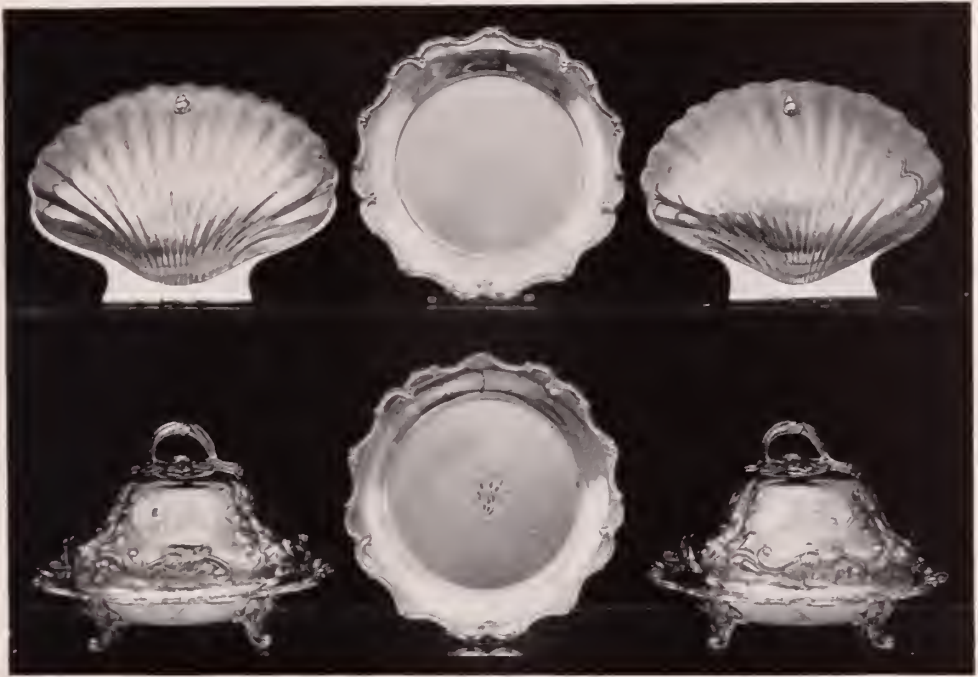
316. PAIR STERLING SILVER COMPOTIERS

The Gorham Co., New York

40 - Rim and foot pierced with latticed cartouches and molded with rococo C-scrolls and flowers. Diameter, 8½ inches

317. PAIR STERLING SILVER TROPHY CUPS

35 - Three-handled loving cups, with valanced foot and lip; with raised and engraved presentation inscriptions. Height, 9 inches



[319]

[321]

[319]

TOP ROW: NUMBERS 318-320-318

318. PAIR SILVER SHELL-FORM HOT DISHES IN THE GEORGIAN TASTE

London, 1891

In form of a scallop shell with hinged cover, on four feet; plain silver of fine quality.

Length, 11¾ inches

[See illustration]

319. TWO SILVER COVERED ENTRÉE DISHES *Hunt & Roskell, London, 1855*

Circular dish with scroll- and leaf-molded rim, on four scrolled feet, engraved with a coat of arms; domed cover with branch handle, the sides repoussé with pond lily design and monogrammed. *Diameter, 11¼ inches*

[See illustration]

320. TWELVE STERLING SILVER PLATES

Plain, with scrolled leaf-molded rim.

*George III Style**Diameter, 10½ inches*

[See illustration of one]

321. TWELVE STERLING SILVER PLATES

George III Style

Similar to the preceding, with engraved monogram.

[See illustration of one, on preceding page]

322. TWELVE STERLING SILVER CUP HOLDERS AND FOURTEEN LENOX
PORCELAIN BOUILLON CUPS

The Gorham Co., New York

Holders with scrolled handles and pierced with a rococo leaf and flower design; with cartouche monogram. Fitted with fourteen Lenox cream and gold porcelain bouillon cups.

323. FOURTEEN STERLING SILVER AND GLASS TABLE ARTICLES

Comprising: three *ajouré* silver sweetmeat baskets and circular dish; six glass syrup jugs with silver covers; cut glass sweetmeat dish with silver rim and bail handle; etched glass sugar bowl with silver cover and spoon. Some monogrammed. [Lot.]

324. FOUR STERLING SILVER CAKE PLATES

Three with pierced designs and one with flower-molded rim; two monogrammed. [Lot.]

Diameters, 9½ to 12½ inches

325. TWO STERLING SILVER AND CUT GLASS FRUIT DISHES

Cut glass bowl with pierced and grape-molded silver rim, by Tiffany & Co. Cut glass compotier with pierced rococo rim, by Crichton, London. Monogrammed. [Lot.]

Diameters, 11½ and 10¼ inches

326. TWO STERLING SILVER TROPHY CUPS

Three-handled loving cups, one wrought with floral scrolls; with raised and engraved presentation inscriptions.

Height, 9 inches

327. REPOUSSÉ STERLING SILVER WATER PITCHER *The Gorham Co., New York*

Lobed body, *repoussé* with floral cartouches; engraved monogram.

Height, 9 inches

328. THREE AJOURÉ AND REPOUSSÉ SILVER FRUIT DISHES

One oval, *repoussé* with portrait vignettes of Louis XVI and Marie Antoinette; one circular, with pierced grape design; the third basket-form with bail handle, exhibiting sporting *putti*. [Lot.]

Widths, 12¾, 8, and 11¼ inches

329. TWENTY-SIX STERLING SILVER TABLE ARTICLES

42
Comprising: two sweetmeat dishes with pierced sides; three graduated drinking cups; two sets of six nut dishes; seven ash trays, monogrammed; hammered silver tea caddy and a pepper grinder. [Lot.]

330. STERLING SILVER OVAL TRAY AND SET OF TWELVE ASH TRAYS

35
Tray rim inscribed with name and banderole; plain ash trays, by Theodore B. Starr, N. Y. [Lot.]

Length of tray, 13¼ inches

331. PAIR STERLING SILVER COVERED VEGETABLE DISHES

The Gorham Co., New York

150
Lozenge-shaped dish, the cover reversible, with detachable handle; lobed, with *repoussé* leaf scrolls and flowers; on scrolled feet. *Length, 10 inches*

332. FOUR STERLING SILVER BREAD TRAYS

37 10
One fluted, two with pierced sides, and all monogrammed. [Lot.]

Lengths, 11 to 12¼ inches

333. TWO STERLING SILVER TROPHY PITCHERS

Black, Starr & Frost, New York

155
Wrought with floral patterns; engraved presentation inscriptions.

Heights, 11¾ and 9¼ inches

334. STERLING SILVER CIGAR BOX

000
Oblong, with hinged cover; engraved with a presentation inscription. Heavy piece.

Length, 12 inches

335. THREE REPOUSSÉ SILVER FRUIT DISHES AND A COCKTAIL SHAKER

42 10
Repoussé with blossoms in the Japanese style, the dishes with wide scalloped rims. [Lot.]

Lengths of dishes, 12 and 13 inches

336. SET OF FIVE AJOURÉ STERLING SILVER AND CUT GLASS TRUMPET VASES

Tiffany & Co., New York

155
In silver holders pierced with floral branches, monogrammed.

Heights, 13¾ and 9 inches



[NUMBERS 337 AND 338]

337. FINE REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

620-

Comprising hot-water urn and spirit burner, teapot, coffee pot, covered sugar bowl, creamer, and waste bowl. *Repoussé* with a floral pattern and C-scrolls, in the George II taste. Engraved with monogram.

[See illustration]

338. CHASED SILVER TWO-HANDLED TRAY

Odiot, Paris

180-

With chased cartouche of leafage centring a floral basket and pierced and looped ribbon-molded rim; on four feet. Heavy piece. *Length, 29 inches*

[See illustration]

339. REPOUSSÉ STERLING SILVER FRUIT DISH

Tiffany & Co., New York

57 10-

Oval dish with rolled rim *repoussé* with an elaborate design of flowers, fruit, and leaves; gilded interior with engraved monogram; on paw feet. Heavy piece. *Length, 16½ inches*

340. STERLING SILVER TROPHY CUP AND TWO DISHES

Two-handled golf cup and circular and oblong dishes with leaf-molded rims; presentation inscriptions. [Lot.]

341. AJOURÉ STERLING SILVER OVAL DISH

George III Style

Two-handled dish on four paw feet, the sides pierced with circlets joined by plume panaches; monogrammed and with blue glass liner.

Length, 15 $\frac{3}{4}$ inches

342. TWO CHASED AND AJOURÉ SILVER-PLATED TRAYS

Georgian Style

One circular and one oblong, matching. Chased with flowers and C-scrolls, the rims pierced and with rococo molded edges. [Lot.]

Lengths, 14 $\frac{1}{2}$ and 12 $\frac{1}{2}$ inches

343. TWELVE STERLING SILVER COCKTAIL CUPS ON SILVER-PLATED TRAY

Plain, with engraved monogram. [Lot.] *Length of tray, 23 $\frac{1}{2}$ inches*

344. THREE AJOURÉ STERLING SILVER FLOWER BASKETS

With pierced sides, a pair with hinged handles, and one with rim and handle molded with grapevine. [Lot.] *Heights, 10 $\frac{3}{4}$ and 13 $\frac{3}{4}$ inches*

345. GEORGIAN SHEFFIELD PLATE OVAL TWO-HANDLED TRAY

With gadrooned rim and leaf-molded reeded handles; centre with an engraved coat of arms. *Length, 25 inches*

346. STERLING SILVER SALVER

The Gorham Co., New York

Scalloped rim, *repoussé* with leaf scrolls, cartouches, and roses; engraved monogram. *Diameter, 15 $\frac{1}{2}$ inches*

347. PAIR GEORGIAN SHEFFIELD PLATE TABLE CANDELABRA

Three-light candelabra with scrolled and reeded arms on urn and pedestal shaft and round foot; ornamented with bands of gadrooning.

Height, 21 $\frac{3}{4}$ inches

348. TWO SHEFFIELD PLATE OVAL PLATTERS AND TWO VEGETABLE DISHES

George III Style

With channeled rims. [Lot.] *Length of platters, 19 $\frac{1}{2}$ and 17 inches*

349. PAIR SILVER-PLATED TABLE CANDELABRA *George III Style*
Three-light candelabra with two leaf-srolled arms, on baluster and urn support and round scalloped foot, molded with leafage.

Height, 19½ inches

350. CHASED STERLING SILVER FRUIT DISH *Shreve & Co., San Francisco*
With wide lobed rim, chased with panaches of leaves; on three pierced and scrolled feet. Engraved monogram.

Diameter. 16 inches

351. TWO WROUGHT STERLING SILVER FRUIT DISHES
One with molded border of pansies; the other with turn-over rim pierced with cartouches and molded with rococo flowers. [Lot.]

Diameters, 13 inches

352. ADAM SHEFFIELD PLATE TWO-HANDLED OVOID URN
Rims with beading, the handles terminating in mascarons.

Height, 21½ inches

353. STERLING SILVER WELL AND TREE PLATTER *The Gorham Co., New York*
Valanced oval dish, the rim and four feet *repoussé* with a rose design and leaf scrolls. Heavy piece.

Length, 22 inches

354. THREE STERLING SILVER OVAL PLATTERS
Two of matching designs; rims molded with flowers, leaf scrolls, and shell motives. Engraved monograms. [Lot.]

Lengths, 18½, 19½, and 20 inches

355. STERLING SILVER SALVER *The Gorham Co., New York*
With piecrust border wrought with a grapevine; engraved monogram.

Diameter, 19¼ inches

356. SILVER TWO-HANDLED COVERED URN *Crichton Bros., London, 1896*
In the George III taste, molded with two leaf handles and band of plantain leaves, the cover with urn finial.

Height. 19 inches

[See illustration on sideboard number 1502]

357. SHEFFIELD PLATE CANDELABRA GARNITURE *Georgian Style*
One large and a pair of smaller candelabra, each with six arms for lights, supporting urn *bobèches*; on columnar shaft and square foot.

Heights, 33½ and 28½ inches

358. STERLING SILVER TRUMPET VASE AND COCKTAIL SHAKER, AND PAIR SILVER DEPOSIT AND GLASS CLARET JUGS
 30- Cut glass cocktail shaker with silver top and stopper; hammered silver trumpet vase. Jugs with floral trellis design. Three pieces monogrammed. [Lot.] *Heights, 12½ and 14 inches*

359. SHEFFIELD PLATE WHEEL COASTER *Circa 1840*
 50- Double coaster with shell-molded rims; mounted upon four wheels, with handle. *Length, 18 inches*

360. STERLING SILVER BREAD BASKET, CHEESE DISH, AND COMPOTIER
 40- Bread basket and compotier with pierced sides; cheese dish with silver and cut glass cover. Monogrammed. [Lot.] *Diameters, 12¼, 7¼, and 9 inches*

361. THREE SILVER-PLATED SALVERS *Georgian Style*
 35- Rims molded with grapevines, centres chased with floral and grape patterns. One monogrammed. *Diameters, 13 and 12 inches*

362. PAIR SILVER-PLATED CASSEROLES *George III Style*
 120- With bands of gadrooning and leaf-molded handles; cover with bone finial and handles fitted with bone. Engraved coat of arms, cover with crest. *Length, 10¼ inches*

363. TWO SILVER-PLATED OVAL PLATTERS *George III Style*
 110- Gadrooned rims, with shell and leaf molding. [Lot.] *Lengths, 25 and 23 inches*
 [See illustration of one]

364. THREE SILVER-PLATED OVAL PLATTERS *George III Style*
 100- Design of the preceding. [Lot.] *Lengths, 12¼, 17, and 19 inches*

365. SHEFFIELD PLATE CANDELABRA GARNITURE *George III Style*
 160- One large and a pair of smaller five-light candelabra, each with four leaf-scrolled arms supported on urn and pedestal shaft and square base molded with leafage. *Heights, 23½ and 21½ inches*

[See illustration of one pair]

Illustration of numbers 363 and 365 on following page



{NUMBER 363}

AT CENTRE: NUMBER 1368

TOP ROW: NUMBERS 365-366-365

- 80- 366. PAIR SHEFFIELD PLATE KRATER-FORM WINE COOLERS *George III Style*
Of campana form, with two leaf-molded handles and detachable liner with
gadrooned rim. *Height, 12 1/2 inches*

{See illustration of one}

- 47 10- 367. SILVER-PLATED HOT-WATER URN *Adam Style*
Decorated with bands of bay leaves, with reeded handles and three legs;
fitted for electricity. *Height, 15 1/2 inches*

368. PAIR OLD SHEFFIELD PLATE TABLE CANDELABRA

Three-light candelabra supported on vase and pedestal shaft with bands of gadrooning and molded rococo C-scrolls and flowers; *bobèche* with detachable tray. Height, 17 inches

[See illustration on sideboard number 1502]

369. FOUR SILVER-PLATED COCKTAIL SHAKERS AND PAIR ICE BUCKETS

As exhibited; hammered ice buckets, with pair of tongs. [Lot.]

370. SEVENTEEN SILVER AND SILVER-PLATED ARTICLES

Comprising: a pair of candlesticks, a bell, five ash trays, pair of conch-shell ornaments, flower vase in the form of a swan; pair of shell coupes supported by centaurs; pair of silver deposit and glass toilet bottles, pair of cut glass bottles with silver stoppers. [Lot.]

371. FIFTEEN SILVER AND SILVER-PLATED TABLE ARTICLES

Comprising: three tea caddies, a hot-milk jug, tea strainer, wine taster, pair of muffineers and pair of salts, three pierced boat-shaped relish dishes, mustard pot, and creamer. Together with two spoons. *Repoussé* and wrought genre designs. [Lot.]

372. ELEVEN SILVER AND SILVER-PLATED TABLE ORNAMENTS

Comprising: four old pounce boxes, oblong box, Dutch sabot, miniature casket on stand; Indian oblong box, two cylindrical boxes and tray. *Repoussé* and chased designs. [Lot.]

373. CHASED SHEFFIELD PLATE TWO-HANDLED TRAY AND SALVER

Oval tray with pierced gallery and chased with a rococo design, monogrammed; round salver with grape-molded rim, centre engraved with garlands of shells and flowers. [Lot.] Diameters, 20½ and 21½ inches

374. PAIR SILVER-PLATED TRAYS AND PAIR SHELL DISHES George III Style

With gadrooned rims and engraved crests; trays with handles. [Lot.] Lengths, 11¼ and 9½ inches

375. SILVER-PLATED BOX AND PAIR SMALL CANDLESTICKS

Oblong box with chased decoration, engraved with crest; pair of gadrooned two-light candlesticks. [Lot.] Length of box, 8¾ inches

- 20- 376. SILVER-PLATED PITCHER, OVAL COMPOTE, SAUCE BOAT AND STAND
With gadrooning and floral decoration. [Lot.]

- 70- 377. THIRTY SILVER-PLATED TABLE ARTICLES
Comprising: four salts in the George III taste; pair of salts in the Adam taste; six shell dishes with gilded interiors; eighteen wine tasters, suitable for ash trays. [Lot.]

GOLD

378. GOLD MINIATURE CASE *Tiffany & Co., New York*
Oval fittings for photographs; exterior engine-turned and engraved with crest and motto. *Length, 3 1/4 inches*

379. TWO PAIRS GOLD ASH TRAYS
One pair with Chinese enamel insignia of *Joy and Long Life*, by Cartier & Co.; the other pair engraved with a monogram, by Dreicer & Co. *Diameter, 2 1/2 inches*

380. EIGHTEEN-CARAT GOLD ASH TRAY AND MATCH HOLDER *Tiffany & Co., New York*
Engraved with monograms. [Lot.]

381. EIGHTEEN-CARAT GOLD TRAVELING CLOCK *Tiffany & Co., New York*
Eight-day clock, in hammered gold case with engraved monogram. *Length, 3 inches*

382. FOURTEEN-CARAT GOLD ASH TRAY AND MATCH HOLDER
Ash tray engraved with inscription; match box engraved with name, by Udall & Ballou. [Lot.]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

- 30- 383. THREE EARLY AMERICAN EMERALD GREEN GLASS PAPERWEIGHTS
One globular, and a pair ovoid, in green bubble glass. *Heights, 4 and 5 1/2 inches*

- 30- 384. CHAMPLEVÉ ENAMEL PORTFOLIO SET WITH SEMI-PRECIOUS MINERALS *Romanesque Style*
The cover with figure of a warrior in blue cloak, within a geometrical tile border enriched at the corners with cabochons of green jade, lapis lazuli, and sard intaglios. *Length, 15 1/2 inches*

- 35- 385. SHERATON INLAID MAHOGANY BOX *English, XVIII Century*
Banded in satinwood and inlaid with a shell patera, the cover inset with a miniature painting of a sportsman in pink coat. Together with a satinwood caddy. [Lot.] *Height, 8½ inches*
- 85- 386. JEWELLED BLACK ONYX DESK CLOCK *Cartier, Paris*
In the form of a slab, set with four brilliants surrounding a gilded dial with jeweled hands; tooled leather case.
- 17- 387. PAIR VIEUX PARIS DECORATED PORCELAIN CYLINDRICAL TOILET FLACONS
Decorated with floral garlands and gilded scrollings; one repaired. *Height, 10 inches*
- 15- 388. LOUIS XIV DECORATED BRISÉ FAN *French, XIX Century*
Painted with a rustic scene with gallants and ladies in a group; the verso with an autumn scene.
- 10- 389. CHINESE BLACK AND GOLD LACQUER BRISÉ FAN
The staves charmingly decorated in gold with cartouches of male figures, with trees and pavilions.
- ae 390. AMBER SHELL TOILET SET
Thirteen pieces; with carved monograms. [Lot.]
- 25- 391. PAIR WAX OVAL BAS RELIEF MEDALLIONS *French, XVIII Century (?)*
Depicting a 'harvest home' scene and a musicale before the gates of a château; framed. *Length, 6 inches*
- 100- 392. PAIR WAX HAUT RELIEFS OF SPORTING SUBJECTS *English, XIX Century*
Lord Egremont's Hannibal, 1804 and Sir H. Williamson's Ditto, 1803,
both with jockey up and sporting dog; bird's-eye maple frames. *Length, 8 inches*
- 30 393. TEN TOOLED BROWN LEATHER DESK ARTICLES
Jewel box inset with gilded plaque of Diana, oblong box, two stationery portfolios and three book covers, with gold-tooled designs; desk box; and two Florentine portfolios in embossed and decorated leather. [Lot.]
- 55- 394. PAIR DECORATIVE PASTEL PAINTINGS *British School, Late XVIII Century*
Medallions with rural landscapes and figures of a lady playing with her babies and children dancing; framed. *Height, 12¾ inches; width, 12¾ inches*
- 40- 395. ROSEWOOD MARQUETRY TOILET CASE, WITH PORCELAIN FITTINGS
Fitted with six bottles painted with flowers. *Length, 13 inches*

- 155 396. SIX SMALL DECORATIVE PAINTINGS IN GOUACHE *French, circa 1820*
Still-life studies with groups of fruit, urns of flowers, parrots and dogs,
bottles, etc., on stone parapets; framed. [Lot.]
Height, 6 inches; length, 8¾ inches
- 10 397. PAIR LAQUÉ AND GREEN BRONZE BOUDOIR LAMPS
Stem entwined with lily of the valley; fitted for electricity, with painted
silk shade. *Height, 20 inches*
- 50 398. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XV Style*
Cupid seated upon a rococo leaf-scrolled plinth. Together with a four-fold
mesh screen. *Height of andirons, 14 inches*
- 17 10 399. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD TABLE SCREEN
Miniature screen with incised and polychrome decoration of ladies and
children in a pavilion, the reverse with birds and flowers.
Height, 16 inches; length, 19 inches
- 17 10 400. PARIS DECORATED PORCELAIN BOTTLE, MOUNTED AS LAMP *Circa 1830*
Tall-necked bottle painted with berries and green foliage; fitted for elec-
tricity, with silk shade. *Height, 23 inches*
- 40 401. BRASS AND STEEL FIRE GRATE *Adam Style*
With latticed serpentine front and urn finials.
Height, 17 inches; length, 22 inches
- 100 402. FOUR PAIRS SMALL CRYSTAL LUSTRE MIRROR SCONCES
Two light sconces fitted for electricity and hung with glass drops; mirror
plaque in the form of a cartouche. *Height, 7¼ inches*
- 60 403. PARIAN GROUP, MOUNTED AS LAMP *After Raphael*
The Madonna della Sedia, with the Child, on oval base; fitted for elec-
tricity, with shade. *Height, 19 inches*
- 22 10 404. CABINET RADIO IN PLATE GLASS CASE
Table model entirely cased in beveled plate glass. *Length, 11¼ inches*
- 45 405. SILK NEEDLEWORK OVAL PICTURE *English, circa 1800*
Worked with the figure of a little girl and spaniel in the foreground of a
rural landscape; inscribed *Mary Ann Wort, Aged 7 Years*. Gilded frame.
Height, 13¼ inches; width, 11¼ inches
- 10 406. THREE DECORATIVE LINE ENGRAVINGS *French, XVIII Century*
L'Amerique, Le Printemps (sic), and La Fille de Gephtah. Folios printed
in black; decorative carved frames.

407. PAIR BRASS EGG-TOP ANDIRONS

15- With four-fold mesh screen. [Lot.] *Height, 16½ inches*

408. DECORATIVE MARINE PAINTING *American School, Early XIX Century*

50- Depicting a three-master under full sail to the right, on a green sea; flying pennant captioned *Forest Tree*. *Height, 24½ inches; length, 34¾ inches*

409. CRYSTAL LUSTRE CHANDELIER

40- Hung with tears of pointed prism lustres; with five scrolled arms for lights, fitted for electricity. *Height including chain, 35 inches; diameter, 15 inches*

410. CRYSTAL LUSTRE CHANDELIER

70- Type of the preceding; with six lights. *Height including chain, 33 inches; diameter, 20 inches*

411. PAIR CRYSTAL LUSTRE CHANDELIERS

80- Similar to the preceding.

412. THREE DECORATIVE CHARLES X WALLPAPER PANELS *French, circa 1820*

140- Printed in colors with picturesque Mediterranean scenes with shipping, Italian peasants, and fishermen; framed. [Lot.]

413. NEEDLEPOINT PICTURE

25- *English, circa 1840*
Worked with figures of a woman and two children in a garden; framed. *Height, 16 inches; length, 17 inches*

414. PAIR FAMILLE ROSE PORCELAIN BOTTLES, FITTED AS LAMPS

35- Salmon pink ground decorated with gilded floral scrollings and two medalion reserves painted with landscapes; fitted for electricity, with shades. *Height, 25 inches*

[See illustration facing page 101]

415. DECORATIVE DESSUS-DE-PORTE PAINTING

40- *School of J. A. Watteau, French: XVIII Century*
Depicting a group of seven actors upon a stone terrace in a wooded park, Pierrot sobbing in the lap of his mistress. *Height, 34 inches; length, 39 inches*

416. PAIR BRASS URN-TOP ANDIRONS

20- Low andirons with flaming urn tops; with a four-fold mesh screen. *Height, 11 inches*

417. STROMBERG CARLSON RADIO

1710- Table model in walnut case; AC type. *Height, 17½ inches*

- 15 418. SHERATON INLAID MAHOGANY DESK STAND *English, XVIII Century*
Small oblong stand with two drawers; rear gallery added.

Length, 16½ inches

- 15 419. FRUITWOOD CANDLESTAND *French, XIX Century*
With circular top on turned baluster and scrolled tripod.

Height, 27½ inches; diameter, 16 inches

- 20 420. COFFEE TABLE AND NEEDLEPOINT FOOTSTOOL
Small oval table with mirror top; cabriole-leg footstool with *petit point* top worked with a basket of flowers. [Lot.]

- 175 421. DIRECTOIRE INLAID WALNUT PETITE COMMODOE *Italian, XIX Century*
Finely paneled and banded top and convex front with two drawers having painted enamel medallion escutcheons and brass ring handles.

Height, 34 inches; width, 23 inches

- 140 422. LOUIS XV CERISIER BOOK TABLE *French, XVIII Century*
With oblong top and undershelf with oval embrasure, valanced apron, and cabriole legs; reconstructed.

Height, 28 inches; width, 20 inches

- 35 423. CARVED WALNUT AND NEEDLEPOINT STOOL *Louis XV Style*
Square top covered in nineteenth century floral *gros point* with medallion; quadrangular cabriole legs.

- 52 424. TURNED MAHOGANY ETAGÈRE *Sheraton Style*
With five open shelves and slender sausage-turned uprights.

Height, 39 inches; width, 28 inches

- 75 425. UPHOLSTERED EASY CHAIR
Overstuffed chair in muslin with loose cover in yellow monk's cloth; square tapering legs.

- 90 426. WALNUT COFFEE TABLE *Louis XV Style*
With galleried top and slender cabriole legs.

Height, 20 inches; length, 23½ inches

- 105 427. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS *Louis XVI Style*
With molded frame, leaf-carved and fluted arm supports, and fluted tapering legs; one covered in oyster white chintz, the other in beige satin brocatelle.

[See illustration of one]



[NUMBER 428]



[NUMBER 427]

428. LOUIS XVI CARVED WALNUT AND BROCATELLE OVAL-BACK FAUTEUIL
Type of the preceding; covered in beige brocatelle with Louis XIV floral design.

[See illustration]

429. REGENCY TOOLED LEATHER LYRE-FORM WORK TABLE
With two hinged compartments inset with colored engravings of a shepherd and shepherdess; the entire frame covered in antique tooled brown leather.
Height, 28½ inches; width, 16½ inches

430. TWO CARVED CHESTNUT OVAL-BACK FAUTEUILS *Louis XVI Style*
Frames carved with cabling, on round fluted and tapering legs; one covered in ivory silk brocade, the other in emerald green plush velvet.

431. THREE PAIRS CARVED CHESTNUT OVAL-BACK SIDE CHAIRS

Louis XVI Style

120-

Frames similar to the preceding; two pairs covered in green armure, the other pair in ivory silk brocade.

432. MAHOGANY OCCASIONAL TABLE WITH NEEDLEPOINT COVER

Chippendale Style

30-

Low square table with single drawer; loose cover of floral needlepoint with bluish-gray ground.

Height, 23 inches; width, 14 $\frac{1}{4}$ inches

433. CHILD'S SMALL MAHOGANY CHEST OF DRAWERS

Georgian Style

100

With four drawers having oval rosette brasses and ring handles.

Height, 21 $\frac{1}{2}$ inches; length, 23 $\frac{1}{2}$ inches

434. GILDED OVAL WALL MIRROR

Regency Style

17⁵⁰

Bordered with cabling terminating in eagle heads, crested by a basket of fruit.

Height, 29 $\frac{1}{2}$ inches; width, 28 inches

435. NEEDLEPOINT WORK BOX ON WALNUT STAND

English XVIII Century Style

45

Oblong box with cover in striped *gros point* centring a monogram medallion; on plain stand with undershelf.

Height, 24 inches; width, 23 $\frac{1}{2}$ inches

436. TULIPWOOD PARQUETERIE BOOK TABLE

Louis XVI Style

35-

With single undershelf and square tapering legs.

Height, 27 $\frac{1}{4}$ inches; width, 23 $\frac{3}{4}$ inches

437. CARVED WALNUT AND FAWN BROCATELLE FAUTEUIL

Louis XV Style

50-

Cartouche-shaped back with floral cresting, flower-carved cabriole frame; covered in brocatelle with Louis XIV jardiniere pattern.

438. PAIR WALNUT SCALLOPED GATE-LEG TABLES

William and Mary Style

220-

On slender legs and gates with inverted cup turnings.

Height, 27 inches; diameter, 27 inches

439. ACAJOU TWO-TIER CAKE STAND

Louis XVI Style

27¹⁰

Fluted tripod stand with two galleried oval trays; veneer needs repair.

Height, 31 inches; width, 17 inches



[NUMBER 440]

PINK LUSTRE TEA SERVICE: NUMBER 1416

440. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

English, XVIII Century

140- Serpentine hinged top inlaid with a garland of rushes and lined with emerald green plush velvet; on square tapering legs with spade feet.

Height, 30 inches; length, 36½ inches

[See illustration]

90- 441. TWO SMALL VITRINE TABLES

English XVIII Century Style

One in black and gold lacquer, with mirror floor; the other in mahogany; square tapering legs.



[NUMBER 442]

442. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS

French, XVII Century

300-

With square arched and canted back covered in fine antique *pavot* needlepoint worked with blossoms on a fawn ground; turned and blocked legs and stretchers.

[See illustration]

443. CARVED AND GILDED WALL MIRROR

French, XVIII Century

55

Upright mirror crested with carved festooned leaf scrollings centring an urn of foliage.

Height, 46 inches; width, 25 inches

444. PAIR CARVED PINE STANDING BOOK SHELVES *English XVIII Century Style*

2/0-

With triply incurvate front having reeded moldings, and valanced gallery above.

Height, 40 inches; width, 36 inches

- 155- 445. MAHOGANY CHEST OF DRAWERS *Directoire Style*
Small three-drawer bureau with white tapestry marble top (repaired).
Height, 26 inches; length, 28 1/2 inches
- 360- 446. PAIR CARVED WALNUT AND GREEN LEATHER LIBRARY CHAIRS *Queen Anne Style*
Seat and square canted back in green leather, carved scrolled arms; on shell-carved cabriole front legs with hoof feet.
- 65- 447. NEST OF THREE ROOT WALNUT TEA TABLES *English XVII Century Style*
Cartouche-shaped top veneered with root walnut; on turned and blocked supports.
Height, 24 1/2 inches; width, 19 1/2 inches
- 65- 448. LOUIS XV WALNUT SERPENTINE-FRONT CHEST OF DRAWERS *Dutch or North German, XVIII Century*
With three long drawers having ring handles and dwarf cabriole legs. Good ruddy patina.
Height, 34 inches; length, 47 inches
- 75- 449. BACHELOR'S INLAID WALNUT CHEST OF DRAWERS *Queen Anne Style*
With hinged crossbanded oblong top and four graduated long drawers with small bat's-wing brasses.
Height, 29 inches; width, 28 inches
- 40- 450. SHERATON CARVED AND GILDED CIRCULAR CONVEX MIRROR
Bordered with carved leaf scrollings and crested with curling foliage, surmounted by an eagle.
Height, 5 feet; width, 31 inches
- 25- 451. TWO CARVED WALNUT SLAT-BACK SIDE CHAIRS *Italian Baroque*
With high open back and two scrolled slats; seats in golden-yellow silk damask and striped green bourette, respectively.
- 35- 452. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Frame painted gray, with gilded oblong mirror surmounted by a framed painting depicting a game of *colin maillard*.
Height, 47 1/2 inches; width, 35 inches
- 52- 453. THREE PAINTED AND DECORATED SIDE CHAIRS *Spanish or Italian, XVIII Century*
Open square back with vase splat, cane seat, round tapering legs; painted green, with floral decoration.

454. RÉGENCE CARVED AND GILDED WALL MIRROR

French, Early XVIII Century

- 80- Upright flower-carved frame crested by carved rococo scrolls centring a flower basket.
Height, 45 inches; width, 36 inches

455. UPHOLSTERED EASY CHAIR

- 60- Covered in white cretonne, with brown chintz loose cover.

456. INLAID WALNUT CHEST OF DRAWERS

Queen Anne Style

Tall cabinet of eight graduated long drawers, with bat's wing brasses and bail handles.
Height, 49 $\frac{3}{4}$ inches; width, 27 $\frac{1}{4}$ inches

457. ACAJOU WRITING TABLE

Louis XVI Style

With quartered oblong top and knee-hole front with five drawers; square fluted and tapering legs.
Height, 30 inches; length, 41 inches

458. UPHOLSTERED SOFA IN SILK DAMASK

Louis XVI Style

Small overstuffed and couched sofa covered in salmon pink and green silk damask, on round fluted and tapering legs.
Length, 57 inches

459. CARVED MAHOGANY SWAN-NECK DAY BED

Directoire Style

Narrow *lit de repos* with scrolled swan-head ends having two lyre-form splats, also carved with swan necks; mattress and two cushions covered in yellow monk's cloth.
Height, 34 inches; length, 6 feet 10 $\frac{1}{2}$ inches

460. DRESSING TABLE WITH GREEN TAFFETA DRAPERIES, AND MIRROR

Serpentine knee-hole table with small drawers and mirror top, hung with green shot silk taffeta; together with a triptych mirror.

Total height, 57 inches; width of table, 42 inches

461. CARVED, LAQUÉ, AND PARCEL-GILDED LIT DE REPOS IN SILK DAMASK

Louis XV Style

With carved floral cresting, cartouche-form ends, and cabriole legs; finished gray and gold; with spring and mattress. Covered in peach-colored figured silk damask.
Height, 36 inches; length, 7 feet



[NUMBER 462]

- 260- 462. FINELY CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
 Upright frame with rococo leaf-srolled pendant centred with a figure of a swan; the sides with colonnettes beautifully entwined with carved blossoms, the top with elaborate rococo cresting surmounted by two eagles, flanking a canopy. *Height, 65 inches; width, 36½ inches*

[See illustration]

- 260- 463. FINELY CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
 Companion to the preceding.

- 35 464. LAQUÉ BERGÈRE IN STRIPED SILK *Louis XV Style*
Horseshoe cabriole-leg frame, finished celadon; covered in old rose and green striped silk.

- 35 465. PAIR BEECHWOOD SIDE CHAIRS *Italian, Early XIX Century*
Open back with pierced vasiform splats; seat covered to match the preceding; square tapering legs.

- 95 466. CARVED, PARCEL-GILDED, AND POLYCHROMED OVERMANTEL MIRROR
Southern French or Northern Italian, Early XVIII Century
Oblong arched mirror in three sections, with spirally fluted gilded border and carved leaf cresting. *Height, 38 inches; length, 45 inches*

- 290 467. CARVED WALNUT AND GREEN LEATHER SOFA *Queen Anne Style*
With serpentine scrolled ends and seat cushions covered in light green leather; on shell-carved cabriole legs with club feet. *Length, 7 feet 6 inches*
[See illustration]

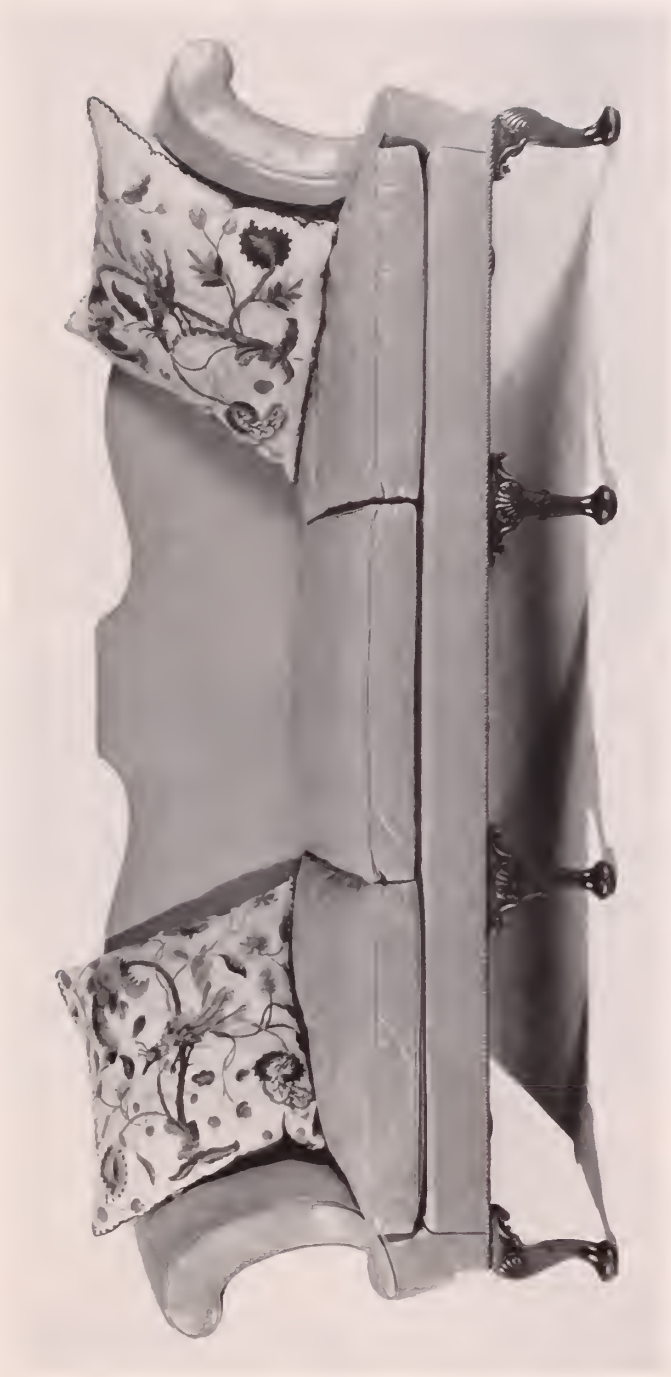
- 100 468. CARVED AND LAQUÉ STANDING BOOKCASE *Louis XV Style*
Upright, with cartouche-shaped panels, the upper filled with wire mesh; cabriole legs. *Laqué gray; interior with shelves.*
Height, 5 feet 3½ inches; width, 33 inches

- 195 469. PAIR LAQUÉ AND DECORATED BEDSTEADS *Louis XV Style*
With serpentine head- and footboard, painted with birds and flowers on a green ground; cabriole legs. With box springs, mattresses, and green silk taffeta coverlets. *Height, 45 inches; width, 44 inches*

- 42 10 470. LAQUÉ AND DECORATED CHEST OF DRAWERS *Louis XV Style*
Five-drawer bureau *en suite* with the preceding. *Height, 38 inches; length, 48 inches*

- 75 471. STAND OF THREE SILK FLAGS
Flags of Great Britain, United States, and France; as exhibited. *Total height, about 9 feet 9 inches*

- 80 472. DRESSING TABLE WITH LACE-EDGED DRAPERIES
Painted kneehole table with drawers and mirror glass top; hung with net draperies edged with lace. *Height, 31 inches; length, 53 inches*



[NUMBER 467]

473. ACAJOU BEDSTEAD MOUNTED IN BRONZE DORÉ, WITH DRAPERIES

Louis XVI Style

With arched and quartered headboard and paneled footboard, *appliqué* with *bronze doré* festoons and flower vases. With box spring and mattress, sky blue satin canopy draperies trimmed with lace, and coverlet in fine old Spanish *bois de rose* and white silk floral damask.

Height without canopy, 5 feet 4 inches; width, 5 feet 5 inches

[See illustration]

140- 474. ACAJOU COMMODOE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

En suite with the preceding; with two small and two long drawers, and marble top.

Height, 37 inches; length, 50½ inches

45- 475. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

En suite with the preceding; with tooled leather top and three drawers.

Height, 30 inches; length, 51 inches

40- 476. ACAJOU DRESSING TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

En suite with the preceding; with triptych mirror.

Height, 5 feet; width, 47 inches

30- 477. ACAJOU TABLE DE CHEVET, MOUNTED IN BRONZE DORÉ

Louis XVI Style

En suite with the preceding; with single drawer above a drop-front compartment.

Height, 33½ inches; width, 15 inches

100- 478. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

En suite with the preceding; with single drawer.

Height, 33½ inches; width, 15 inches

60- 479. THREE CARVED ACAJOU OVAL-BACK SIDE CHAIRS

Louis XVI Style

En suite with the preceding; two covered in celadon velvet, one in ecru satin.

50- 480. GILDED ETAGÈRE, PLAQUÉ WITH PORCELAIN

French XVIII Century Style

Fitted with numerous small shelves, lined in black velvet, and inset with plaquettes of apple green porcelain, surrounding a mirror.

Height, 5 feet 2 inches; width, 25 inches



[NUMBER 473]

481. CHROMIUM AND JAPANNED METAL FLOOR LAMP

Modernistic standing lamp, fitted for electricity.

Height, 58½ inches

482. CHROMIUM FLOOR LAMP

Fitted for electricity, with blue parchment shade.

Height, 58 inches

483. COWHIDE TRAVELING CASE, FITTED WITH TOILET BOTTLES

Plain case monogrammed MPC and fitted with glass toilet bottles with gilded and monogrammed tops; loose cover.

Length, 15 inches

484. COWHIDE TRAVELING CASE

Monogrammed MPC; fitted with loose cover. New condition.

Length, 16¾ inches

WILTON AND CHENILLE CARPETS

485. APPLE GREEN WILTON CARPET

As exhibited.

Length, 16 feet 4 inches; width, 13 feet

486. TAUPE WILTON CARPET

As exhibited.

Length, 16 feet; width, 15 feet

487. MAZARINE BLUE WILTON CARPET

As exhibited.

Length, 20 feet 10 inches; width, 14 feet 8 inches

488. SAGE GREEN WILTON CARPET

As exhibited.

Length, 17 feet 2 inches; width, 12 feet 6 inches

489. MAZARINE BLUE WILTON CARPET

As exhibited.

Effective length, 14 feet; width, 13 feet

490. FAWN CHENILLE RUNNER

As exhibited.

Length, 36 feet; width, 3 feet 8 inches

491. MILLET YELLOW UNCUT PILE CARPET

As exhibited.

9 feet 9 inches square

492. EMERALD GREEN CHENILLE RUNNER

As exhibited.

Length, 50 feet; width, 5 feet 4 inches

- 20- 493. EMERALD GREEN CHENILLE RUNNER
Similar to the preceding; discolored. *Length, 24 feet; width, 50 inches*
- 2, 16 494. EMERALD GREEN CHENILLE RUNNER
Similar to the preceding. *Length, 18 feet; width, 53 inches*
- 40- 495. EMERALD GREEN CHENILLE CARPET
Similar to the preceding. *Length, 9 feet 2 inches; width, 7 feet 9 inches*
- 105 496. SAGE GREEN CHENILLE CARPET
Cut for fireplace; as exhibited. *Length, 22 feet 4 inches; width, 14 feet 2 inches*
- 90 497. FAWN CHENILLE CARPET
Discolored; as exhibited. *Length, 27 feet; width, 17 feet 4 inches*
- 25 498. TWO GREEN CHENILLE CARPETS
One sage green and the other apple green; as exhibited.
- 25 499. GREEN WILTON RUNNER
As exhibited. *Length, 14 feet 11 inches; width, 56 inches*

DAMASK, TAFFETA, VELVET AND OTHER FINE HANGINGS

- 17, 16 500. THREE PAIRS ECRU SILK TAFFETA WINDOW HANGINGS, WITH VALANCES
Lined with chintz, interlined, and trimmed with crimson silk ruching. *Length, 7 feet 6 inches; width, 48 inches*
- 2, 20- 501. THREE PAIRS EMERALD GREEN VELVET WINDOW HANGINGS
Trimmed with emerald green soutache braid; lined and interlined. *Length, 8 feet; width, 4 feet*
- 100 502. TWO PAIR EMERALD GREEN VELVET WINDOW HANGINGS
Similar to the preceding.
- 30- 503. FOUR PAIRS BLUE SATIN WINDOW HANGINGS
Lined with peach taffeta and with blue satin double ruching. *Length, 7 feet 6 inches; width, 48 inches*

504. THREE PAIRS CRIMSON VELVET AND TAUPE SILK BROCADE
WINDOW CURTAINS

45- In fine old velvet, with some patina; bordered upon one side with taupe floral brocade with Louis XV design.

Length, 8 feet 5 inches; width, 42 inches

506. TWO PAIRS GOLDEN YELLOW SATIN DAMASK WINDOW HANGINGS
WITH VALANCES

Louis XIV Style

75- With design of baskets of pomegranates with pendants of foliations; lined and interlined.

Length, 7 feet 6 inches; width, 4 feet

507. TWO PAIRS BLUE SATIN AND ROSE SILK TAFFETA HANGINGS
WITH BROCADE VALANCES

75- Interlined and trimmed with ruching; Régence ivory silk floral brocade valances. [Lot.]

Length, 7 feet 6 inches; width, 48 inches

508. THREE PAIRS GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS
WITH VALANCES

240- Woven with large leaf palmettes garlanded with scrolling foliage; lined and interlined.

Height, 9 feet; width, 48 inches

509. SEVEN PAIRS GOLDEN YELLOW TWILL WINDOW HANGINGS
Lined and fringed; gathered for draping. [Lot.]

510. THREE PAIRS ROSE SILK TAFFETA WINDOW HANGINGS

60- In pale pink shot silk with blue ruching. Various sizes, as exhibited. [Lot.]

511. FOUR PAIRS CANARY YELLOW SILK TWILL WINDOW HANGINGS

55- Somewhat faded; lined.

Length, 8 feet 10 inches; width, 6 feet

512. FOUR PAIRS SAGE GREEN SILK DAMASK WINDOW HANGINGS
WITH VALANCES

Régence Style

40- Woven with symmetrical designs of clusters of blossoms and scrollings of foliage, edges faded; lined and interlined and fringed.

Height, 9 feet 3 inches; width, 6 feet

513. THREE PAIRS SCARLET CHINTZ WINDOW HANGINGS WITH VALANCES

30- With dainty rosette shirring; as exhibited.

Length, 7 feet 6 inches; width, 48 inches

514. THREE PAIRS OYSTER WHITE CRETONNE WINDOW HANGINGS

Design of ostrich plumes in shades of rose and beige, with double ruching of blue and rose; lined. Together with three pairs of blue silk window curtains edged in rose, and three narrow stiffened valances.

Length, 8 feet 8 inches; width, 5 feet 3 inches

515. TWO PAIRS GOLDEN YELLOW MOIRÉ SILK REP WINDOW HANGINGS

Lined; in good condition.

Length, 7 feet 5 inches; width, 51 inches

516. PAIR BEIGE STRIPED BLUE SILK TAFFETA WINDOW HANGINGS
WITH VALANCE

Trimmed with pleated self material ruffle; lined.

Length, 7 feet 8 inches; width, 48 inches

[END OF SECOND SESSION]

17807 10



THE LIBRARY

THIRD SESSION

Thursday, January 13, 1938, at 10:15 a. m.

CATALOGUE NUMBERS 517 TO 696 INCLUSIVE



PASSEMENTERIE, DAMASKS, BROCADES, AND VELVETS

517. SEVEN ITALIAN GOLD-EMBROIDERED CORONETED ESCUTCHEONS

As exhibited. [Lot.]

518. ELEVEN LENGTHS OF GOLD AND SILVER GALLOON AND SIX TASSELS

Five lengths of gold, five of silver, and one of green galloon; gold tassels. [Lot.]

519. TWELVE LENGTHS OF EMERALD GREEN GALLOON AND BALL FRINGE

Some lengths of fringe with crystal and wooden balls. As exhibited. [Lot.]

520. SIXTEEN LENGTHS OF CREAM AND COLORED GALLOON AND FRINGE

Together with fifteen silk tassels. As exhibited. [Lot.]

521. SEVENTEEN LENGTHS OF BLUE, RED, AND ECRU GALLOON AND FRINGE

Together with five silk tassels. As exhibited. [Lot.]

522. THREE CUSHION COVERS, SIX BELL PULLS, AND ELEVEN MANIPLES

Cushion covers of seventeenth century verdure tapestry and of needlepoint and a cross-stitch sampler; maniples of silk damask and brocade. As exhibited. [Lot.]

523. GOLD AND SILK NEEDLEPAINTED ORPHREY

Spanish, XVI Century

Worked with interlacing leaf scrolls and four roundels with figures of saints; worn. *Length, 7 feet 2 inches; width, 8 inches*

524. RARE LOUIS XV BUFF CHENILLE BROCADE WAISTCOAT

WITH SPORTING FIGURES

French, XVIII Century

Interestingly brocaded in green, brown, and yellow with lateral bands depicting hounds pursuing a stag and a hunter shooting birds; framed.

525. GENOESE RUBY VELVET TABLE COVER

Two widths; with silver fringe.

Length, 39 inches; width, 36 inches

526. PAIR APPLIQUÉ-EMBROIDERED AMETHYST VELVET RUNNERS

Spanish, XVI Century

10- Deep amethyst velvet, appliqué-embroidered in gold and crimson with frameworks of lilies joining circlets. Length, 55 inches; width, 11 inches

527. LENGTH OF PERSIAN AMETHYST GOLD- AND SILVER-WOVEN BROCADE

Woven with rows of infloriated 'pear' motives.

12 50 Length, 4 yards 17 inches; width, 30 inches

528. ART NOUVEAU DRAP D'OR ET D'ARGENT CAPE

Floral pattern, on yellow silver-woven ground.

12 50
529. TWO BROCADE AND CISELÉ VELVET TABLE COVERS
Brocade woven in silver and pastel silks with a baroque floral pattern;
ciselé blue velvet with Gothic pomegranate design. [Lot.]
30- Lengths, 4 and 6 feet

530. GOLD-WOVEN AMETHYST SILK BROCADE COVER

Venetian XVII Century Style

20- Damassé amethyst ground woven with gold baroque shell motives filled with pastel fruits and flowers.
Length, 6 feet 4 inches; width, 5 feet 8 inches

531. ASSORTED LENGTHS OF GOLD- AND SILVER-WOVEN BROCADES

65 In attractive patterns, suitable for evening accessories; nineteen pieces.
[Lot.]

532. GOLD APPLIQUÉ-EMBROIDERED RUBY VELVET BANNER

Spanish, Late XVII Century

35- Velvet appliqué-embroidered in gold with a wreathed palmette infloriated with pastel silks; gold lace galloon.

533. EIGHT CHINESE EMBROIDERED SATIN HANGINGS

Cream-colored satin embroidered with utensils and vases of flowers from the *po ku*. [Lot.]

45- Length of four, 7 feet 3 inches; length of four, 49 inches
Widths, 24 inches

534. TWO LOUIS XV SILVER-WOVEN IVORY SILK BROCADE COVERS

French, XVIII Century

30- Woven in silver with wide serpentine bands supporting pastel-colored roses.
Lengths, 41 and 42 inches; widths, 39 and 36 inches



[NUMBER 535]

535. FAWN SILK AND SILVER BROCADE COVERLET *Venetian, circa 1700*
Damassé fawn ground, woven in silver with rococo motives and vases
supporting brightly colored blossoms. Length, 6 feet; width, 41 inches

[See illustration]

536. GREEN CUT AND UNCUT VELVET HALF-CHASUBLE AND TWO ROSE AND GOLD SILK BROCADE COVERLETS *Italian, XVII Century*

12 ⁵⁰ Chasuble in two pieces, with small floral pattern on fawn ground; rose covers with small floral pattern. [Lot.]
Length of covers, 6 feet; width, 19 inches

537. FIVE GENOESE RUBY VELVET TABLE COVERS

17 ⁵⁰ Three valances, runner, and cover appliqué-embroidered with escutcheons, bordered with gold galloon. Of seventeenth century and later velvets.
Lengths, 30 and 50 inches

538. ASSORTED ALGERIAN AND ORIENTAL BROCADES

12 ¹⁰ Scarves and lengths of brocades in brilliant colors; including sixteen Persian brocade place doilies. As exhibited. [Lot.]

539. CRIMSON SILK DAMASK COVERLET AND RUNNER *Spanish Baroque*

42 ¹⁰ Woven with pomegranates enclosed by large leaf ogivals. Coverlet three widths. [Lot.]
Lengths, 8 feet 4 inches; widths, 5 feet 2 inches and 20 inches

540. TWO NEEDLEPAINTED BANNERS AND APPLIQUÉ-EMBROIDERED FRONTAL

27 ¹⁰ Blue banners with Spanish embroidery of the Virgin; sky blue frontal with silver appliqué embroidery of flowers and coroneted twin marriage escutcheons. [Lot.]

541. TWO PEACOCK BLUE SILK DAMASK COVERS *Régence Style*

15 Patterned with a lozenge trellis of leaves enclosing floral baskets.
Lengths, 58 inches; widths, 55 inches

542. LOUIS XV SKY BLUE BROCADE SILK COVER

15 Woven with mauve serpentine ribbons supporting pastel-colored nosegays; faded and stained.
Length, 6 feet; width, 6 feet 4 inches

543. OLIVE GREEN SILK BROCATELLE-DAMASK COVERLET *Romanesque Style*

7 ¹⁰ Woven with a pattern of ogivals enclosing floral palmettes, with four silk tassels; stained.
Length, 9 feet 1 inch; width, 5 feet 6 inches

544. LOUIS XIV CRIMSON AND OLD GOLD SILK BROCATELLE HANGING

27 ¹⁰ Woven with a large symmetrical design of serrated leaves enclosing palmettes, in crimson satin on a fawn ground. Four widths.
Length, 9 feet; width, 6 feet 8 inches

- 35 545. GOLDEN YELLOW SILK DAMASK HANGING *Louis XIV Style*
Woven with vases of swaying blossoms joined by coronets; stains.
Length, 14 feet 9 inches; width, 6 feet 5 inches

- 70 546. GOLDEN YELLOW SILK DAMASK HANGING *Louis XIV Style*
Design similar to the preceding; stains.
Length, 13 feet; width, 6 feet 5 inches

- 30 547. GOLDEN YELLOW SILK DAMASK HANGING *Louis XIV Style*
Design similar to the preceding; stains.
Length, 13 feet 5 inches; width, 6 feet 5 inches

- 30 548. THREE GOLDEN YELLOW SILK DAMASK COVERLETS *Louis XIV Style*
Design similar to the preceding; stains, one piece with small burn.
Length, 6 feet 8 inches; width, 6 feet 5 inches

- 30 549. LOUIS XV SALMON PINK SILK BROCADE COVER
Woven with bowknotted ivory serpentine supporting pastel-colored nose-gays.
Length, 5 feet 9 inches; width, 6 feet 10 inches

- 45 550. CRIMSON SILK DAMASK COVERLET *Italian XVII Century Style*
Louis XIV design of large ogivals enclosing palmettes; four widths, silk fringe.
Length, 8 feet 6 inches; width, 6 feet 10 inches

- 40 551. GOLD- AND SILVER-WOVEN CRIMSON BROCADE COVER *French, XIX Century*
Damassé crimson satin ground woven with silver palmettes and gold leaves upon ivory stems forming pear-shaped frameworks.
Length, 5 feet 8 inches; width, 5 feet

- 17 552. JAPANESE GOLD-WOVEN VERMILION PRIEST ROBE AND TWO LENGTHS OF SILK DAMASK
Priest robe patched according to the Buddhist canon; lengths of white Japanese silk and pale blue Chinese silk. [Lot.]

- 15 553. BLUE SILK DAMASK COVERLET *Spanish, Early XVIII Century*
Woven with latticed serpentine branches of large blossoms; worn.
Length, 7 feet 10 inches; width, 5 feet 4 inches

- 27 554. CHINESE GOLD-WOVEN YELLOW SATIN BROCADE COVER
Yellow satin ground woven in gold with butterflies and arabesque stems of peonies.
Length, 7 feet 3 inches; width, 52 inches

555. EMPIRE SILVER-WOVEN SKY BLUE SILK COVERLET AND VALANCE

Woven with silver stars and bordered with silver galloon; shaped valance with galloon and fringe.

Length of cover, 8 feet 6 inches; width, 6 feet 7 inches
Length of valance, 10 feet

556. TWO GRAY AND STEEL BLUE SATIN DAMASK COVERLETS

Matching patterns of floral panaches; stains.

Length, 15 feet; width, 6 feet 7 inches
Length, 12 feet 10 inches; width, 6 feet

557. EMPIRE PEACOCK BLUE VELVET COVERLET *French. Early XIX Century*
Three widths; bordered with gold galloon.

Length, 8 feet 5 inches; width, 4 feet 9 inches

558. INDO-PERSIAN CHAIN-STITCH EMBROIDERY HANGING

Worked on scarlet flannel with numerous figures of equestrians and youths on foot, in a panel surrounded by floral borders.

Height, 8 feet; width, 5 feet

559. GOLDEN YELLOW SILK DAMASK COVERLET *Italian XVII Century Style*
Woven with cartouches of leaf scrolls enclosing flowers; five widths, silk fringe.

Length, 9 feet 6 inches; width, 9 feet

560. LOUIS XV SILVER-WOVEN APPLE GREEN BROCADE COVERLET

Apple green ground woven with serpentine mauve and ivory ribbons supporting nosebags; border of silver fringe. Four widths.

Length, 9 feet; width, 6 feet 10 inches

[See illustration of part]

561. LOT OF ROSE CRIMSON SILK BROCATELLE *Italian XVII Century Style*

With bold symmetrical design of jardinières of flowers flanked by lions, enclosed by strapwork looped with coronets; some slightly faded. Six pieces. [Lot.]

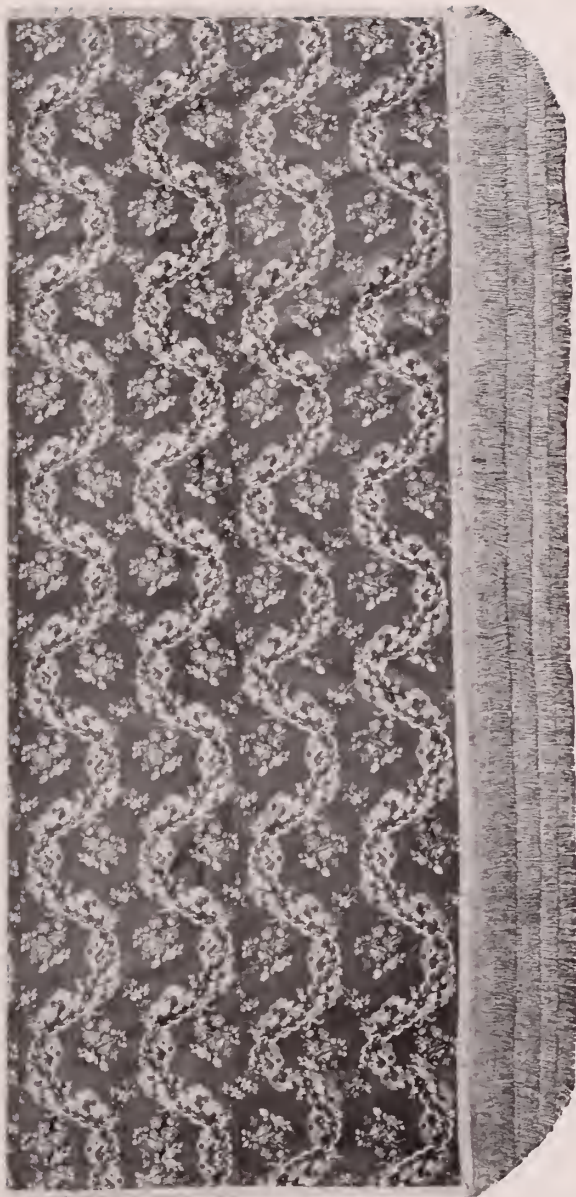
562. LOT OF JAVANESE BATIKS AND INDIAN AND OTHER PRINTS

Eighteen decorative pieces; as exhibited. [Lot.]

563. THREE IVORY SILK BROCADE COVERLETS

Italian Régence

Woven in salmon pink, crimson, green and fawn with floral vases and serpentines of blossoms. [Lot.]



[NUMBER 560]

- 20- 564. EIGHT SILK BROCADE AND DAMASK TABLE COVERS
As exhibited. [Lot.]
- 7 10 565. SIX SILK BROCADE, DAMASK, AND APPLIQUÉ-EMBROIDERED TABLE COVERS
As exhibited. [Lot.]
- 72 10 566. THREE LENGTHS OF JAPANESE GOLD AND SILVER BROCADES
Fawn and sky blue grounds, woven with repeated landscapes.
Length of each, about 4½ yards; width, 27 inches
- 15 567. LENGTH OF YELLOW COTTON LAMPAS
Buff yellow, woven in striped parquetry design.
Length, 6 yards 25 inches; width, 50 inches
- 45 568. LENGTH OF RED AND YELLOW STRIPED COTTON BOURETTE
Louvain stripe. *Length, 64 yards; width, 48 inches*
- 55 569. LENGTH OF FLOWERED GREEN CHINTZ
Green ground with aubergine and yellow floral pattern.
Length, 53¾ yards; width, 31 inches
- 22 10 570. LENGTH OF STRIPED BLUE AND FAWN COTTON BOURETTE
Stripe and plaid design. *Length, 50 yards; width, 40 inches*
- 15 571. LENGTH OF CELADON AND RED GLAZED FLORAL CHINTZ
Celadon ground patterned with assorted rose-red flowers in baskets; in three pieces. *Total length, 46½ yards; width, 50 inches*
- 22 10 572. TWO LENGTHS OF COTTON BOURETTE AND COTTON BROCADE
One with red and orange stripe lozenge pattern; the other, in two pieces, with green striped green and yellow floral pattern. [Lot.]
Length of red and orange, 7 yards; width, 1 yard 10 inches
Total length of yellow and green, 25 yards; width, 1 yard 10 inches
- 50 573. TWO LENGTHS OF FAWN REP AND BLUE TWILL
Fawn rep brocaded with colored flowers; and blue twill stamped with a gold palmette design. [Lot.]
Length of rep, 18½ yards; width, 21 inches
Length of twill, 15 yards; width, 25 inches

574. LENGTH OF BLUE AND WHITE COTTON BOURETTE

Narrow stripes.

Length, 50 yards; width, 48 inches

575. FOUR LENGTHS OF PLAID GINGHAM AND LENGTH OF SAIL CLOTH

Ginghams in green and yellow, blue and yellow, and blue and white plaids; red sail cloth. [Lot.]

*Length of green and yellow, 16½ yards; width, 1 yard 31 inches**Length of blue and yellow, 8½ yards; width, 1 yard 32 inches**Total length of blue and white, 86 yards; width, 50 inches**Length of sail cloth, 23 yards; width, 34½ inches*SEVRES, MEISSEN, DERBY, PARIS, AND OTHER
DECORATIVE PORCELAINS

576. EIGHT PORCELAIN MINIATURE ANIMAL AND BIRD FIGURINES

Pair of tiny Rockingham poodles; pair of swans and flamingo groups in the Chelsea style; and tiny figures of hen and parrot. [Lot.]

577. TEN DRESDEN AND OTHER DECORATED PORCELAIN PATCH BOXES

Charming small boxes variously painted with flowers; one with an amorous scene and one with a landscape in claret. [Lot.]

578. FOUR EARLY CROWN DERBY PORCELAIN AND STAFFORDSHIRE
TULIP VASES

Tiny figures of tulips, the Crown Derby examples with green loop handles.

Heights, 2¼ and 2½ inches

579. EIGHT DRESDEN AND OTHER PORCELAIN MINIATURE FIGURINES

Four figures of equestrians; pair of amors with goats; and a pair of spotted stags with *bocage*.*Heights, 2¾ to 3½ inches*

580. FIVE SMALL DECORATED PORCELAIN MARRIAGE GROUPS

Satirical bedroom scenes between man and wife, with italic captions.

Heights, 3¼ to 3½ inches

581. FOUR DR WALL WORCESTER BLUE AND GOLD PORCELAIN TEA CUPS

Circa 1760

Handleless spirally fluted cup, with royal blue and gold rim band.

582. PAIR MARCOLINI MEISSEN DECORATED PORCELAIN VASES

Circa 1800

Small urn painted with flowers, on shell-molded leaf-scrolled tripod.

Height, 4½ inches

583. THREE MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS

45- A pair molded on the exterior with trailing vines and purple grapes, the saucer painted with a pheasant; the third encrusted with flowers. [Lot.]

584. FOUR DECORATED PORCELAIN FIGURINES

Chelsea Style

Small figures of birds before flowering *bocage*, two fitted as taper sticks.

Heights, 4 and 4¾ inches

585. TWO PAIRS OF CAPO DI MONTE AND OLD DERBY PORCELAIN GROUPS

95 White glazed Capo di Monte groups of amorous lovers; and Derby figures of a Highland youth and maiden in white and gold costume, with dogs.

Heights, 4¾ to 5¼ inches

586. CHAMBERLAINS WORCESTER DECORATED ROYAL BLUE PORCELAIN

EWER AND BASIN

Circa 1810

50- Delicately painted with gold-bordered floral reserves in a rich deep blue ground.

Height, 4½ inches

587. FIVE SPODE AND OTHER CHINA TULIP VASES

85- Including two pairs of purple and cream tulips; one pair with the mark of Copeland & Garrett. [Lot.]

Heights, 3 to 4¾ inches

588. PAIR FLIGHT, BARR & BARR WORCESTER DECORATED PORCELAIN VASES

Circa 1815

145- Cylindrical vase with gilded bird-form handles and claret ground; exquisitely painted with a game bird in a landscape.

Height, 4½ inches

[See illustration on book stand number 1459]

589. FOUR CHELSEA-DERBY PORCELAIN STATUETTES

Circa 1780-90

50- A little boy and girl in white, with baskets of flowers; and boy and girl with starred blue coat and skirt, respectively, playing with pet spaniel and lamb.

Heights, 4¾ to 5¾ inches

590. FIVE DECORATED PORCELAIN GROUPS

55- Capo di Monte figures of lovers beneath *bocage*; a girl feeding chickens; and figures of boy and girl musicians, in the Chelsea style.

Heights, 4 to 5½ inches

591. FIVE PARIS DECORATED PORCELAIN ORNAMENTS

22 50- Starch blue and gold cup and saucer, with painted floral reserve; pair blue, white, and gold tulip vases; and pair of Jacob Petit white and gold krater urns. [Lot.]

- 40- 592. PAIR SCEAUX DECORATED FAÏENCE CACHEPOTS, AND AN INKSTAND
Square pots finely painted with marine vignettes with figures fitted with pierced covers. Together with a rococo faïence inkstand in the Marseilles style. [Lot.] *Height of cachepots, 5½ inches*

- 65- 593. PAIR LOUIS XVI SÈVRES DECORATED TURQUOISE BLUE
PORCELAIN CACHEPOTS *Dated 1773*
Cylindrical bowl with two shell handles, glazed turquoise blue and *piqué* with gold dots; with numerous leaf-shaped reserves, painted with sprigs of flowers. Date mark of 1773. Apparently redecorated.
Height, 5¼ inches

- 55 594. TWO PAIRS PARIS DECORATED PORCELAIN TULIP VASES *Circa 1850*
A pair of tulips stippled in bright colors and gilding; and a pair of male and female figures standing beside an ochre yellow tulip bowl.
Heights, 5½ and 6½ inches

- 45 595. PAIR DRESDEN DECORATED PORCELAIN CACHEPOTS
Vertically striped in claret and white and painted with floral pendants. Together with a Paris decorated porcelain toilet jar and cover. [Lot.]
Heights, 4¼ and 7¼ inches

- 170- 596. THREE DECORATED PORCELAIN AND FAÏENCE COVERED DISHES IN THE FORM OF BIRDS
Oval dish with cover molded in the form of a game bird, including a pair with brilliantly stippled plumage and seated upon nests.
Lengths, 7 and 4¾ inches

- 20- 597. FIVE DECORATED PORCELAIN AND FAÏENCE TULIP VASES
In Paris porcelain, white faïence, Parian and other ware. [Lot.]
Heights, from 5 to 6¾ inches

- 50- 598. THREE DECORATED PORCELAIN GROUPS
Barefoot shepherd and shepherdess, with a lamp and grapes; and reclining figures of a youth and maiden, holding flower-encrusted fruit bowls. Apocryphal Capo di Monte and Ludwigsburg marks. [Lot.]
Heights, 8 and 6 inches

- 115- 599. TWO PAIRS OF BISQUE GROUPS
Bust figures of youth and maiden kissing, on round marble plinths; and groups of three nude *putti* on blue and gold round bases.
Heights, 6¼ and 8 inches

600. TWO DRESDEN DECORATED PORCELAIN TOILET SETS

30 - One of six pieces, the other of five pieces; painted rococo floral decoration.
[Lot.]

601. PAIR PARIS DECORATED PORCELAIN CACHEPOTS

65 - Cylindrical pot in lapis blue porcelain with gilded mask handles and painted floral reserve; on porcelain stands. Height, 6 inches

602. PAIR DRESDEN DECORATED PORCELAIN CANDLESTICK FIGURINES

40 - Comic male actors eliciting musical howls from a cat and dog, beside a flowering trunk supporting a *bobèche*. Height, 8½ inches

[See illustration on console number 1466]

603. PAIR LOUIS XVI SÈVRES DECORATED TURQUOISE BLUE PORCELAIN CACHEPOTS

165 - Cylindrical vase with white and gold shell handles and turquoise blue vase; finely painted with two landscape vignettes with figures of lovers in cartouche-shaped reserves, bordered with gilding. Date marks of the period, but apparently redecorated. Height, 7¼ inches

604. PAIR OF CHELSEA-DERBY PORCELAIN STATUETTES

Circa 1780

Figure of a youth and maiden in pastel-colored clothes, carrying spade and flowerpot, flowers and watering can, respectively.

65 - Heights, 7 and 7¼ inches

[See illustration on book stand number 1459]

605. PAIR PARIS DECORATED TURQUOISE BLUE PORCELAIN CACHEPOTS

Tall urn with white and gold leaf handles; glazed turquoise blue, with an oval reserve beautifully painted with a nosegay of flowers.

80 - Height, 7¾ inches

606. PARIS DECORATED PORCELAIN COVERED BOX IN THE FORM OF A TULIP

Circa 1820

220 - Oval box and cover in the shape of a closed magenta tulip, with green handle, bud, and leafy base. Height, 5½ inches

[See illustration]

607. THREE CHANTILLY AND ENGLISH PORCELAIN FLORAL VASES

80 - Pair of old Chantilly lily vases, painted with trailing blossoms and with mark of M. Aaron; and a cluster of three yellow crocuses, encrusted with other flowers. Heights, 5¼ and 5 inches

[See illustration]



[608]

[606]

[608]

AT CENTRE: NUMBERS 610-611-611-610

TOP ROW: NUMBERS 609-607-607-607-609

- 90- 608. THREE CHELSEA DECORATED PORCELAIN FRUIT DISHES *Circa 1755*
Comprising a pair of oval dishes painted with fruits, and a magenta tulip,
respectively; and a leaf-form dish (repaired) painted with fruit.

Lengths, 8½ and 11¼ inches

[See illustration of two]

- 150 609. TWO PAIRS DECORATED PORCELAIN AND FAÏENCE FLORAL VASES
A pair with iron red tulips, with green foliage; and a pair with lily of the
valley clusters, with tall green leaves. *Heights, 4 and 5 inches*

[See illustration of one pair]

- 210 610. PAIR SPODE (OR DERBY) PORCELAIN TULIP VASES *Circa 1830*
Upstanding heads of purple and yellow tulips, with green leaf clusters.

Height, 6½ inches

[See illustration on preceding page]

- 130 611. PAIR JACOB PETIT PARIS PORCELAIN TULIP VASES *Circa 1830*
Charmingly arranged as pyramids of clustered tulips, in gay colors; one slightly chipped.

Height, 8 inches

[See illustration on preceding page]

- 40 612. FOUR EMPIRE DECORATED PORCELAIN MILITARY STATUETTES
Figures of soldiers of the Empire in full uniform. Apocryphal Sèvres mark.

Heights, 7¾ to 8½ inches

- 35 613. TWO BISQUE PORCELAIN GROUPS *Sèvres Style*
Nymph seated, undressing to bathe; and nude maiden reclining upon a lion skin, on glazed turquoise blue base.

Lengths, 6½ and 8¼ inches

- 65 614. TWO PAIRS DECORATED PORCELAIN STATUETTES *Chelsea Style*
Figures of shepherd youth and maiden in flowered costumes, with pet lamb; youth selling fruit (imperfect) and maiden selling flowers.

Heights, 8 to 10¼ inches

- 17 50 615. PAIR OLD DERBY BISQUE FIGURINES
Seated figure of Sir Walter Scott, holding a book; and standing figure of an ecclesiastic.

Heights, 7¼ and 8 inches

- 80 616. SPODE DECORATED AND GILDED PORCELAIN DOLPHIN BOWL *Circa 1805*
Bowl painted with cartouches of pheasants and butterflies, above a salmon pink and gold band, and with two gilded fish-head handles; on three gilded dolphin supports and triangular base.

Height, 8½ inches

[See illustration on spinet desk number 1270]

- 60 617. PAIR DECORATED PORCELAIN CACHEPOTS *Chelsea Style*
Pail-shaped with rams' head handles and painted with pheasant amid verdure; one handle chipped.

Height, 7¼ inches

- 50 618. PAIR DRESDEN DECORATED PORCELAIN WINE COOLERS
In two parts; in white and gold porcelain with lapis blue rim bands painted with flowers.

Height, 8¾ inches

- 20- 619. PAIR MEISSEN WHITE AND GOLD PORCELAIN PLATES, AND A COMPOTIER
Fine early plates with molded cartouches of fruit, in white and gold; and a rococo compotier painted with nosegays.

Diameter of plates, 8 $\frac{3}{4}$ inches

- 15- 620. FIVE MAJOLICA VASES

Pair of Spanish blue *alberelli*; Savona blue and white *alberello*; and pair of Deruta yellow lustre artichoke vases. *Heights, from 8 to 8 $\frac{1}{2}$ inches*

- 80- 621. SÈVRES BISQUE PORCELAIN PASTORAL GROUP, ON ROYAL BLUE STAND

Group of a seated youth embracing a shepherdess, surrounded by baskets of roses, a sheep and dog. Impressed: SÈVRES, G.B. Gold-rimmed royal blue stand. *Height of group, 9 inches*

- 130- 622. TWO LOUIS XV SÈVRES DECORATED PORCELAIN SHELL DISHES

Circa 1770

Each painted with five cartouche-shaped reserves, with floral nosegays in a *bleu du roi* ground, with gilded floral ornament; the blue and gold decoration apparently a later addition. *Diameters, 9 and 8 $\frac{3}{4}$ inches*

[See illustration facing page 132]

- 35- 623. SET OF FOUR CAPO DI MONTE WHITE FAÏENCE STATUETTES

Figures of a nobleman and lady, and of male and female flower vendors; rococo scrolled bases. *Heights, 9 to 9 $\frac{1}{2}$ inches*

- 90- 624. PAIR SPODE DECORATED PORCELAIN WINE COOLERS, WITH COVERS

In three parts, with bowl, cover, and liner. White porcelain, with molded and painted decoration of floral nosegays and gold rims.

Height, 9 $\frac{3}{4}$ inches

[See illustration on table number 1286]

- 100- 625. CROWN DERBY DECORATED PORCELAIN GARNITURE

Circa 1810

Comprising three classic ovoid vases, with gilded swan handles, and painted with perched birds. *Heights, 8 $\frac{1}{2}$ and 11 inches*

- 60- 626. PAIR PARIS DECORATED PORCELAIN TULIP VASES

In white and gold, on pierced rococo base, with bud handles in orange, green, and yellow. *Height, 9 $\frac{3}{4}$ inches*

- 10- 627. THREE CAPO DI MONTE PORCELAIN FIGURINES

Standing figures of dandified musicians in Directoire costume.

Heights, 9 $\frac{1}{4}$ to 10 $\frac{1}{4}$ inches

- 15- 628. PAIR BISQUE FIGURES OF GOETHE AND SCHILLER
Standing figure, on hexagonal base. *Heights, 9¾ inches*
- 52 12 629. PAIR DRESDEN BLEU DU ROI PORCELAIN URNS
Ovoid urn with gilded flutings and white interlaced serpent handles. *Height, 10½ inches*
- 30- 630. PARIS DECORATED PORCELAIN SHIP BOWL
White porcelain, with a gold-bordered oval reserve painted with a British brigantine. *Diameter, 10¾ inches*
- 40- 631. PAIR MEISSEN DECORATED PORCELAIN FRUIT DISHES *Circa 1820*
Centres finely painted with a naturalistic cluster of fruit and flowers, respectively; white and gold lobed and diapered molded border. *Diameter, 11 inches*
Collection of Brainard Lemon, Louisville, Ky.
- 35 632. TWO DECORATED PORCELAIN JARDINIERES *Sèvres Style*
Cylindrical *cache-pot* painted with flowers and blue ribbon spirals and turquoise blue oval flower pot with scalloped lip and painted floral reserves; one repaired. *Diameters, 7¼ and 12 inches*
- 37 10 633. PAIR SAMSON DECORATED PORCELAIN SHIP BOWLS *Oriental Lowestoft Style*
Scalloped bowl painted with a frigate within a festooned rose-pink border. *Diameter, 11¾ inches*
- 35 634. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN CORNUCOPIA VASE *Circa 1825*
Cornucopia in apple green with painted floral reserves, springing from the back of a seahorse with brown forebody, on apple green and gold plinth; repaired. Together with a tall spill vase. [Lot.] *Heights, 12 and 9¼ inches*
- 50- 635. DECORATED APPLE GREEN PORCELAIN ARMORIAL PUNCH BOWL *Rockingham Style*
With green glazed exterior and interior border with three floral reserves; cavetto centred with an escutcheon. *Diameter, 12¾ inches*
- 15- 636. TWO PARIS DECORATED PORCELAIN SOUPIÈRES
One octagonal, with painted floral nosegays; the other oval with painted floral sprigs, apple green borders, and gilded fig finial. *Lengths, 14 inches*

637. TWO CANTAGALLI COPPER LUSTRE PUNCH BOWLS

45- Decorated with carnation shrubs and a caravel under sail, with swimming fish, respectively.

638. ROCKINGHAM DECORATED PORCELAIN PUNCH BOWL

Circa 1850

65- Painted on the interior and exterior with six saw-tooth reserves of flowers, outlined with gilding, in a blue and gold ground. Diameter, 13 1/4 inches

639. MEISSEN DECORATED PORCELAIN GROUP

22 10- Group of two youths and a maiden, entwined with a flower garland pendent from a herm of Pan, with a little child, a sheep dog and a lamb around them. Marcolini mark. Small repairs. Height, 13 1/2 inches

640. CREIL TRANSFER-PRINTED FAÏENCE SOUPIÈRE

Circa 1830

22 10- Two-handled oval bowl and cover, printed in sepia with vine borders and two medallions of Bacchic *putti*. Length, 15 1/2 inches

641. PAIR BISQUE PORCELAIN BUSTS OF MOZART AND BEETHOVEN

25- Well modeled figures, on round fluted plinths. Height, 18 inches

642. PAIR FRENCH DECORATED FAÏENCE BOUGH POTS

15- Decorated with magenta vignettes of cupids in a canary yellow ground. Width, 9 inches

643. DECORATED PORCELAIN GROUP

Capo di Monte Style

30- Figures of a shepherd youth and shepherdess as gardeners, with spade and rake, a kid sitting with them. Height, 9 1/2 inches

644. AUSTRIAN BISQUE PORCELAIN TABLE GARNITURE

50- Comprising a pair of shaped centrepieces with amors supporting baskets, pair of compotes supported by amor with hunting dog, and a pair of smaller compotes supported by three cupids. Assembled lot. [Lot.]

Heights, 10 to 12 3/4 inches

645. PAIR PARIS DECORATED PORCELAIN MANTEL VASES

Circa 1850

✓ Tulip vase in colors and gilding, with scrolled bud handles; painted with nosegays of flowers. Height, 8 inches

646. TWO PAIRS ITALIAN DECORATED PORCELAIN CACHEPOTS

✓ Pair of white pots decorated with Greek figures; and a pair glazed terra cotta, painted with a white lily spray. Heights, 6 1/2 and 7 inches

647. FOUR DECORATED PORCELAIN STATUETTES

40 Figures of a rustic youth and maiden; a gallant in dark red coat; and lady in blue jacket, with sporting guns, in the Chelsea style.

Heights, 7 to 8 inches

648. SIX SCHWARZBURG AND ROSENTHAL WHITE-GLAZED STATUETTES

50 Two Rosenthal figures of nymphs with wheat and fruit; and four Chinese boys with apples, grapes, bananas, and watermelon, the fruit tinted in colors.

Heights, 7 to 9 $\frac{1}{4}$ inches

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

649. FOUR WAX BAS RELIEF MEDALLIONS

French, XIX Century

42 10 Modeled with figures of sportive *putti* beneath a tree; gilded frame.

Diameter, 5 $\frac{1}{2}$ inches

650. SILK AND CHENILLE EMBROIDERY PICTURE

French, circa 1800

55 Worked with a wooded landscape scene, with *blanchisseuses*, within a floral border; framed.

Height, 11 $\frac{1}{2}$ inches; length, 14 inches

651. PAIR DECORATIVE FLOWER PAINTINGS

90 Each depicting a cluster of flowers in a glass tumbler.

Height, 13 $\frac{1}{2}$ inches; width, 11 $\frac{1}{2}$ inches

652. FINELY CUT GLASS PUNCH BOWL WITH STAND

English, XIX Century

20 Large scalloped bowl with flaring stand, beautifully cut with stars in minute *diamanté* cartouches, and fluted palmettes.

Total height, 13 $\frac{3}{4}$ inches

653. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ BOUDOIR LAMPS

50 Figure of a *berger* and *bergère* amid porcelain flowers; fitted for electricity, with shades.

Height, 17 inches

654. PAIR OF REGENCY CHENILLE EMBROIDERY FLOWER PICTURES

English, circa 1820

65 Each worked with a basket of flowers in colored chenilles stiffened by curved wires; framed.

Height, 10 $\frac{1}{4}$ inches; length, 11 $\frac{1}{4}$ inches

655. THREE PAIRS CUSHIONS

12 10 A pair in fawn taffeta edged with green velvet, pair in old gold satin damask, and pair in ivory painted satin.

656. PAIR MOLDED GLASS CANDELABRA WITH CUT CRYSTAL LUSTRES

English, XIX Century

50 Baluster shaft with two arms for candles and hung with three circles of cut prism lustres. *Height, 21 inches*

657. EIGHT CHINESE GOUACHE PAINTINGS ON SILK

Late XVIII Century

90 Charming vignettes of rural scenes, with figures of peasants at their avocations, ladies and children, on sky blue satin; framed. [Lot.]

658. FINELY CARVED IVORY AND BRONZE DORÉ POKAL

Flemish Renaissance Style

80 Cylindrical cup carved in high relief, with a Neptunalia; cover with triton finial. On base richly carved with Renaissance motives, and upheld by a male figure standing upon a dolphin. *Height, 22 inches*

659. CHINESE CARVED ROCK CRYSTAL FIGURINE, MOUNTED AS LAMP

20 Robed and hooded figure of Kuan Yin; fitted for electricity, with shade.

Height, 27 inches

660. PAIR CHROMIUM AND GREEN GLASS DESK LAMPS

50 Modernistic fluted candlestick lamp; fitted for electricity, with shades.

Height, 16 $\frac{1}{4}$ inches

661. PAIR CREWEL EMBROIDERY CUSHIONS

Queen Anne Style

35 Worked with a bird upon scrolling floral branches, on buff twill.

662. DECORATIVE MARINE PAINTING

British School, XVIII Century

80 Depicting the choppy waters of a harbor, with a British merchant barque under full sail, passed by a lugger; on the shore in the right foreground are fishermen with their boat. *Height, 23 $\frac{3}{4}$ inches; length, 36 inches*

663. CREWEL-WORK PATRIOTIC SHIP PICTURE

English, circa 1840

110 Worked with a circular medallion depicting the ship of the line *H.M.S. Minotaur*, surrounded by flags of the nations, and a garland of shamrock, thistles, and a rose. Bird's-eye maple frame.

Height, 36 $\frac{1}{2}$ inches; length, 44 inches

[See illustration on following page]



[NUMBERS 663 AND (AT TOP) 664]

664. CREWEL-WORK PATRIOTIC PICTURE

English, circa 1850

Worked with a Union Jack and Garter, supported by a soldier and sailor, and massed English and French flags; maple frame.

Height, 19½ inches; length, 21¼ inches

[See illustration]

665. THREE PAIRS BRONZE DORÉ AND CRYSTAL WALL SCONCES

French XVIII Century Style

In the form of garlands and rosettes, with two arms for lights; fitted for electricity.

25 666. DECORATIVE MARINE PAINTING *British School, Early XVIII Century*
 Depicting a harbor with full-rigged ships at anchor in the foreground, one
 firing a salute. *Height, 17 inches; length, 19¾ inches*

105 667. BURL WALNUT NEST OF TEA TABLES *English Late XVII Century Style*
 Three tables with valanced tops veneered in root walnut; slender turned
 and blocked supports. Together with a cabriole-leg tray-top table. [Lot.]
Height, 24½ inches; width, 19½ inches

100- 668. MAHOGANY MUSIC CABINET ON TABLE STAND
 Small cabinet faced with imitation tooled calf book folios; on low round
 mahogany table. *Total height, 39 inches; diameter of table, 24 inches*

40- 669. ADAM CARVED MAHOGANY TORCHÈRE
 With circular top, slender acanthus-carved reeded support, leaf-carved and
 beaded scrolled tripod. *Height, 33 inches; diameter, 14 inches*

160- 670. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES
German, XVIII Century
 With two drawers bordered with narrow banding and having rosetted
 ring handles; square slightly cabriole legs. *Height, 30 inches; width, 23 inches*

190- 671. PAIR PAINTED ELM AND BEECHWOOD WINDSOR ARMCHAIRS
English, XIX Century
 Horseshoe spindle back with comb and pierced splat; saddle seat on
 stretched cabriole legs, painted red.

110- 672. INLAID WALNUT GATE-LEG TABLE *English Early XVIII Century Style*
 Oblong quartered and banded top with two drop leaves, on turned gates
 and lyre-scrrolled trestle supports. *Height, 26½ inches; length open, 35 inches*

150- 673. SMALL UPHOLSTERED SOFA IN CHINTZ
 Overstuffed two-back sofa, covered in chintz patterned with landscape
 vignettes, garlanded with red blossoms. Together with two pairs of chintz
 window curtains with valances, to match. [Lot.] *Length, 54 inches*



{NUMBER 674}

{NUMBER 675}

674. SHERATON PAINTED AND DECORATED SOFA AND THREE ARMCHAIRS

English, Late XVIII Century

With fluted uprights and open back with a classic brazier-form splat, the top rail painted with *putti, en grisaille*; seats in fawn moiré and green damask, round fluted and tapering legs.

{See illustration of one chair}

675. LOUIS XV LAQUÉ AND NEEDLEPOINT FAUTEUIL À CAPUCINE

French, XVIII Century

Provincial rush-seat chair with seat cushion, cartouche-shaped back, and armpads covered in crimson needlepoint of the period, worked with flowers and ribbons; leaf-carved frame with cabriole legs, painted gray.

{See illustration}



[NUMBERS 676 AND 677]

BRISTOL AMETHYST GLASS LUSTRE VASES: NUMBER 996

676. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English. XVIII Century

475- Oblong top with serpentine front, containing a writing slide above three cockbeaded long drawers with bail handles; valanced apron with French feet. *Height, 33½ inches; length, 41 inches*

[See illustration on preceding page]

677. WALNUT WALL MIRROR

Queen Anne Style

150- Upright with arched and scrolled crown; edged with single arch-molded veneer. *Height, 42 inches; width, 23 inches*

[See illustration on preceding page]

678. PAIR UPHOLSTERED EASY CHAIRS, IN PRINTED LINEN

100- Comfortable long overstuffed frame with down back and seat cushions, covered in linen printed with Queen Anne crewel pattern.

679. CARVED WALNUT AND PRINTED LINEN SOFA

Queen Anne Style

100- Rectangular frame with scrolled arms, covered to match the preceding; on cabriole legs with voluted feet. *Length, 6 feet 2 inches*

680. FIVE PAIRS PRINTED LINEN WINDOW HANGINGS

Queen Anne Style

160- Matching the preceding. *Length, 8 feet 8 inches; width, 48 inches*

681. MAHOGANY CHINA CABINET

George III Style

95- Upright, with two glazed doors having squared astragals and opening to shelves; double cupboards below. *Height, 6 feet 2 inches; width, 36 inches*

682. CARVED WALNUT AND CHESTNUT COFFER

15- The front carved with small cypresses and upstanding stems of asters. *Height, 26 inches; length, 54 inches*

683. DRESSING TABLE WITH CRETONNE DRAPERIES, AND PAIR OF LAMPS

82 50- Green painted kneehole table with drawers, with cretonne draperies and mirror top. Together with a pair of blue glazed pottery vases, fitted as lamps with shades. *Height of table, 30 inches; length, 54 inches*

684. CARVED WALNUT BEDSTEAD

Spanish XVIII Century Style

50- With arched headboard crested with a shell motive, and low carved footposts on cabriole legs. With box spring, mattress, and coverlet. *Height, 42 inches; width, 42 inches*



[NUMBER 685]

685. LOUIS XV CARVED WALNUT AND GREEN DAMASK CANAPÉ

Serpentine arched horseshoe back with carved floral cresting, molded frame with flower-carved rails, cabriole legs. Covered in green and white worsted damask, with Louis XV floral design.

Length, 53 inches

[See illustration]

200-

686. LOUIS XV CARVED WALNUT AND GREEN DAMASK CANAPÉ

200- Companion to the preceding.



[NUMBERS 687 AND 689]

FAMILLE ROSE PORCELAIN BOTTLES FITTED AS LAMPS: NUMBER 414

687. PAINTED AND DECORATED SERPENTINE-FRONT CREDENZA

Italian, Early XVIII Century

Pussed
Elaborately serpentine body with double cupboards, the concave returns with single cupboards; painted green with scarlet moldings and re-decorated with four golden cartouches decorated in blue *en camaïeu* with nymphs.
Height, 35½ inches; length, 5 feet 10 inches

[See illustration]

688. PAINTED AND DECORATED SERPENTINE-FRONT CREDENZA

Companion to the preceding, but apparently of later date.

689. RÉGENCE CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

Pussed
Upright frame bordered and crested with rococo scrolls carved with blossoms.
Height, 55 inches; width, 36 inches

[See illustration]

690. PAIR SMALL TURNED WALNUT AND NEEDLEPOINT STOOLS

Cromwellian Style

40
With slip seat in aubergine and tan floral needlepoint; on spool-turned legs and stretchers.

691. MAHOGANY AND BRASS TRIPOD FLOOD LIGHT *Georgian Style*

35
Fitted for electricity, with yellow silk shade. *Height, 5 feet 2½ inches*

692. PILOT TABLE RADIO

17 10
Eight-tube dragon superheterodyne model; case with walnut finish.
Height, 19¼ inches

693. FOUR SMALL CUSHIONS

7 10
One in peach velvet, pair in striped green satin brocade; and a circular needlepoint cushion. [Lot.]

694. PAIR ITALIAN MAJOLICA URNS, MOUNTED AS LAMPS

10
Fitted for electricity, with shades. *Height, 14 inches*

695. TWO PAIRS OF SILK BOUDOIR CUSHIONS

17 10
A pair in slate gray taffeta, and a pair in old gold silk rep. [Lot.]

696. FIVE CUSHIONS

5-
Pair in blue satin; a pair in black and gold striped *georgette*; and one in amber velvet. [Lot.]

[END OF THIRD SESSION]



VIEW OF MRS CARLISLE'S SITTING ROOM

FOURTH SESSION

Thursday, January 13, 1938, at 2 p. m.

CATALOGUE NUMBERS 697 TO 932 INCLUSIVE



STAFFORDSHIRE, ROCKINGHAM, LIVERPOOL PARIAN AND LUSTRE WARES

- 50 697. SIX STAFFORDSHIRE COTTAGE ORNAMENTS
Picturesque cottages and houses, including a dog kennel with bitch and pup. *Heights, 3 1/2 to 4 1/2 inches*
- 75 698. TWO PAIRS ROCKINGHAM FIGURES OF POODLES
Standing and seated figures of white poodles, on blue cushions. Two with apocryphal Chelsea mark. *Heights, 3 to 3 1/2 inches*
- 45 699. SIX STAFFORDSHIRE COTTAGE ORNAMENTS
Romantic houses, cottages, and castles, in quaint shapes. *Heights, 3 1/2 to 6 inches*
- 65 700. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER AND MUG *Circa 1820*
Cylindrical mug reserved in white with vines; and ovoid pitcher with pheasants and floral sprays. *Heights, 3 1/2 and 5 inches*
- 80 701. THREE STAFFORDSHIRE FIGURES OF DOGS *Circa 1780-1800*
Seated figure of a hound, with speckled brown body; and red and white poodle on a blue cushion. Choice examples. *Heights, 3 1/4 and 3 3/4 inches*
- 40- 702. PAIR SMALL STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1830*
Reserved and molded in *bas relief* with groups of wayfarers. *Height, 4 inches*
- 85 703. FOUR ROCKINGHAM FIGURES OF DOGS
Foxhounds marked in black and brown, on oval bases. *Heights, 4 and 4 1/2 inches*
- 45 704. PAIR SMALL STAFFORDSHIRE FIGURINES *Circa 1790*
Figure of a boy with a pet dog and a girl with a cat, beside *bocage*. *Height, 4 1/2 inches*
- 50 705. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS
Picturesque dwellings encrusted with flowers and creepers. *Heights, 5 to 6 1/2 inches*

[See illustration of one, on following page]



[710]

[706]

[706]

AT CENTRE: NUMBERS 711-707-708

TOP ROW: NUMBERS 712-705-707-709

706. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE GROUPS

Castle with clock and a picturesque building, encrusted with flowers; and a Rockingham watch holder in the form of a ruined castle, with a Dutch eighteenth century silver watch.

Heights. 7½ to 10½ inches

[See illustration of two]

707. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

Quaint cottages and other buildings encrusted with flowers, one with large blossoms upon the roof.

Heights. 5¾ to 6½ inches

[See illustration of two]

708. FOUR ROCKINGHAM COTTAGE ORNAMENTS

Quaint cottages with mushroom roofs and encrusted with flowers.

Heights, 5 to 8 inches

[See illustration of one]

709. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Romantic cottages and casinos, with roofs encrusted with flowers and creepers.

Heights, 4 to 4¾ inches

[See illustration of one]

710. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

A quaint castle with a sentry; a pair of red-roofed turreted cottages.

Heights, 7¼ to 8½ inches

[See illustration of one]

711. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Quaint cottages and castles encrusted with flowers, including *Shakspeare's House*.

Heights, 5½ to 7¼ inches

[See illustration of one]

712. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Romantic cottages and a church, with roofs edged with flowering creepers.

Heights, 4½ to 6 inches

[See illustration of one]

713. THREE STAFFORDSHIRE AND ROCKINGHAM GROUPS

Pair of Staffordshire figures of sleeping children, with lambs; and porcelain group of a white fox after treed fowls. [Lot.]

Heights, 5 and 7¼ inches

714. EARLY BLUE STAFFORDSHIRE TEA SERVICE

Comprising a fine teapot, two covered sugar bowls, and cup and saucer printed with a hunting scene; to which are added large and small creamer, sugar bowl, four cups and two small dishes of assorted pattern. [Lot.]

715. THREE EARLY STAFFORDSHIRE FIGURES OF DOGS

Poodles or spaniels in black, white, and red and white, the last with a puppy.

Heights, 5¼ and 6¼ inches

716. TWO EARLY WHIELDON AND PRATT WARE COTTAGE GROUPS

Large thatched cottage surrounded by bluish garden verdure; and an octagonal half-timbered cottage with yellow roof.

Heights, 4 inches

717. THREE FAÏENCE SPORTING GROUPS, BY KATHERINE WHEELER

Reclining figure of Rip van Winkle in green coat, with gun and collie; and two pairs of sporting dogs. All with incised signature.

Heights, 5¾ and 6½ inches

718. PAIR WEDGWOOD QUEENSWARE URNS

Ovoid urn molded with collars of vines and acanthus leaves.

Height, 6¼ inches

20-

720. TEN EARLY TRANSFER-PRINTED PINK LUSTRE CUPS AND SAUCERS

Printed in black with groups of mating and nesting birds; pink lustre rims. [Lot.]

65-

721. PAIR STAFFORDSHIRE GROUPS

Circa 1810

Figures of rustic musicians, in green and maroon coats, seated upon a rocky ledge beside a hollow tree stump.

Height, 6 inches

45-

722. PAIR WALTON STAFFORDSHIRE GROUPS

Circa 1830

Figures of a red-coated sportsman with gun and dog and a lady with plaid skirt, before *bocage*.

Height, 6¾ inches

70-

723. PAIR OLD PARIAN WARE FIGURES OF GREYHOUNDS

Graceful seated figure on rounded oblong base. Together with a dog's-head ornament. [Lot.]

Heights, 6¾ and 7 inches

100-

724. FINE PAIR STAFFORDSHIRE GROUPS

Circa 1790

The well-known figures of the tailor and his wife, mounted upon goats; green oval base, molded with a festooned shell.

Heights, 6¼ and 6½ inches

110-

From Arthur Ackermann & Son, Inc., New York

[See illustration on book stand number 1459]

725. STAFFORDSHIRE ANIMAL GROUP

Circa 1820

Dog baiting a bull before a group of three green tree trunks, forming a bough pot.

Height, 8 inches

75-

[See illustration]

726. STAFFORDSHIRE TOBY JUG

Circa 1830

Standing figure of Toby Fillpot in striped waistcoat and rose coat, with pipe and tankard.

Height, 11 inches

60-

[See illustration]



[726]

[733]

[725]

[727]

AT CENTRE: NUMBERS 731-728-728-731

TOP ROW: NUMBERS 730-729-732-729-730

65- 727. RALPH WOOD STAFFORDSHIRE SAILOR TOBY JUG

Circa 1815

Sailor in blue, with a foaming tankard, seated on a chest marked DOLLARS; stippled oval base.

Height, 10½ inches

From the Grimsthorpe Hall Collection

[See illustration]

90- 728. PAIR WALTON STAFFORDSHIRE GROUPS

Circa 1820

A young sailor in blue taking leave of and greeting his sweetheart; on red octagonal bases captioned *Departure* and *Return*.

Height, 9¼ inches

[See illustration]

- 50- 729. PAIR STAFFORDSHIRE STILL-LIFE GROUPS Circa 1790
Dead hare and game birds, with a pouch, suspended from a green tree trunk, hollowed to form a vase. Height, 7½ inches

[See illustration]

- 130- 730. PAIR STAFFORDSHIRE SPORTING GROUPS Circa 1810
Huntsman in green coat, with a black and white spaniel, and a youth mounted on a galloping horse, with a running hound; both before *bocage*. Heights, 7¼ and 6¼ inches

[See illustration]

- 145 731. PAIR BLOOR DERBY PORCELAIN ANIMAL GROUPS Circa 1830
Light-colored mare with black foal, before a stippled tree trunk. Height, 6½ inches

[See illustration]

- 60- 732. NEALE STAFFORDSHIRE GROUP OF THE VICAR AND MOSES Circa 1795
The drunken vicar with bottle and glass and black coat, being helped home by the clerk in maroon coat, carrying a lantern. After the Chelsea-Derby group. Height, 9 inches

[See illustration]

- 45 733. TWO FRENCH FAÏENCE GROUPS
One depicting a girl selling fruit, repelling the attacks of two children; the other, a youthful shepherdess and a shepherd with *cornemuse*. Heights, 9 and 9¼ inches

[See illustration of one]

- 195 734. STAFFORDSHIRE TEA SERVICE
Comprising a pair of teapots, creamer, covered sugar bowl, six handleless cups, six saucers, and a cake plate; painted with strawberry vines and pink roses. [Lot.]

- 75 735. PAIR OLD PARIAN WARE ANIMAL GROUPS *After Daniel Chester French, N. A.*
Each depicting a fiery bull terrier annoying a shaggy old dog; captioned *Imposing on Good Nature* and *Retribution*. Together with a pair of Parian ware candlesticks, mounted in English silver. Heights, 6¼ and 5¼ inches

- 45 736. FOUR STAFFORDSHIRE AND ROCKINGHAM COTTAGE GROUPS
Quaint gabled houses encrusted with flowers. Heights, 4½ to 7 inches

Illustration of numbers 729 to 735, inclusive, on preceding page

737. TWO LIVERPOOL ANGLO-AMERICAN TRANSFER-PRINTED SHIP PLATES

Circa 1800

Each printed in black with an American man o' war under sail.

Diameters, $9\frac{3}{4}$ and $10\frac{1}{4}$ inches

738. TWO STAFFORDSHIRE COTTAGE ORNAMENTS

Turreted cottage with blue roof; and a castle with bastions, as a watch holder.

Heights, 7 and $12\frac{1}{4}$ inches

739. THREE STAFFORDSHIRE ANIMAL FIGURINES

Pair of greyhounds in salmon pink and a choice early figure of a black and white sporting dog, standing over a grouse; before tree trunks hollowed as stem vases.

Heights, 7 and $5\frac{1}{2}$ inches

740. STAFFORDSHIRE BLUE AND WHITE DESSERT SERVICE

Circa 1860

Comprising four oblong, two oval, four shell dishes and a small dish, and seventeen plates. Printed blue and white border of tiny flowers; pierced white and gold handles. [Lot.]

741. PAIR PARIAN WARE HEADS OF POINTERS

Finely molded hollow head, with ivory patina.

Length, $7\frac{1}{2}$ inches

742. THREE EARLY STAFFORDSHIRE FIGURINES

Figures of an elderly man and woman in gray, captioned *Old Age*; and equestrian figure of a lady, (imperfect) before a triple hollowed tree trunk splashed in brown, green, and yellow. [Lot.]*Heights, $7\frac{1}{4}$ and 8 inches*

743. EIGHT EARLY BLUE STAFFORDSHIRE PLATES

Matched set with landscape view with figures and floral border.

Diameter, 9 inches

744. PAIR STAFFORDSHIRE FIGURES OF DOGS

Circa 1800

Seated figure of a spotted white Dalmatian, on oval base.

Height, $7\frac{3}{4}$ inches

745. SIX STAFFORDSHIRE AND OTHER SAVINGS BANKS

In the form of gabled cottages and churches, three flanked by figures of man and wife.

Heights, $4\frac{3}{4}$ to 6 inches

746. WALTON STAFFORDSHIRE GROUP

Circa 1830

Depicting the Baptism of Mary, with three quaint figures at an altar table, before a castle flanked by flowering trees.

Height, 8 inches



[788]

[748]

[794]

TOP ROW: NUMBERS 749-750-747

747. TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

45- One in copper lustre with blue band, the other transfer-printed with a full-rigged ship and a group of *Jack's Safe Return*; within bands of yellow lustre.

Heights, $4\frac{3}{4}$ and $5\frac{3}{4}$ inches

[See illustration of one]

748. RARE LIVERPOOL ANGLO-AMERICAN MARINE PITCHER

Circa 1800

55- Ovoid pitcher decorated in colors with a medallion of American men o' war captioned *The American Hero*; and *en grisaille* with a medallion of shipwrights: *Success to the Mast Makers*. Cracked.

Height, 9 inches

[See illustration]

749. TWO EARLY STAFFORDSHIRE AND SUNDERLAND PINK LUSTRE
MARINE PITCHERS

Transfer-printed, one with a full-rigged ship and a stanza, the other with *Jack's Safe Return* and a patriotic trophy of the Crimea.

Heights, 4½ and 5½ inches

[See illustration of one]

750. GRAINGER WORCESTER DECORATED PORCELAIN PITCHER *Circa 1830*

Decorated with gilded foliations and finely painted with figures of two sporting dogs on scent, in landscape. Together with a two-handled cylindrical beaker, painted with a coursing scene.

Heights, 8 and 5¾ inches

[See illustration of pitcher]

751. PAIR STAFFORDSHIRE FIGURINES OF BOXERS

Figures of the Champion and the Darkey, in fighting attitudes. Together with a statuette of Little Jack Horner. [Lot.] *Heights, 8½ and 7 inches*

752. PAIR STAFFORDSHIRE POODLES

Figure of red and white poodle, or spaniel, sitting up on his hind legs; splashed green and yellow slip. *Height, 8¾ inches*

753. EIGHT EARLY BLUE STAFFORDSHIRE PLATES

Five with cartouche of hunters by Clews; view of an abbey by E. Wood; hunters with game; and Fulton on the Hudson River. Floral borders; good deep blue. *Diameters, 9 to 10¼ inches*

754. FOUR STAFFORDSHIRE AND PRATT WARE ORNAMENTS

Transfer-printed ship pitcher; molded cottage-form pitcher; and a pair of stippled sauce boats in the form of ducks. [Lot.]

755. EIGHT BLUE AND WHITE CHINA AMERICAN EAGLE PLATES *Circa 1840*

Printed with the American eagle and thirteen stars. *Diameter, 9 inches*

756. SIX SPLASH WARE CUPS AND SAUCERS

Painted with a sprig of lilacs and a garland of foliations in claret. [Lot.]

- 60- 757. PAIR FAÏENCE STATUETTES OF PIERROTS
Seated figure in white costume with vegetables on his lap; in vitrine.
Height, 6¼ inches

- 105- 758. SIX STAFFORDSHIRE AND OTHER ORNAMENTS
Pair of small Tobys, a cottage pitcher, dog's head, and pair of seated figures of white setters. [Lot.] *Heights, 3 and 5½ inches*

PRESSED AND MOLDED AMERICAN GLASS

- 60- 759. TWENTY-ONE GLASS PLATES AND EIGHTEEN CORDIALS
Twelve 'star and feather' pattern seven-inch plates; nine 'star rosetted' ten-and-three-quarter-inch plates; and fourteen 'dew with raindrop' cordials. [Lot.]

- 40- 760. FOUR GLASS 'PHEASANT' COVERED DISHES AND PAIR COMPOTES
Oval covered dishes with finials in the form of pheasants, frosted. Pair of 'loop' pattern compotes. [Lot.]
Length of dish, 8½ inches; height of compote, 7½ inches

- 25- 761. TWELVE 'HOBNAIL' PATTERN GLASS SAUCE DISHES AND PAIR
'DAISY AND BUTTON' COMPOTES
Comprising: six 'hobnail with fan top' and six 'hobnail' sauce dishes; and pair of 'daisy and button' compotes. [Lot.] *Height of compote, 8¼ inches*

- 40- 762. PAIR GLASS 'DOVE' COVERED DISHES AND THREE COMPOTES
Oval covered dishes with finials in the form of a pair of doves, frosted; the bowl with acorn and oak-leaf and floral band. Pair of Sandwich 'horse-shoe' pattern compotes; and 'paneled waffle' pattern compote. [Lot.]

THE following large service [Numbers 763 to 767 inclusive] will be offered either in separate lots or as a whole, at the discretion of the auctioneer.

- 7-30- 763. EIGHTEEN 'PEAR' PATTERN GLASS GOBLETS, TWELVE PLATES
EIGHT FINGER BOWLS, AND EIGHT COVERED DISHES
Patterned with pairs of pears and veined leaves. [Lot.]

[See illustration of part]



[NUMBERS 763 TO 767 INCLUSIVE]

764. TWENTY-THREE 'PEAR' PATTERN GLASS GOBLETS, TWENTY-FOUR PLATES AND TWENTY-FIVE SAUCE DISHES
Design of the preceding. [Lot.]

260- [See illustration of part]

- 70- 765. TWO PAIRS 'PEAR' PATTERN GLASS COVERED COMPOTES, CAKE STAND AND EIGHT OCTAGONAL BOWLS
Design of the preceding. [Lot.]

[See illustration of part]

766. FOUR 'PEAR' PATTERN GLASS COVERED COMPOTES, PAIR CAKE STANDS
AND PAIR WATER PITCHERS

Design of the preceding. [Lot.]

170

[See illustration of part. on preceding page]

767. 'PEAR' PATTERN GLASS PART SERVICE

Design of the preceding. Comprising six covered dishes, four oval relish dishes, three celery holders, spoon holder, three covered sugar bowls, two creamers, covered compote, bowl, and three small sauce dishes. [Lot.]

80

[See illustration of part, on preceding page]

768. 'FROSTED STAR' PATTERN GLASS PART SERVICE

Comprising covered sugar bowl, creamer, spoon holder, goblet, and oval relish dish. Five pieces. [Lot.]

20

769. THIRTY-TWO 'DEW DROP' AND 'SHEAF OF WHEAT' PATTERN
GLASS PLATES

Comprising nineteen eleven-inch plates and thirteen ten-inch plates; with inscription *Give Us This Day Our Daily Bread*. [Lot.]

80

770. 'STRAWBERRY' PATTERN GLASS PART SERVICE

Comprising covered compote, scalloped compote, water pitcher, fifteen goblets, three tumblers, spoon holder, open sugar bowl, two oval relish dishes, and four leaf-shaped dishes. Twenty-seven pieces.

35

THE following large service [Numbers 771 to 776 inclusive] will be offered either in separate lots or as a whole, at the discretion of the auctioneer.

771. TWENTY-FOUR 'HORSESHOE' PATTERN GLASS GOBLETS, FOURTEEN WINES
AND TWO WATER PITCHERS

Patterned with horseshoes, prayer rugs, gadrooning, and bosses. [Lot.]

120

[See illustration of part]



[NUMBERS 771 TO 776 INCLUSIVE]

772. TWENTY-EIGHT 'HORSESHOE' PATTERN GLASS PLATES, TWO COMPOTES AND FOUR CAKE STANDS

80 - Design of the preceding. Seven-inch plates; high compotes. [Lot.]

[See illustration of part]

773. 'HORSESHOE' PATTERN GLASS PART SERVICE

150 - Design of the preceding. Comprising twenty-six ten-inch plates, two celery vases, two large and four smaller oval relish dishes and four covered dishes, one with high cover. Thirty-eight pieces. [Lot.]

[See illustration of part]

774. 'HORSESHOE' PATTERN GLASS PART SERVICE

60-

Design of the preceding. Comprising seven oval platters with horseshoe handles, one large platter with double horseshoe handle, nineteen salts, two low covered compotes, and six oval relish dishes. Thirty-five pieces. [Lot.]

[See illustration of part, on preceding page]

775. 'HORSESHOE' PATTERN GLASS PART SERVICE

45-

Design of the preceding. Comprising eleven oval salads, five large and thirteen small sherbets, two creamers, two covered sugar bowls, open sugar bowl, and six small sauce dishes. Forty pieces. [Lot.]

[See illustration of part, on preceding page]

776. 'HORSESHOE' DESIGN GLASS TABLE ARTICLES

55-

Variants of the preceding pattern. Comprising: eight horseshoe-form dishes with grape pattern, one covered horseshoe-form dish, two horseshoe sauce dishes with jockey on horse, one Good Luck horseshoe (*Justice to All*), and thirteen tumblers with horseshoe and star. Twenty-five pieces. [Lot.]

777. 'STAR' PATTERN GLASS TABLE SERVICE

85-

Comprising twenty goblets, four tumblers, two cake plates, five compotes, a bowl, oval dish, creamer, two sauce dishes, and twelve salts. Forty-eight pieces. [Lot.]

778. TWENTY-THREE 'DOUBLE VINE' PATTERN GLASS PLATES

60-

Ten-and-one-half-inch plates. [Lot.]

779. 'TULIP' PATTERN GLASS PART SERVICE

45-

Comprising two compotes, eleven goblets, one tumbler, four spoon holders and a celery holder. Nineteen pieces.

780. THREE WHISKEY FLASKS, TWO BAR BOTTLES, AND TWO PICKLE JARS

60-

Blown two-mold glass. Flasks in olive green and olive amber with eagle, cornucopia, and railroad designs, one marked *West Willington, Conn.*; brown *Flora Temple* and carp bottle in brown; two aquamarine pickle jars. [Lot.]

781. LOT OF VASELINE GLASS DISHES

50- Comprising: five plates and an oval compote in 'maple leaf' pattern; five compotes and four sauce dishes in 'rosette and cartouche' pattern; and six salts in the form of doves. Together with pair of apple green glass oval dishes. Twenty-three pieces. [Lot.]

782. LOT OF ASSORTED GLASS

30- Comprising: a large bowl of 'pineapple, grape and cherry' pattern and pair of 'fan' pattern celery holders; pair of sandwich 'industrial' plates and pair of 'Centennial Exhibition' plates; 'strawberry and currant' pattern goblet, four 'dove and strawberry' pattern wine glasses, and three 'lion-head' pattern liqueurs. Together with milk white glass covered 'sleigh' dish, Good Luck horseshoe, and 'horseshoe and owl' mug. Twenty-one pieces. [Lot.]

ORIENTAL LOWESTOFT PORCELAIN

783. TWO ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS

20- XVIII Century

One sketched in black and white with two lovers before a castle and with a three-masted ship; the other with escutcheons, crest, and motto.

784. ORIENTAL LOWESTOFT PORCELAIN CYLINDRICAL TEAPOT XVIII Century

15- Painted with two circular vignettes of European lovers upon a shore watching a ship; interlaced twin handle with molded arrow ornament and strawberry finial. Height, 5 1/4 inches

785. SIX ORIENTAL LOWESTOFT PORCELAIN SCALLOPED PLATES XVIII Century

75- Painted in the *famille rose* with a lakeside landscape and a gilded pagoda temple within a walled enclosure at right; gilded lotus scroll border.

Diameter, 9 inches

[See illustration on whatnot number 1480]

786. PAIR ORIENTAL LOWESTOFT PORCELAIN SAUCE BOATS
AND A TWO-HANDLED CUP

160- XVIII Century

Pitchers painted with a rosette medallion and roses; two-handled covered cup, nearly matching, painted with gilded floral medallions entwined with minute vines. [Lot.] Height of cup, 9 inches

787. TWO ORIENTAL LOWESTOFT PORCELAIN GRISAILLE PLATES

XVIII Century

40- Finely sketched in black and white enhanced with gilding, one with a group of European ladies and a gentleman in a garden, the other with a fisherman; borders of rococo imbrications and lattice ornament.

Diameters, 9 and 9¼ inches

788. ORIENTAL LOWESTOFT PORCELAIN CYLINDRICAL TANKARD *Circa 1800*

70- Painted with scattered rose sprigs and a monogrammed shield, blue and white butterfly border; twin handle molded with blossoms.

Height, 6¼ inches

[See illustration on page 110]

789. FIVE ORIENTAL LOWESTOFT PORCELAIN CABINET ORNAMENTS

XVIII Century

40- Pyriform creamer nearly matching the preceding tankard, with monogram; three small plates with floral decoration; and a plain armorial bowl, cracked. [Lot.]

790. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND FOUR PLATES

XVIII Century

50- Platter painted with a border garland of roses enclosing cavetto medallion; the plates in the early *famille rose* with a peony shrub and border of blossoms and Buddha's-hand citrons. [Lot.]

Widths, 14½ and 10¼ inches

791. PAIR ORIENTAL LOWESTOFT PORCELAIN OVAL ARMORIAL PLATTERS

XVIII Century

70- Finely painted with four fruit and flower clusters surrounding an English armorial shield with crest and ermined blue mantling; gilded border wreaths.

Length, 10¾ inches

792. FOUR ORIENTAL LOWESTOFT PORCELAIN ROUND DISHES *XVIII Century*

60- Painted with a blue and red peony branch, within a royal blue border *semé* with gold stars, reserved with floral sprays alternating with oval cartouches. [Lot.]

Diameters, 9 to 13½ inches

[See illustration of two on tallboy number 1490]



[NUMBER 793]

793. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SERVICE
WITH SHIP DECORATION

XVIII Century

Comprising three large and five smaller oval platters, two circular platters, three dinner plates, and nine soup plates. Finely decorated in the *famille rose*, the cavetto with a quatrefoil enclosing a vignette of a moated castle with walled garden, the border with cartouches sketched with harbor scenes with ships, framed in gilded scrolls, and a coat of arms with floral mantling, and crest, of *Cooke quartering Warren with Twysden in pretence*: the crest does not appear on the three dinner plates. [Lot.]

[See illustration of part]

794. ORIENTAL LOWESTOFT PORCELAIN TANKARD WITH U. S. EMBLEM

XVIII Century

90- Painted in royal blue and gold with two peony sprays and the United States shield in a star-studded medallion; star border and loop handle.

Height, $5\frac{3}{8}$ inches

[See illustration on page 110]

795. THREE ORIENTAL LOWESTOFT PORCELAIN HOT DISHES XVIII Century

100- Centre enameled in royal blue and gilding with a basket of fruit; narrow iron red border band with three clusters of roses, strawberries, and grapes.

Diameter, $9\frac{1}{2}$ inches

From Arthur S. Vernay, Inc., New York

796. PAIR ORIENTAL LOWESTOFT PORCELAIN OVAL PLATTERS XVIII Century

90- Painted with a green peony branch with a single rose blossom and a perched song bird sketched in black and red.

Length, 10 inches

797. TWO PAIRS ORIENTAL LOWESTOFT PORCELAIN LATTICED BOWLS WITH STANDS

115- Flaring pierced basket and stand with borders of floral festoons and bamboo and wreathed monogram cartouche.

Diameters, $6\frac{1}{2}$ and $7\frac{1}{4}$ inches

CHINESE PORCELAINS AND POTTERY

798. SEVEN MINIATURE CABINET PORCELAINS

50- *San-ts'ai* triple vase of the Three Fruits, and a carved snuff bottle; pair of turquoise blue pestle bottles; blue and white bottle; and a pair of strawberry red bottles. [Lot.]

799. TWO DECORATED PORCELAIN MINIATURE GARNITURES

30- Comprising: a temple garniture of *koro*, a pair of candlesticks, and pair of vases, in quadrangular beaker form, with the six-character mark of Wan Li; and two miniature bottles and rouge box. All with dragon and cloud decoration. [Lot.]

35- 800. PAIR ROSE-VERTE GIFT JARS

Enameled with branches of peonies and prunus blossoms; have covers and stands.

Yung Chêng

Height, 5 inches

801. PAIR BLANC DE CHINE SEMI-EGGSHELL PORCELAIN LOTUS BOWLS

K'ang-hsi

100 Flaring bowl molded with lotus petals beneath an oyster white glaze; age crack. Together with a pair of fine eggshell porcelain wine cups.

Diameter, 5 inches

802. PAIR THREE-COLOR SPLASH GLAZE BOWLS

K'ang-hsi

35 Bell-form bowl with marbled splash glaze of green, yellow, and aubergine; cracked.

Diameter, 5¾ inches

803. SIX ARCHAISTIC TERRA COTTA MORTUARY BIRD FIGURINES

35 Five figures of roosters and a seated dog; traces of red polychrome and earthy incrustations. [Lot.]

804. PAIR THREE-COLOR GROUPS

K'ang-hsi

75 Two bare-bellied laughing boys in green and yellow robes, standing upon pierced aubergine rockery; one imperfect. Have stands.

Heights, 5¼ and 5½ inches

From Arthur S. Vernay, Inc., New York

805. PAIR CARVED CREAM WHITE PORCELAIN LONGEVITY VASES

Chia Ch'ing

35 Oval pyriform vase with dragon scroll handles, with allover decoration in low relief of cranes in flight; have stands.

Height, 7 inches

806. PAIR IMPERIAL YELLOW DISHES

K'ang-hsi

55 Shallow round bowl entirely clothed in a monochrome yellow glaze. Underfoot, the apocryphal six-character mark of Chêng Tê. Have stands.

Diameter, 7 inches

807. FAMILLE ROSE PORCELAIN TABLE SCREEN

Chia Ch'ing

35 Rectangular plaque painted with a lady and three children upon a terrace; in tsuge wood frame and teakwood stand.

Total height, 10¾ inches

808. SAN-TS'AI DISH

K'ang-hsi

50 Decorated with six horses galloping upon a ground of green whorls, enclosing symbols of the *pa pao*. Apocryphal six-character mark of Chia Ching.

Diameter, 7 inches

809. IMPERIAL YELLOW BOWL

K'ang-hsi

30 Resonant bell-shaped bowl entirely coated with a pale yellow glaze. Apocryphal six-character mark of Chêng Tê. Has stand.

Diameter, 6¾ inches



[811]

[811]

AT CENTRE: NUMBERS 812 AND 814

TOP ROW: NUMBERS 810-813-810

810. PAIR THREE-COLOR STATUETTES OF DOGS

K'ang-hsi

Squatting figure of a hound glazed yellow, wearing green collar with pendent aubergine gourd; have stands.

Heights, 6 $\frac{7}{8}$ inches

[See illustration]

811. PAIR IMPERIAL FAMILLE ROSE CIRCULAR DISHES

Chia Ch'ing

Enameled with two *mei jên* with baskets of peonies, propelling sampans toward the Heavenly Isles; the exterior with the Three Fruits.

Diameter, 8 $\frac{1}{4}$ inches

[See illustration]

812. FAMILLE VERTE BOWL

K'ang-hsi

55- Enameled in the *famille verte* and gilding with squirrels nibbling at peaches, the interior with descending branches of lotus beneath a stippled floral border; an Imperial dragon painted underfoot. Together with a boat-shaped bowl painted with figures of ladies and gentlemen.

Diameter, 8 inches

[See illustration]

813. FAMILLE VERTE CHRYSANTHEMUM DISH

K'ang-hsi

140- Finely painted with aubergine, yellow, and red peonies with green leafage in a basket formed of interlaced circles.

Diameter, 9⁵/₈ inches

[See illustration]

814. THREE-COLOR FLOWER BOWL

K'ang-hsi

45- Bell-form bowl with ring foot, glazed lettuce green, the exterior reserved with Flowers of the Seasons, in yellow, aubergine, and white; age cracks.

Diameter, 7⁵/₈ inches

[See illustration]

815. FAMILLE VERTE PORCELAIN AND CARVED TEAKWOOD TABLE SCREEN

K'ang-hsi

60- Circular plaque enameled with a pheasant upon a peony shrub; repaired. Has finely carved teakwood frame and stand.

Diameter, 7¹/₂ inches

816. IMPERIAL DECORATED ROBIN'S-EGG BLUE BOWL

Chia Ch'ing

70- The exterior glazed greenish blue and reserved with trees hung with clusters of fruit, peony branches, and a perched bird, sketched in black and white. Iron red palace seal and hall marks. Has stand.

Diameter, 8⁷/₈ inches

817. PAIR FAMILLE ROSE BAT-FORM TWIN JARDINIERS

Yung Chêng

145- Enameled in the *famille rose* with decorative vases of flowers and sprigs; on cloud-form feet.

Width, 11¹/₄ inches

818. THREE-COLOR DRAGON BOAT

Ch'ing

70- Scaly dragon boat supporting a pagoda temple, in which are riding a number of sages and Immortals; glazed blue, yellow, and aubergine. Has vitrine.

Length, 10 inches

- 110- 819. PAIR FAMILLE VERTE HEXAGONAL JARDINIERES *K'ang-hsi*
Each face with recessed panel enameled with ascending branches of the
Flowers of the Seasons; flaring foot pierced with interlaced circles. One
cracked. *Height, 8 inches*
[See illustration on table number 1492]
- 60- 820. PAIR FAMILLE ROSE LING LUNG PORCELAIN HEXAGONAL LANTERNS
WITH STANDS *Ch'ing*
Bulbous body pierced with fretwork centred with figural medallions, in a
turquoise blue ground of lotus scrollings; incurvate hexagonal stand. With
liners. *Total height, 15 inches*
- 40- 821. IMARI DECORATED PORCELAIN SCALLOPED PUNCH BOWL
Painted in iron red, blue, and gilding with *fêng huang* birds, floral
palmettes, and a peony shrub. *Diameter, 13½ inches*
- 195- 822. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES OF HORSES *T'ang*
Standing saddled figures, with traces of red polychrome; repaired.
Heights, 15½ to 17 inches
- 80- 823. THREE GLAZED POTTERY STATUETTES OF HORSES
T'ang mortuary figure of a white horse with green and yellow saddle; and
pair of tile figures, glazed green, yellow, and brown. [Lot.]
Heights, 18½ and 8½ inches
- 45 824. PAIR POLYCHROMED TERRA COTTA MORTUARY FIGURINES *Wei*
Squatting figure with high topknot and hands clasped in prayer; black and
red polychrome. Have stands. *Height, 7 inches*
- 80- 825. BISQUE PORCELAIN PAGODA TEMPLE
Hexagonal two-tiered structure with pagoda top and pierced parapets,
thronged with figures of sages, pilgrims, and ladies; with vitrine.
Height, 9¾ inches
- 160 826. SET OF TEN POLYCHROMED POTTERY STATUETTES OF LADIES
Figures of attendants bearing fruit, candlesticks, and musical instruments;
polychromed blue, red, green, and black. As exhibited. Have stands.
Heights, 11 to 13 inches
- 30- 827. THREE BLANC DE CHINE GROUPS *Ch'ing*
Female musician mounted upon a horse, repaired; enthroned Kuan Yin
with three acolytes; and a lady beside a table of utensils, forming a wall
vase. [Lot.] *Heights, 6¾ to 8¼ inches*

- 40- 828. ELEVEN PIECES OF DECORATED PORCELAIN *Ch'ien-lung and Chia Ch'ing*
Two pairs of *famille rose* bowls enameled with ladies on a terrace and symbols of the Hundred Antiques; five gold-decorated mazarine blue dishes; and a pair of *famille rose* bamboo brush jars. [Lot.]

- 80- 829. TWELVE FAMILLE ROSE RICE BOWLS WITH COVERS
AND TWELVE TEACUPS *Ch'ing*

Bowls with covers and stands, with peony decoration; with twelve spoons; and twelve cups painted with iron red fruits (*san kuo*) and bats. [Lot.]

- 45- 830. FORTY-EIGHT DECORATED PORCELAIN DISHES

Twenty-two deep plates with green dragon decoration; twelve with bird and flower decoration; twelve celadon peach saucers and two jars. [Lot.]

- 30- 831. LOT OF DECORATED PORCELAIN DISHES

Sixteen *famille rose* semi-eggshell porcelain teacups of the Tao Kuang period and eight rice bowls with covers; twelve sake cups and saucers; and twelve small bowls with covers. [Lot.]

DECORATIVE PAINTINGS

- 40- 832. PAIR DECORATIVE WATERCOLOR DRAWINGS

British School, Late XVIII Century

Circular medallions depicting a lady mourning a departed ship and waving farewell from a rowboat. Original gilded frames.

Diameters, 11 1/4 and 12 1/4 inches

- 50- 833. PAIR DECORATIVE PASTEL PAINTINGS

French School, XVIII Century

Mediterranean harbor scenes with shipping and figures of natives in the foreground.

Height, 13 1/2 inches; length, 17 1/2 inches

- 40- 834. WASHINGTON CROSSING THE DELAWARE

After Emmanuel Leutze, N.A.

After the painting in the Metropolitan Museum of Art, New York. Bird's-eye maple frame.

Height, 12 inches; length, 18 inches

- 120- 835. DUKE OF WELLINGTON

British School, circa 1810

Three-quarter-length figure in field marshal's uniform with scarlet coat, holding baton and bicorn with cock feathers.

Height, 21 inches; width, 17 inches



[NUMBER 836]

836. FOWLS

Melchior d'Hondecoeter, Dutch: 1636-1695

A rooster, chickens, and ducks, with pigeons, perched upon a pedestal at right; before a dense foliage of trees, with an evening sky above treetops at the left.

Height, 22 inches; length, 29 inches

[See illustration]

837. THE PET BIRD

French School, XVIII Century

Depicting a little child in a green robe seated on a hassock and playing with a bird, her mother watching her from behind a curtain.

Height, 37½ inches; width, 31½ inches

838. PORTRAIT OF A BOY

School of Louis Tocqué, French, XVIII Century

Three-quarter-length figure, in gold-braided gray coat with lace-edged cravat, holding gloves in the right hand.

Height, 35 inches; width, 29 inches

- 100- 839. NAVAL REVIEW *British School, Early XVIII Century*
Seventeenth century man o' war under sail to the left; with the royal yacht standing off at the right. *Height, 35½ inches; length, 47½ inches*

- 50- 840. PORTRAIT OF A LADY *Follower of Nicolas de Largillière*
Three-quarter-length figure, in amber yellow gown and blue scarf, fondling a dog upon a table at the left. *Height, 38½ inches; width, 30 inches*

- 150- 841. FOUR DECORATIVE PAINTINGS OF THE SEASONS *French School*
Half-length female figures with flowers, wheat, grapes, and brazier and mask, symbolizing Spring, Summer, Autumn, and Winter. *Heights, 20¼ inches; width, 16 inches*

FRENCH, SPANISH, AND ITALIAN FURNITURE AND DECORATIONS

- 100- 842. TWO SMALL LIBRARY WATCH-FORM WALL CLOCKS
One circular, in mahogany with brass rims; the other octagonal, in bronze. French movements. *Diameters, 5½ and 3¾ inches*

- 20- 843. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND DECORATED FAN
The staves finely pierced and carved with medallions of *putti* and trophies; foil of later date. Painted in gouache with ladies and amors.

- 65- 844. GOLD-MOUNTED STERLING SILVER DESK CLOCK *Cartier, New York*
Small plain quadrangular arched clock, in crimson crushed morocco case. *Height, 4 inches*

- 50- 845. THREE GREEN ONYX ASH TRAYS, PEN HOLDER, AND PAIR BOOKENDS
Trays embellished with polychrome metal figures of cock pheasant and dachshund; the bookends with pointers. [Lot.]

- 25- 846. FOUR DECORATED STONE CHINA OVAL DISHES *Circa 1790*
Scalloped dish painted with a Kakiyemon design of flowers and insects, rococo ends outlined in brown. *Length, 13 inches*

- 30- 847. COLORED ETCHING *Elyse Lord*
Palace of Pong-Lai. Folio printed in colors, signed artist's proof, fine impression. Framed.
From Arthur Ackermann & Sons, Inc., New York

- 55- 848. PAIR SILK-EMBROIDERED DAMASK PICTURES *Portuguese, XVIII Century*
Worked with quaint rural landscape scenes, with cottages, animals and beehives; one with figures of Christ and the Woman of Samaria. Framed.
Length, 19¾ inches
- 30- 849. PAIR STOURBRIDGE AMBER CUT AND ETCHED GLASS FOOTED BOWLS
Etched with garlands of flowers centring a clear-cut band of hobnail ornament, on paneled and star-cut foot. *Diameter, 9 inches*
- 20- 850. DECORATED TOLE CASKET *French, circa 1830*
Hinged and domed casket painted with fret and floral ornament in colors and gilding. Together with a scalloped blue bowl and a turquoise blue pot. [Lot.] *Lengths, 9 to 12 inches*
- 10- 851. GARNITURE OF THREE AMBER ETCHED GLASS SHIP BOWLS
Etched with sailing ships upon a clear-cut band. [Lot.] *Diameters, 9¼ and 11¼ inches*
- 60- 852. GILDED BRONZE AND MARBLE DESK CLOCK *E. F. Caldwell & Co., New York*
Ajouré square case chiseled with Renaissance floral ornament, with finial basket of fruit and bone dial; supported by winged mermen on marble base. *Height, 7½ inches*
- 45- 853. PAIR FINELY CARVED TEAKWOOD HEADS OF BALINESE
Heads of a handsome youth and girl, with elaborate native headdress. *Heights, 10½ and 10 inches*
- 65- 854. PAIR DECORATIVE FLOWER ENGRAVINGS IN COLORS *After J. Baptiste Monnoyer*
Baskets filled with a brilliant array of flowers. Large folio. Framed.
- 80- 855. TWENTY-TWO GESSO CAMEO MEDALLIONS *Bertel Thorwaldsen, Danish: b. 1779*
Subjects from classic mythology. Mounted in black velvet and contained in two frames; with original MS. lists on verso.
- 20- 856. APPLE GREEN PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Fitted for electricity, with fawn silk shade. *Height, 23 inches*
- 140- 857. PAIR DIRECTOIRE CHENILLE EMBROIDERY PICTURES *French, Late XVIII Century*
Worked with rural landscapes with trees and rustic figures; gilded frames. *Height, 11¾ inches: length, 15 inches*

- 20- 858. DECORATED TOLE TABLE LAMP *French, Early XIX Century*
Columnar lamp painted dark green, with gold stencil decoration; fitted
for electricity, with shade. *Height, 25 inches*

- 45- 859. TWO PAIRS SHELL PINK CISELÉ VELVET CUSHIONS
Cut to expose a pattern of fantastically scrolled floral shrubs in silver gray.

- 730- 860. FOUR CHINESE DECORATIVE FLOWER PAINTINGS IN GOUACHE
Each depicting a jardiniere filled with one of the Flowers of the Seasons
and before a black background; framed. *Height, 18 inches; width, 13 inches*
From Walker's Galleries, London

- 100- 861. PAIR BRONZE DORÉ AND DRESDEN PORCELAIN BOUDOIR LAMPS
Tall spray of bronze leaves and porcelain flowers; fitted for electricity and
with monogrammed silk shade. *Height, 21 inches*

- 60- 862. THREE NEEDLEPOINT CUSHIONS *French XVIII Century Style*
Worked with birds amid scrolling foliations, a pair with purple ground.

- 30- 863. PAIR APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET CUSHIONS
Spanish, XVI Century
Worked in colored silks and gold thread with Renaissance scrollings sur-
rounding a golden armorial roundel.

- 70- 864. PAIR PARIS DECORATED STARCH BLUE PORCELAIN BOTTLES
MOUNTED AS LAMPS
Painted with a reserve of ducks in a pond; fitted for electricity, with
shades. *Height, 19 inches*

- 25- 865. DECORATED OPALINE GLASS VASE, MOUNTED AS LAMP
French, Early XIX Century
Baluster vase finely painted with trailing convolvulus; fitted for elec-
tricity, with shade. *Height, 22 inches*

25- 866. PAIR AMBER VELVET SQUAB CUSHIONS

Trimmed with *bois de rose* fringe.

35- 867. PAIR PARIS DECORATED PORCELAIN CYLINDRICAL VASES
MOUNTED AS LAMPS

Each painted with the figure of a thoroughbred, with jockey up; fitted for electricity, with silk shades. *Height, 21 inches*

90- 868. PAIR PAINTED TOLE CHINOISERIE PICTURES *French, XVIII Century*

Decorated with a cartouche of Chinese figures in a green ground, with gold arabesques at the corners. *Height, 20½ inches; length, 23½ inches*

45- 869. TWO PAIRS SHELL PINK SATIN BROCADE CUSHIONS *Louis XV Style*

Brocaded with a delicate serpentine floral design, in pastel colors.

40- 870. BRONZE LAVABO WITH CISTERN *French, XVIII Century*

Oblong reservoir and semicircular incurvate bowl with two handles; rococo border ornament. [Lot.] *Heights, 21 and 10 inches*

40- 871. THREE NEEDLEPOINT AND BEADWORK STOOLS

Two in mahogany, covered in floral needlepoint and beadwork with green ground; and a circular walnut stool in the Queen Anne style, the top with scarlet ground.

180- 872. DIRECTOIRE BEECHWOOD AND STRIPED BROCADE CHILD'S CHAIR

French, circa 1800

Miniature conversation chair with seat, back, and hinged top rail covered in striped green silk brocade; round tapering legs. Together with a small painted footstool.

873. THREE DECORATED RED LACQUER SIDE CHAIRS AND A NEST OF OCCASIONAL TABLES *English XVIII Century Style*

85- Decorated with *chinoiserie* landscapes and flowers; tables with bamboo-turned trestle supports. [Lot.] *Height, 27 inches; width, 20 inches*

874. LOUIS XV BACCARAT CRYSTAL LUSTRE AND BRONZE DORÉ CHANDELIER
With four scrolled arms for lights, hung with rosettes and drop lustres and fitted for electricity.

55- *Height with chain, 35 inches; diameter, 15½ inches*

875. GILDED WALL MIRROR *Louis XVI Style*
Plain square mirror with beaded rim. *Height, 42 inches; width, 36 inches*

876. CARVED PINE MIRRORED COFFEE TABLE *Italian Régence Style*
Scrolled stretchered frame, the mirror top decorated with foliations.

130- *Height, 20 inches; length, 44 inches*

877. THREE CARVED PINE MIRRORED TABOURETS *Italian Régence Style*
Frames similar to the preceding, two with decorated mirror tops.

120- *Height, 20 inches; width, 19 inches*

878. LAQUÉ BERGÈRE IN BROCADE *Louis XV Style*
Horseshoe *bergère* with cabriole legs finished cream; covered in shell pink brocade with Persian floral design.

879. SIX RÉGENCE LAQUÉ AND DECORATED SIDE CHAIRS

210- *Spanish or Italian, XVIII Century*

Open back with vase splat, seat rail, and cabriole legs painted greenish gray with floral decoration in colors; slip seat in green shantung.

880. FIVE RÉGENCE LAQUÉ AND DECORATED SIDE CHAIRS

175- *Spanish or Italian, XVIII Century*

Similar to the preceding.

881. INLAID WALNUT PEDESTAL TABLE

Italian, circa 1830

Circular drum top quartered and bordered with sawtooth inlay, four small drawers; on tripod pedestal, casters.

Height, 27 inches; diameter, 22 inches

882. PAIR CARVED AND GILDED TALL-BACK SIDE CHAIRS

William and Mary Style

With leaf-carved and balustered canted uprights and three acanthus-carved splats, in the Louis XIV manner; green velvet seat on S-scrrolled legs with X-stretcher.

883. FORGED IRON LUSTRE CHANDELIER

French, XVIII Century

Coronet with six leaved arms and leaf dome, hung with chains of bead lustres; fitted for electricity.

Height, 44 inches; diameter, 31 inches

884. PAIR LAQUÉ AND CHINTZ FAUTEUILS

Directoire Style

Seat and fan back covered in buff chintz, round tapering legs; frame finished blue and gray.

885. LAQUÉ AND CHINTZ CANAPÉ

Directoire Style

En suite with the preceding.

Length, 5 feet 4½ inches

886. LOUIS XV LAQUÉ AND DECORATED CARD TABLE

Venetian, XVIII Century

Hinged top lined with green baize, one drawer, cabriole legs; *laqué* celadon decorated with foliations and gilded rococo scrolls.

Height, 29 inches; length, 33½ inches

887. MACASSAR WRITING TABLE, MOUNTED IN ORMOLU

Louis XVI Style

In the French taste but of English manufacture. With galleried upper section on ormolu colonnettes and trellis support; table covered in worn leather and containing three drawers with bail handles; square fluted and tapering legs.

Height, 37½ inches; length, 48 inches

[See illustration]



[NUMBER 887]

LOUIS XV SÈVRES PORCELAIN SHELL DISHES

[NUMBER 622]

888. FOUR LOUIS XV CARVED AND PAINTED SIDE CHAIRS

Spanish, XVIII Century

80- Scrolled open back with looped splat and rocaille cresting, shell-carved seat rail, cabriole legs. Seat in green satin damask. *Laqué* tan, the carved decoration blue. Some legs repaired.

889. INLAID WALNUT PETITE COMMODE

Louis XV Style

JJ- With four drawers, wreathed escutcheons, and ring handles; cabriole legs.
Height, 32 inches; width, 21 inches

891. CARVED AND LAQUÉ BERGÈRE IN AMBER VELVET

Louis XV Style

JJ- Cartouche-back frame with floral carvings and cabriole legs, finished gray; covered in pale amber velvet.

892. LAQUÉ AND CHINTZ SOFA

Louis XVI Style

60- Rectangular, with scrolled ends; beaded frame with fluted tapering legs, painted gray. Covered in oyster white floral chintz.
Length, 6 feet 5 inches

893. PAIR GRAY LAQUÉ AND CHINTZ FAUTEUILS

Louis XV Style

70- With cartouche-shaped back and flower-carved cabriole frame, *laqué* gray; covered in oyster white floral chintz to match the preceding.

894. ACAJOU AND KINGWOOD SIDE TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

4J- With rimmed oblong *fleur de pêche* oblong top, long drawer, and square tapering legs; Louis XVI floral appliqués.
Height, 29½ inches; length, 32 inches

895. ACAJOU AND MARBLE OCCASIONAL TABLE

Louis XVI Style

3J- With fluted uprights and three Portor marble shelves. Together with a black lacquer three-tier dumbwaiter. [Lot.]
Height, 27 inches; width, 17¼ inches



[NUMBER 896]

- 140- 896. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS *French, XVIII Century*
 Arched fan back with open horseshoe arms, fluted frame, and round fluted
 and tapering legs *laqué* gray. Back, seat, and armpads in old crimson
 chintz with amoristic *grisaille* medallions.

[See illustration]

- 40 897. LOUIS XV CARVED WALNUT CENTRE TABLE
 Serpentine oblong top with scrolled apron and husk-carved cabriole legs.
Height, 31 inches; length, 31½ inches

- 50- 898. PAIR LOUIS XV LAQUÉ AND DECORATED FAUTEUILS
Spanish, XVIII Century
 Open back with pierced rococo scroll splat, open arms, stretchered cabriole
 legs. *Laqué* green with painted floral decoration; seat in green satin
 damask. Repaired.

899. RÉGENCE CARVED WALNUT SOFA IN YELLOW WOOL CHENILLE

75 Downcurved back, closed arms, and seat in canary yellow fabric, faded; voluted and scrolled frame with cabriole legs. *Length, 6 feet 8 inches*

900. WALNUT AND FORGED IRON SIDE TABLE

Italian XVII Century Style

75 Oblong top on three scrolled iron supports and valance.

Height, 33 inches; length, 5 feet 10 inches

901. LAQUÉ BERGÈRE IN YELLOW LINEN

Louis XVI Style

105 Horseshoe fan-back chair with round fluted and tapering legs, *laqué* buff; covered in millet yellow linen.

902. LAQUÉ AND PAINTED IRON SERVING TABLE

Louis XV Style

45 Oblong top painted green, simulating marble; on open latticed end supports with arch-scrolled brace, wrought with leaves and rosettes.

Height, 33½ inches; length, 5 feet 5 inches

903. WALNUT AND EMERALD GREEN CHENILLE DAY BED

100 Rectangular frame with canted ends and square tapering legs; covered in green chenille, with box spring and mattress and five loose cushions.

Length, 8 feet 7 inches

904. CHARLES X WALLPAPER PANEL

French, circa 1820

105 Arched panel divided into six by tall green cocoanut palms, through which is visible a view of a harbor with small sailing vessels. Framed.

Height, 6 feet 8 inches; length, 11 feet 6 inches

[See illustration]

905. PAIR LAQUÉ AND GRAY SATIN FAUTEUILS

Louis XVI Style

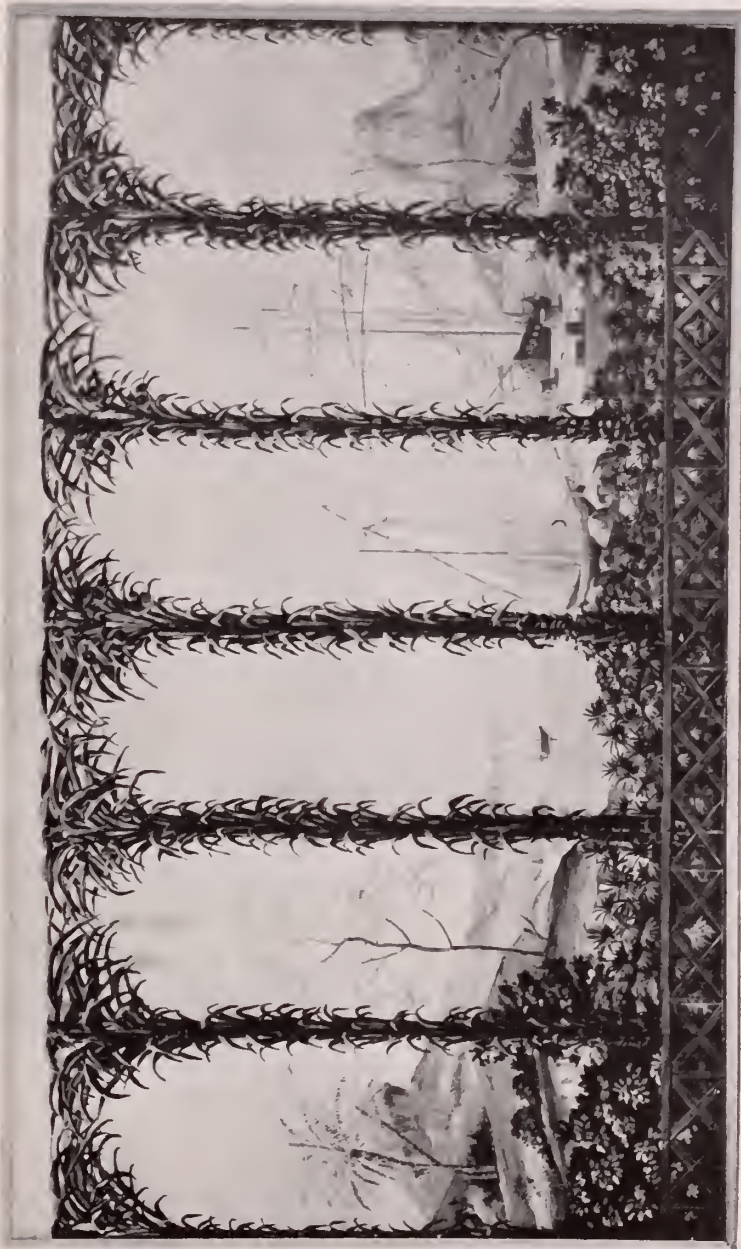
80 With fan back, fluted arm supports, and round fluted and tapering legs, painted rosy buff; covered in bluish gray satin.

906. CARVED AND POLYCHROMED CHEST

Norwegian, dated 1691

40 Oblong hinged top and front with two panels sunk with round arches between paneled stiles; all carved with elaborate strapwork.

Height, 34 inches; length, 5 feet 5 inches



[NUMBER 904]

907. LAQUÉ AND DECORATED WALNUT THREE-PART DINING TABLE

Italian XVII Century Style

Consisting of an oblong centre table and a pair of semicircular consoles, the tops painted green to simulate marble, with gilded edge; trefoil-dentiled frieze, on turned supports with stretchers.

Height, 29½ inches; total length, 12 feet; width, 48 inches

908. SET OF SIX TURNED WALNUT AND PRINTED LINEN SIDE CHAIRS

Italian, XVII Century

With spool-and-ball-turned legs and stretchers; rectangular back and seat covered in flower-printed rose linen.

909. WALNUT AND FORGED IRON SERVING TABLE

Louis XV Style

Long table on four open latticed heart-shaped supports with scrolled braces; ornamented with rosettes.

Height, 33½ inches; length, 10 feet 6 inches

910. GOTHIC CARVED AND POLYCHROMED OAK COFFER

With oblong hinged top having forged iron hasps; paneled front carved with fenestral tracery and saints in niches, picked out in colors.

Height, 28 inches; length 6 feet

911. PAIR PAINTED AND DECORATED BEDSTEADS AND A BUREAU

With arched and scrolled head- and footboard, painted with a *panache* of ostrich plumes in colors on a green ground, with box spring and mattress. Four-drawer bureau *en suite*.

Height of bedstead, 29 inches; width, 42 inches

912. WALNUT MARQUETRY KNEEHOLE WRITING DESK *Italian, XIX Century*

With oblong top inlaid with a medallion of three dancing nymphs between hanging flower baskets; front with three drawers surmounting two side cupboards, the body inlaid *à quatre faces* with baskets of flowers.

Height, 32 inches; length, 41 inches

[See illustration]

913. RÉGENCE CARVED AND GILDED WALL MIRROR

Southern French or Italian, Early XVIII Century

Upright flower-carved frame surmounted by a cresting of carved rococo scrolls centring a basket of flowers. *Height, 45 inches; width, 36 inches*

[See illustration]



[NUMBERS 912 AND 913]

ORIENTAL LOWESTOFT PLATES: NUMBER 785

- 15- 914. TURNED WALNUT GATE-LEG TABLE *Italian XVII Century Style*
Oval valanced top with two drop-leaves; on four baluster- and ring-turned legs and square stretcher.
Height, 29½ inches; length open, 6 feet 7½ inches
- 10- 915. PAIR PAINTED AND PARCEL-GILDED PEDESTAL COLUMNS *Spanish Baroque*
Old spirally twisted columns painted dark green, with carved and gilded Composite capitals.
Height, 45 inches
- 70- 916. BRONZE CHANDELIER AND PAIR WYVERN ANDIRONS
Chandelier with two tiers of scrolled arms, with twelve lights, fitted for electricity; pair of mammoth bronze andirons in the form of winged monsters. Together with two fire tools. [Lot.]
Height of chandelier, 48 inches; of andirons, 32 inches
- 15- 917. PAIR BRONZE FLOOR LAMPS
Fitted for electricity, with silk shades. *Height, 58 inches*
- 70- 918. NEST OF THREE WALNUT BACKGAMMON TABLES
Inset with cork boards; with three sets of bakelite backgammon equipment. Natural wood. [Lot.] *Height, 28 inches; length, 31 inches*
- 25- 919. ATWATER KENT CABINET RADIO
In case finished walnut, with plate glass top, and striped écru silk taffeta draperies. *Height, 30 inches; width, 26 inches*
- 65- 920. PAIR ACAJOU SMOKER'S TABLES *Louis XVI Style*
With three oblong shelves of Portor marble (one cracked), and round fluted uprights. *Height, 27 inches; width, 17¼ inches*
- 20- 921. TWO DECORATIVE FAÏENCE VASES, MOUNTED AS LAMPS
One in robin's-egg blue, the other a two-handled vase in French faïence. Fitted for electricity, with shades. *Heights, 24½ and 19 inches*
- 35- 922. WALNUT BOOK TABLE *Louis XV Style*
Galleried serpentine table with undershelf and cabriole legs. *Height, 26 inches; width, 19 inches*
- 70- 923. TWO DECORATIVE WALL MIRRORS
One with rococo carved and gilded cartouche-form frame; the other with glass frame and leaf-scrolled cresting. *Heights, 27 and 25 inches*

924. PAIR CARVED WOOD VASE LAMPS

60- Carved with a collar of plantain leaves; fitted for electricity, with shade.

Height, 24 inches

925. FIVE SILK DAMASK AND BROCATELLE CUSHIONS

Louis XIV Style

35- A pair in green damask; a pair in golden yellow damask; and one in rose crimson and old rose brocatelle. [Lot.]

926. FIVE BOUDOIR CUSHIONS

15- Three in golden yellow silk damask with Louis XIV floral design and a pair in embroidered tan silk. [Lot.]

927. BRONZE ANIMAL STATUETTE, MOUNTED AS LAMP

15- Running stag; fitted for electricity, with shade.

Height, 16 inches

928. FOUR NEEDLEPOINT CUSHIONS

10- Square cushion with checkered pattern; round cushion in floral *gros point*; and a pair of oval cushions in crimson silk, with floral needlepoint medallions. [Lot.]

929. BRONZE CANDLESTICK LAMP

Italian XVI Century Style

40- Fitted for electricity, with silk shade. Together with pair of bronze book-ends. [Lot.]

Height, 27 1/4 inches

930. TWO PAIRS IRON ANDIRONS

15- Pair with brass ball finials; and a pair of rosette-top andirons. Together with a four-fold mesh screen. [Lot.]

Heights of andirons, 22 1/2 and 14 inches

931. TWO DECORATIVE WALNUT BOXES

English, XIX Century

17 50- Oblong humidor inset with floral and ship marquetry panels; and domed box with decorative design of bone and bronze nails. [Lot.]

Lengths, 12 1/2 and 8 inches

932. PAIR WHITE FAÏENCE PYRIFORM VASES, MOUNTED AS LAMPS

10- Fitted for electricity, with shades.

Height, 17 inches

[END OF FOURTH SESSION]

17/60-



VIEW OF DRAWING ROOM

FIFTH SESSION

Friday, January 14, 1938. at 10:15 a. m.

CATALOGUE NUMBERS 933 TO 1110 INCLUSIVE



CHINESE SEMI-PRECIOUS MINERAL CARVINGS ENAMELS, IVORIES, AND PEWTER

933. THREE PAIRS SMALL SNUFF BOTTLES

150 In ivory carved with mule, deer, goat, and other animals; striped smoky agate; and carved amethystine quartz. [Lot.]

934. SIX CARVED GLASS SNUFF BOTTLES

35 Two in blue and white cameo glass with *chih lung* and bird decoration; one in emerald green glass, and three others.

935. FOUR SMOKE CRYSTAL AND CARVED AMBER SNUFF BOTTLES

20 Two in polished translucent dark crystal; and two in amber, carved with figures upon terraces. [Lot.]

936. FOUR SEMI-PRECIOUS MINERAL SNUFF BOTTLES

27 10 In rose quartz carved with peonies; and three agate bottles, one plain, one carved with a cat and butterflies, the third with entwined rose stems. [Lot.]

937. EIGHT DECORATIVE GLASS SNUFF BOTTLES

15 One in dark red, three painted sapphire blue bottles, a ruby and white cameo glass animal bottle, and three others.

938. SIX DECORATED PEKING GLASS SNUFF BOTTLES

32 10 With interior painted decoration of fishermen, a herd of goats, a mountain landscape, and genre scenes.

939. PAIR EXQUISITE CARVED FEI-TS'UI JEWEL JADE MEDALLIONS

170 Pierced and carved with a rosette surrounded by flowers and leaves, in fine emerald green jade. In amber velvet case. Diameter, 1 $\frac{3}{4}$ inches

940. COLLECTION OF MINIATURE SEMI-PRECIOUS MINERAL CARVINGS

150 Elephant family in fluorite, amber, jade, and quartz; rose quartz figurine; lapis lazuli snuff bottle; smoke agate miniature tray; and a pair of turquoise miniature groups. Together with an Indian carved ivory elephant group. [Lot.]

941. SIX CARVED IVORY CABINET ORNAMENTS

65

Group of three boys supporting a large peach; Kuan Yin in prayer; pair of double-gourd snuff bottles; and a pair of ivory vases carved with fishermen on a mountain lake and a stanza. [Lot.]

942. TWELVE GREEN SOOCHOW JADE CUPS

30

Cylindrical small tumbler in mottled pale green mineral.

943. SIX GREEN JADE, MOSS AGATE, AND QUARTZ DESK ORNAMENTS

30

Pair of carved green quartz bookends; small jade dish, and pair of carved fluted leaf dishes; and a moss agate paperknife. [Lot.]

944. CARVED GREEN QUARTZ AND AQUAMARINE SNUFF BOTTLES
AND A ROCK CRYSTAL KORO

20

Bottles carved with peonies, *mei jên*, and phoenix; rock crystal globular jar with two *chih lung* handles. [Lot.]

945. FOUR CARVED ROSE QUARTZ AND SOAPSTONE ORNAMENTS

50

Rose quartz lotus dish and cigarette box; soapstone shell dish carved with grapevines; and a brown soapstone cigarette box. [Lot.]

946. SMOKE GRAY AGATE MINIATURE TEAPOT AND PAIR COVERED BOWLS

37 10

Fluted globular teapot and oval bowls, in translucent smoky gray agate. [Lot.]

Heights, $3\frac{1}{4}$ and $2\frac{1}{2}$ inches

947. NINE SMALL DECORATIVE ENAMEL ORNAMENTS

35

Pair of square dragon cups, small bowl, pair hexagonal tortoise-shell bottles with enamel mounts; pair matchbox holders inset with jade; gourd snuff bottle, and one painted with *mei jên*. [Lot.]

948. TWO PAIRS SMALL CARVED IVORY BIRD FIGURINES

80

Pair of exotic birds with long upcurled tail feathers; and a pair of mandarin ducks with dark brown patina, signed. Heights, 5 and $3\frac{1}{4}$ inches

949. THREE SMALL CARVED GREEN JADE GROUPS AND A SNUFF BOTTLE

35

Fei-ts'ui jade river boat with two fishermen beside the cabin; pair of green jade Buddhistic figures mounted on kylin; and a snuff bottle carved with a horse. [Lot.]

Heights, about $2\frac{1}{2}$ inches

- 55 950. PAIR CARVED GREEN JADE RICE BOWLS *Ch'ien-lung*
Bell-shaped bowls, one in veined spinach green jade, the other in greenish gray jade. Incised six-character marks. *Diameter, 4 inches*

- 60- 951. TWO PAIRS CARVED SMOKY AGATE CHRYSANTHEMUM CUPS
A pair with ogre-head loose ring handles, and a pair of wine cups; carved with two bands of petals. In translucent gray agate. [Lot.]
Widths, 4 $\frac{3}{8}$ and 2 $\frac{3}{8}$ inches

- 15- 952. CARVED MUTTON-FAT JADE VASE AND COUPE
Twin lotus vase carved and undercut with pierced rockery with pines; peony coupe undercut with buds and leafage. *Height of vase, 5 $\frac{1}{2}$ inches*

- 40 953. PAIR CARVED FEI-TS'UI JADE PEACH DISHES
Each formed of two halves of a peach with leafage, in gray jade mottled in brown and emerald. Have stands. *Length, 5 $\frac{1}{4}$ inches*

- 60- 954. PAIR CARVED GRAY AGATE CHRYSANTHEMUM DISHES
Fluted dish with two rosette handles having pendent rings; in translucent pale gray smoky agate. *Width, 5 $\frac{7}{8}$ inches*

- 80- 955. PAIR CARVED SPINACH JADE EQUESTRIAN STATUETTES
Lady in flowing scarf mounted upon a horse and carrying a lute; in polished lightly mottled deep green jade. One repaired.
Height, 7 inches

[See illustration]

- 300- 956. PAIR WHITE JADE TABLE SCREENS WITH GILDED DECORATION
Painted in gold, touched with black and colors, with two ladies with Pekinese dogs upon the shore of a mountain lake, with trees, pagodas, and fishermen. Carved teakwood frames.
Total height, 12 $\frac{1}{4}$ inches; width, 6 $\frac{1}{4}$ inches

[See illustration]

- 90 957. PAIR FINE CARVED SPINACH JADE OBLONG TWO-HANDLED JARDINIÈRES
Shallow jardinière carved with formalized bands of flowers and fruit, the handles formed of a *fêng huang* bird upon a twin branch of fungus. In richly mottled spinach green jade. *Length, 11 $\frac{1}{4}$ inches*

[See illustration]

Illustration of numbers 955 to 957, inclusive, on following page



[NUMBER 957]

AT CENTRE: NUMBERS 955-958-955

TOP ROW: NUMBER 956

958. CARVED MOSS JADE CHRYSANTHEMUM DISH

Carved with eight-pointed collars of chrysanthemum petals, on fluted ring foot; in translucent mottled green jade. *Diameter, 6½ inches*

[See illustration]

- 50 959. PAIR CARVED GREEN JADE QUADRANGULAR MINIATURE JARDINIÈRES
Shallow bowl with molded flat rim; in mottled deep green jade.

Length, $5\frac{7}{8}$ inches

- 100 960. TWO CARVED ROSE QUARTZ STATUETTES OF KUAN YIN

Standing figures, one in hooded robes; one repaired. Together with a carved amethystine quartz coupe. [Lot.] Heights, $7\frac{1}{2}$ and 8 inches

- 50 961. THREE JAPANESE DECORATED BLACK LACQUER ORNAMENTS

Nest of spice boxes with gilded and nacre floral roundels; *taka-makiye* lacquer cigarette box; and a carved lacquer Buddhistic shrine in *togidashi* lacquer case. [Lot.]

- 35 962. CHINESE SPINACH JADE CIGARETTE BOX AND ASH TRAY

Plain oblong box and tray, in translucent, mossy dark green jade, finely marked. [Lot.] Lengths, 5 and 6 inches

- 20 963. CARVED SPINACH JADE LEAF DISH

Fluted leaf with two loose rings, and with *ling chih* staff handle hung with a fly whisk. Length, $8\frac{1}{2}$ inches

- 35 964. CARVED CARNELIAN AGATE BIRD FIGURINE

Figure of a bird with incised plumage, a peony in its beak, in brownish red carnelian. Together with a blood red glass dish carved with dragon and lotus scrolls. [Lot.] Widths, 7 and $7\frac{3}{4}$ inches

- 15 965. PAIR CARVED IVORY PLAQUES, AND AN AMBER HORN STATUETTE

Plaques carved and undercut with armored warriors on foot and horseback, upon a mountain slope with pagodas; horn figurine of Kuan Yin. [Lot.] Length of plaque, 7 inches; height of statuette, 7 inches

- 12 966. JAPANESE BLACK AND GOLD LACQUER CABINET

Chest of five drawers enclosed by removable lattice frames; floral decoration in gold lacquer. Height, $9\frac{1}{4}$ inches

- 25 967. PAIR PEKING DECORATED GLASS PILGRIM BOTTLES

The interiors painted with groups of ladies and an official at refreshment and in a garden. Height, 8 inches

- 17 968. JAPANESE DECORATED GREEN BRONZE OVOID JAR

Decorated in shakudo, shibuichi, and bronze, with an eagle on a mountain top. Height, $7\frac{3}{4}$ inches

- 30- 969. PEKING CARVED IVORY STATUETTE OF AN ARCHER
Tall epicene standing figure with bow; hat, sword and quiver slung at its back; traces of polychromy. *Height, 11 $\frac{3}{4}$ inches*
- 15 970. TWO TEAKWOOD TRAYS INSET WITH WHITE JADE
Two-handled oblong tray, the gallery inset with panels of white jade carved and pierced with phoenixes and lotus ornament. *Lengths, 25 and 25 $\frac{1}{2}$ inches*
- 30 971. PAIR PEWTER OVOID LOTUS VASES WITH COVERS
Molded with lotus petal lappets and gilded bosses; serpentine pagoda cover. *Height, 22 inches*
- 50- 972. PAIR ENGRAVED PEWTER QUADRANGULAR VASES, MOUNTED AS LAMPS
Baluster-form vase, with incised and gilded floral decoration. Fitted for electricity, with silk shades. *Height, 29 inches*
- 20- 973. TWO PAIRS PEWTER CANDLESTICKS, AND A TEA SERVICE
Candlestick formed of pierced *Shou* and *Shuang-hsi* emblems joined by a grease tray; set of two quadrangular teapots, covered sugar bowl, and creamer, with carnelian agate handles, and tray. [Lot.] *Height of candlesticks, 13 $\frac{1}{4}$ inches*
- 20 974. ENGRAVED PEWTER BREAKFAST DISH, AND BUTTERFLY-FORM SWEETMEAT BOX WITH DISHES
Quatrefoil dish with cover, and inset with five small covered food bowls; sweetmeat box fitted with a garniture of nine *famille rose* dishes. *Widths, about 15 inches*
- 20- 975. PAIR BLACK LACQUER JARDINIÈRES, AND TWO VERMILION BOXES
Cylindrical jar, with liner, painted with mountain landscapes with pavilions, and sampans on a lake; red and gold lacquer box; and an embossed red box. [Lot.]
- 35- 976. PAIR CARVED SOAPSTONE BOOKENDS, AND A CINNABAR LACQUER BOX
Square gray soapstone plinth surmounted by a *Fu* lion with cub; cinnabar lacquer gift box carved with fret diapers and an official and a boy feeding chickens. [Lot.]

977. LOT OF PEWTER DISHES AND UTENSILS

Fourteen assorted bowls, five of which are enriched with semi-precious minerals, with ten matching small dishes; together with four hexafoil dishes. [Lot.]

CHINESE PAINTINGS ON SILK
AND GLASS PAINTINGS

978. TWO CHINESE PAINTINGS OF EUROPEANS, ON GLASS XVIII Century

Depicting wooded landscapes, one with a European poet at a table with three women; the other with two court ladies and gentlemen and three attendants. Framed. Rare.

Heights, 20 and 19 inches; lengths, about 26½ inches

979. PAIR DECORATIVE CHINESE PAINTINGS IN OILS Circa 1830

One depicting a wooded terrace landscape with Chinese ladies playing cards in the European style; the other an interior with figures of a lady and lute and drum players.

Height, 17½ inches; length, 23 inches

980. CHINESE MIRROR PAINTING Circa 1830

Harbor scene with clusters of dwellings upon the shore and rising to distant hills; boats ply back and forth upon the river. Framed.

Height, 16 inches; length, 19½ inches

981. CHINESE PAINTING ON SILK K'ang-hsi

Seated bearded official in dull green damask robe, with broad tan sash painted with clouds above a carp rising from waves. Framed.

Height, 38½ inches; width, 19½ inches

982. SET OF EIGHT CHINESE EMBROIDERY PICTURES ON SILK Chia Ch'ing

Worked in pastel silks with sparsely scattered utensils, scrolls, flower vases, and other emblems of the *po ku*, on beige silk. [Lot.]

983. CHINESE PAINTING ON SILK Late Ming or Kang-hsi

Depicting a pheasant perched on a rock, amid pink and white peony and magnolia shrubs. Together with a *kakemono* of later date, portraying Shou Lao and Hsi Wang Mu on a tree raft. [Lot.]



[NUMBER 984]

984. CHINESE PAINTING ON SILK

Ming

Portrait of a ruler with black official hat, and clothed in a voluminous scarlet robe richly brocaded with golden peacocks, peonies, and clouds; seated before a table heaped with utensils and cabinets. Gilded frame.

Height, 57 inches; width, 37½ inches

[See illustration]

985. CHINESE PAINTING ON SILK

Ming

320- Portrait of an Empress wearing elaborate jeweled headdress and wrapped in a scarlet robe with brocaded border; seated before a table littered with porcelain vases and utensils. Gilded frame.

Height, 57 inches; width, 34 inches

986. CHINESE PAINTING

Ch'ien-lung

55- View of the Imperial Summer Palace, showing a lake with ornate bridges and summer pavilions, surrounded by scattered groups of maples and other trees in full verdure.

987. SET OF TEN CHINESE PAINTINGS ON SILK

Yung Chêng

70- *Kakemono* forming a picture, with figures of the Thousand Birds in a landscape of trees, flowering peony bushes, and other shrubs. [Lot.]

988. SET OF EIGHT CHINESE PAINTINGS ON SILK

Ch'ien-lung

40- *Kakemono* forming a picture of the paradise of the Shou Shan, peopled with Immortals and poets and child acolytes conversing, reading, painting, etc., amid pine and bamboo groves and rockery, with pavilions. [Lot.]

988A. TWELVE JAPANESE COLOR PRINTS *Hiroshige, Kuniyoshi, and Kusutsuna*

30- Including nine by Ando Hiroshige (1797-1859), depicting Tokyo temples, landscapes from the Tokaido series, etc.; one by Kuniyoshi, and two others.

989. TWO CHINESE MAKIMONO ON SILK

Ch'ing

52 16- Panorama scrolls, one of the eighteenth century depicting Tartar horses and herdsmen in a rocky landscape; the other of later date, depicting a procession of a high official with attendants amid mountain scenery. [Lot.]

989A. FOUR SMALL CHINESE PAINTINGS ON SILK

15- Depicting ladies boating and gathering water lilies; playing *go* in a summer pavilion; and groups of ladies and children upon a terrace.

990. PAIR CHINESE MIRROR PAINTINGS

75- Each painted with half-length figure of a lady in crimson and blue robes, respectively, holding a scroll; beside a table with a lotus plant. Framed.

Height, 20 inches; width, 14 inches

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

991. PAIR SMALL SILK EMBROIDERY SPORTING PICTURES

English, circa 1850

80- Depicting a foxhunting and a coaching scene, respectively; framed.

Length, 6 inches

From Arthur Ackermann & Son, Inc., New York

992. TWO EIGHT-DAY DESK CLOCKS

Eight-day Walton watch inset in green glass slab.

Heights. 4 inches

993. TWO PAIRS BRASS AND CUT GLASS LUSTRE CANDLESTICKS

English, Early XIX Century

Cylindrical blue Bristol glass pedestal mounted in brass; supporting cut glass *bobèche* hung with tear lustres.

Height, 12½ inches

[See illustration facing page 164]

994. THREE PAIRS SILK SLIPPERS WORN BY QUEEN VICTORIA AND KING EDWARD VII

Being: a pair of ecru satin baby slippers, and a pair of rose pink silk baby slippers, worn by Edward VII as Prince of Wales in 1842; and a pair of ecru satin slippers worn by Queen Victoria and "thrown" at a marriage ceremony on June 17, 1854. Together with a silk embroidered linen handkerchief. [Lot.]

Note: These slippers were given by Queen Victoria herself to the famous physician Lord Lister, as a souvenir; he in turn gave them to his daughter, Roma Lister, who gave them to her friend, the Countess de Mories Sarmiento. They were acquired from the Countess by Ruth Teschner Costantino and from her by Mrs Ruby Ross Wood, who sold them to Mrs Carlisle.

995. SILK NEEDLEWORK PICTURE

English, circa 1800

Worked with a basket of flowers and berries in pastel colors, on fawn silk. Framed.

Height, 15½ inches; length, 17 inches

996. PAIR BRISTOL AMETHYST GLASS LUSTRE VASES

Amethyst cut glass trumpet vase with thumb spots and scalloped rim, hung with crystal prism lustres.

Height, 11 inches

[See illustration facing page 96]

997. THREE DECORATED BLACK LACQUER BOXES

English, circa 1810-30

Sheraton tea caddy studded with gold stars; valanced tea caddy and a box inlaid in mother-of-pearl and painted with lilies-of-the-valley, roses, and other blossoms. [Lot.]

Widths, 8½ to 9½ inches

998. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1800

Comprising teapot with stand, creamer, covered sugar bowl, waste bowl, eight handleless cups and saucers; decorated with gilded floral sprigs and star of the Garter. Together with a bowl and two cups of slightly different design. [Lot.]

999. DAVENPORT WHITE AND GOLD EMBOSSED PORCELAIN DESSERT SERVICE

Circa 1850

160- Comprising: tall compotier, four square dishes, three quatrefoil dishes, three leaf-shaped dishes, two sauce tureens with covers and stands, and eighteen plates. Allover design of embossed daisies, reserved with gilded cavetto medallion. One repaired. [Lot.]

1000. SIX DECORATIVE AMBOYNA AND MAHOGANY CIGARETTE AND CARD BOXES

25- Four cigarette boxes and a bridge card box in amboyna; and a cigar box with a silver plaque *repoussé* with a gunman. Two monogrammed.

*Lengths, 8½ to 10 inches*1001. PAIR TERRA COTTA BUSTS OF CHILDREN *French XVIII Century Style*

90- Charming small figure with open frilled shirt; on round marble socle.

Height, 18½ inches

1002. PAIR FAMILLE ROSE PORCELAIN BEAKER VASES, MOUNTED AS LAMPS

100- Pedestal-form vase enameled with peaches and foliage; fitted for electricity, with shades.

Height, 19 inches

1003. TWO PAIRS CARVED ALTAR CANDLESTICKS

Italian Baroque

12 10- Pair of silvered candlesticks with trilateral knopped and baluster shaft; and a pair of gilded pricket candlesticks with knopped shaft and scrolled base. [Lot.]

Heights, 35½ and 27 inches

1004. FOUR SHELL PINK SILK TAFFETA CIRCULAR BOUDOIR CUSHIONS

10- Including three with fine petit point floral medallions. [Lot.]

1005. TWO PAIRS BRASS BALL-TOP ANDIRONS

35- Vase and baluster shaft, supporting ball finial. *Heights, 28 and 18 inches*

1006. PAIR FAMILLE ROSE PORCELAIN OVOID JARS, MOUNTED AS LAMPS

Tao Kuang

125- Each painted with a group of seven genii laughing and conversing, about a *koro* of incense. Fitted for electricity, with shades. *Height, 22½ inches*

1007. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN TEA SERVICE

Circa 1830

70- Comprising: two-handled sugar bowl, milk jug, waste bowl, two sandwich plates, twelve bread-and-butter plates, sixteen cups in two sizes, and nine saucers. Apple green border with a leaf lambrequin. [Lot.]

1008. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*
Comprising: four leaf dishes, three two-handled dishes, and twenty-three plates. Scrolled dish, painted with clusters of gay blossoms and four border sprigs. [Lot.]

40-

1009. SARROIS GREEN GLAZED POTTERY ORNAMENT, MOUNTED AS LAMP
In the form of an hexagonal bastion in green 'cabbage' ware; fitted for electricity, with silk shade. *Height, 19¾ inches*

35-

1010. PAIR MAHOGANY AND PETIT POINT STOOLS *English XVIII Century Style*
With plain chamfered square legs and oblong top covered in fine rose *petit point*, with a cartouche depicting a strolling figure within a floral garland.

130 -

1011. TWO LAQUÉ AND NEEDLEPOINT BANQUETTES
One laqué green and gold, the top developing a scene of galleons at sea; the other of black and gold lacquer inset with mother-of-pearl, covered in red and green checkered floral *gros point*. *Lengths, 33½ and 37 inches*

65

1012. GEORGE III MAHOGANY NEST OF DRAWERS
Small cabinet of five graduated cockbeaded drawers with ring handles. *Height, 30 inches; width, 12 inches*

90-

1013. PAIR LOUIS XIII TURNED WALNUT BANQUETTES *French, Early XVII Century*
Baluster- and ring-turned legs and H-stretcher; seats in green Utrecht velvet. One of later date. *Length, 30 inches*

40-

1014. CHINESE CARVED TEAKWOOD KODAI
Low oblong table with fret-carved frieze and short quadrangular cabriole legs. *Height, 12¾ inches; length, 37 inches*

40-

1015. TURNED WALNUT NEST OF TABLES *English Late XVII Century Style*
With shaped oblong top and slender turned and blocked supports. *Height, 24½ inches; width, 19½ inches*

70-

1016. MAHOGANY STAND, WITH BUTLER'S TRAY *Chippendale Style*
Two-handled tray lined with tin and covered with green leather; on mahogany table stand with molded and grooved bracketed legs. *Length, 25½ inches*

30-



[NUMBER 1017]

1017. SIX SHERATON DECORATED LYRE-BACK SIDE CHAIRS *English, circa 1800*
 With open scrolled 'Directoire' back and two cross rails enclosing an ormolu lyre; cane seat with chintz seat cushion, on round tapering legs. Painted green with floral decoration, the top rail with musical trophy.

420- [See illustration of two]

1018. PAIR CARVED WALNUT AND ROSE VELVET SIDE CHAIRS

Spanish XVII Century Style

30- With seat and oblong back covered in rose velvet, the latter with appliqué escutcheon; gilded acanthus finials.



[NUMBER 1019]

1019. CHARLES X GILDED TRUMEAU MIRROR, WITH OIL PAINTING

French, circa 1820

80-

Upright, with plain beaded border enclosing an oblong mirror surmounted by a marine painting with a ship and figures of soldiers in the foreground.

Height, 5 feet 21½ inches; width, 34 inches

[See illustration]

1020. SHERATON CARVED MAHOGANY TRIPOD REVOLVING TABLE

Circular drum top covered in green leather, frieze with three drawers and three mock drawers; on leaf-carved pedestal and husk-carved tripod.

Height, 25½ inches; diameter, 17½ inches

90-

1021. LOUIS XV CARVED AND LAQUÉ ARMCHAIR IN GREEN SATIN DAMASK

German, XVIII Century

Seat and rounded back, together with the arms, covered in jade green satin floral damask; on rococo-scrrolled frontal supports, and cabriole legs, finished oyster white.

20-

1022. DECORATED GLASS WALL MIRROR

William and Mary Style

Arched frame, with gilded moldings enclosing a glass border decorated to simulate Boulle marquetry.

Height, 53½ inches; width, 24½ inches

30-

1023. CHINESE BLACK AND GOLD LACQUER GAMING TABLE, WITH CARVED IVORY CHECKERS

Small square table with white- and red-tinted ivory checkers attached, and two dice boxes.

Height, 23 inches; width, 16¾ inches

25-

1024. GEORGIAN MAHOGANY TRAY-TOP BOOK TABLE

Oblong tray with book rack, on low stand with square legs.

Height, 16¾ inches; length, 29½ inches

230-

1025. PAIR CARVED WALNUT AND PETIT POINT STOOLS

Queen Anne Style

Shaped oblong top covered in floral *petit point* with aubergine ground; on cabriole legs with trefoil feet.

160-

1026. INLAID WALNUT GATE-LEG TABLE

William and Mary Style

Octagonal banded top with two drop leaves, on slender turned and tapering legs and gates.

Height, 28 inches; length open, 39 inches

60

1027. PAIR PAINTED IRON FLORAL CHANDELIERS

With eight leaf-scrrolled sprays, fitted for electricity, springing from a central cluster of flowers; painted gray, speckled with gold.

Height, 43 inches; diameter, 34 inches

80-



[NUMBER 1029]

[NUMBER 1028]

1028. SHERATON INLAID MAHOGANY WORK BOX ON STAND

Box with wooden bail handle and canted sides, with single drawer in base. An old piece, on stand of later date.

Height, 40 inches; width, 10 inches

[See illustration]

1029. WILLIAM AND MARY CARVED WALNUT ARMCHAIR IN
CHAINSTITCH EMBROIDERY *English, circa 1700*

Seat and high narrow arched back covered in white muslin beautifully embroidered with scrolling strawberry vines; on cabriole legs with H-stretcher and pointed feet.

[See illustration]

1030. SHERATON INLAID MAHOGANY AND ROSEWOOD DRUM TABLE *English, circa 1810*

Circular banded top with four small drawers, on a turned pedestal and scrolled tripod inlaid with brass, and casters.

Height, 28 inches; diameter, 24 inches

1031. SHERATON PARCEL-GILDED BEECHWOOD SETTEE AND TWO SIDE CHAIRS

With open scrolled backs and slender slats centred with gilded shell motives; cane seat with seat cushion, on incurvate legs. [Lot.]

Length of settee, 4 feet 10 inches

1032. DUCHESSE IN RED AND FAWN CHINTZ *Louis XVI Style*

In two parts, each with arched and curved back and loose cushion, in fawn chintz with rose plume pattern; on green laqué fluted legs.

Length, 6 feet

1033. FOUR TURNED WALNUT SIDE CHAIRS *Italian XVII Century Style*

With arched back, and turned and blocked stretchered legs. One covered in moss green velvet, one in indigo velvet, and a pair in aubergine worsted fabric.

1034. PAIR CARVED MAHOGANY URN STANDS *Chinese Chippendale Style*

Square top with fretted gallery, on pierced and fretted legs with slender scrolled stretchers, supporting a tiny platform.

Height, 36 inches; width, 15 inches

1035. PAIR CARVED MAHOGANY URN STANDS *Chinese Chippendale Style*

Similar to the preceding; one with gallery repaired.

1036. CHINESE POLYCHROMED BROWN LACQUER AND PIETRA DURA
TWELVE-FOLD SCREEN

400- Painted and *plaqué* with colored stones, depicting a panoramic mountain landscape with summer pavilions, pagoda temples, a houseboat, and gay rocky terraces shaded by pines and willows, enlivened with groups of people at various pursuits; the reverse with mounting branches of Flowers of the Seasons. Height, 39½ inches; total length, 7 feet 6 inches

[See illustration]

1037. WALNUT BERGÈRE IN GREEN SILK POPLIN *Louis XVI Style*

100- Horseshoe fan back, closed arms, and loose seat cushion covered in leaf green silk, stained; molded frame with round fluted tapering legs.

1038. GILDED BRONZE AND GLASS LUSTRE CHANDELIER *English, XIX Century*

25- With figure of a caryatid enclosed by four chains supporting a circlet, with eight S-scrrolled arms for lights; fitted for electricity, and hung with spherical lustres. Height, 43 inches; diameter, 26 inches

1039. PAIR CARVED WALNUT CONSOLE TABLES *Spanish XVII Century Style*

30- With half-round top and elaborately scrolled baroque supports. Height, 30 inches; length, 41 inches

1040. PAIR GREEN LAQUÉ CANED BERGÈRES *Louis XV Style*

50- Molded and arched horseshoe frame with cabriole legs, the natural cane painted with a green trellis; with rose chintz seat cushions.

1041. PAIR TURNED MAHOGANY PEDESTAL TABLES, WITH
SILK NEEDLEPOINT TOP

130- *Regency Style*
Octagonal tilting top inset with silk needlepoint worked with a pheasant, under glass; on turned pedestal and colonettes, and trilateral base. Height, 33 inches; diameter, 22 inches

1042. PAIR LOUIS XIV CARVED AND GILDED GUÉRIDONS

30- Gadrooned circular top on knopped and triangular shaft and scrolled tripod, carved with leafage and rosettes. Height, 52 inches



[NUMBER 1036]



[NUMBER 1043]

1043. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

William and Mary Style

170- Seat and square canted back covered in floral needlepoint with blue ground; bowed and scrolled arms on shaped quadrangular supports; leaf-carved quadrangular cabriole legs.

[See illustration]

1044. PAINTED AND DECORATED CORNER CABINET

Adam Style

60- Open front with shelves surmounting a paneled cupboard; painted light green with Adam vase and husk decoration, and upon the cupboard a classic group *en grisaille*. Height, 6 feet 6 inches; width, 35 inches

1045. PAINTED AND DECORATED CORNER CABINET

Adam Style

50- Companion to the preceding.



[NUMBER 1046]

1046. PAIR GEORGIAN CARVED PINE AND PEACH VELVET BERGÈRES

English, XVIII Century

380- Horseshoe molded back, with seat and armpad, all covered in beautiful peach velvet; front rail carved with trailing blossoms extending over the knees; round fluted and tapering legs.

[See illustration]

1047. ADAM CARVED MAHOGANY TRAY-TOP TABLE

15- Oblong rimmed top, on fluted frieze and fluted tapering quadrangular legs with leaf brackets and block feet.

Height, 30 inches; length, 32 inches

1048. CHIPPENDALE MAHOGANY CABINET-BOOKCASE

110- With double glazed doors having crossed astragals and opening to shelves; a cabinet of small drawers below with bone mushroom handles, on square legs with X-stretcher.

Height, 5 feet 10 1/2 inches; width, 31 1/2 inches

1049. CARVED WALNUT BEDSTEAD *Spanish XVIII Century Style*
 60- With arched and carved headboard and rococo finials; box spring and mattress. Together with a pair of cabriole-leg side chairs of the period, with oyster white silk damask seats. [Lot.]

Height, 44 inches; width, 42 inches

1050. UPHOLSTERED SOFA
 130- Paneled back, rolled arms and three loose cushions, in tan and brown cretonne; with floral cretonne slip covers. *Length, 6 feet 3 inches*

1051. CARVED CHESTNUT LIBRARY TABLE *Florentine Renaissance Style*
 40- Carved frieze with three drawers embellished with pairs of bird monsters, fowl, and dogs: on gadrooned leaf-scrolled end supports centred with mascarons. *Height, 35 inches; length, 6 feet 6 inches*

1052. SET OF TWELVE CARVED WALNUT AND CRIMSON VELVET
 DINING CHAIRS *Spanish XVII Century Style*
 240- Comprising: two armchairs and ten side chairs. Side chairs with spindle backs elaborately carved with caryatids, lion masks, and a festooned crest; square legs, the stretchers carved with leaf scrollings. Covered in fine rose crimson velvet.

1053. THREE UPHOLSTERED EASY CHAIRS
 240- With rolled arms and narrow wings; two covered in beige taffeta, one in brown sateen. With rose linen and striped tan moiré slip covers.

1054. PAIR PAINTED PINE CONSOLE TABLES *Adam Style*
 120- Painted copper top with green floral border, on fluted frieze and tapering legs carved with rosetted stiles and collars of leafage, guilloche and beading, in unstained pine with painted iron-red decoration.

Height, 34 inches; length, 5 feet

[See illustration of one]

1055. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
 35- Three-section mirror with rococo scrolled oblong frame. *Height, 41 inches; length, 48 inches*

[See illustration]

1056. PAIR BRONZE BRIDGE LAMPS
 25- Fitted for electricity, with shades. *Height, 5 feet*



[NUMBERS 1054 AND 1055]

CUT GLASS LUSTRE CANDLESTICKS: NUMBER 993

BOWL FROM SERVICE OF AMERICAN GLASS NUMBERS 763-767

30- 1057. PAIR BRONZE BRIDGE LAMPS
Similar to the preceding.

45- 1058. CARVED AND LAQUÉ LIT DE REPOS IN BLUE VELOURS *Louis XVI Style*
With rosette-carved rolled ends and tapering fluted legs; covered in blue
velours, with loose seat cushion and two pillows. *Length, 6 feet 3 inches*

30- 1059. PAINTED MINIATURE UPRIGHT PIANO
Small case with five-octave keyboard; painted gray with bird decoration
and monogram. *Height, 40½ inches; width, 39 inches*

40- 1060. PAIR ACAJOU CANE-BACK SIDE CHAIRS *Louis XVI Style*
Square cane back with round fluted uprights. caned seat with chintz seat
cushion, round fluted and tapering legs.

60- 1061. PAIR WROUGHT IRON TORCHÈRES *Italian XVII Century Style*
With scrolled and voluted tripod support; fitted for electricity. Together
with a brass and metal floor lamp, with silk shade. *Heights, about 5 feet*

35- 1062. TWO WALL MIRRORS
One laqué cream with beaded frame; carved and gilded crest (damaged)
of *affrontés* bird grotesques. [Lot.]
Heights, 36 and 31 inches; widths, 30 and 21 inches

55- 1063. SINGER ELECTRIC SEWING MACHINE, IN WALNUT TABLE
Oblong table with machine case. *Length, 31 inches*

50- 1064. NINETEEN COPPER COOKING POTS AND UTENSILS
Set of twelve graduated saucepans with covers, plain saucepan and a
cauldron, made by Duparquet, New York; two spiders, and two molds.
[Lot.]

LITHOGRAPHS AND AQUATINTS OF EARLY NEW YORK AND OTHER VIEWS

NEW YORK

35- 1065. EARLY NEW YORK VIEW *William Boell*
VIEW OF PARK PLACE NEW YORK. From Broadway to Church Street North
Side. Lithograph printed in colors. Large folio, fine impression, pub-
lished by W. Stevenson & Company, 1855. Framed.

1066. EARLY NEW YORK VIEW

J. H. Bufford

BROADWAY, N. Y. NEAR SAINT PAULS 1847. Lithograph printed in colors, by Fleetwood & Robinson. Medium folio, fine impression. Framed.

[See illustration facing page 168]

1067. EARLY NEW YORK VIEW

J. H. Dakin

BOWLING GREEN BROADWAY 1831. Lithograph printed in colors, after the engraving by Barnard & Die. Medium folio, good impression, slightly stained. Framed.

1068. EARLY NEW YORK VIEW

E. W. Foreman and E. Brown, Jr.

NEW YORK AND ENVIRONS FROM WILLIAMSBURGH. Lithograph printed in colors by Sarony & Major, published in 1848. Large folio, fine impression, slightly stained. Framed.

1068A. NEW YORK PRINT IN COLORS

C. Gildemeister

NATIONAL GUARD 7TH REGIMENT, N.Y.S.M. Lithograph printed in colors, published by Nagel & Weingaertner. Very large folio with full inscription and remarque. Framed.

1069. EARLY NEW YORK VIEW

P. Girardet

WINTER SCENE IN BROADWAY IN 1857. Mezzotint engraving in colors, after the painting by H. Sebron. Large folio, good impression, slightly foxed. Framed.

1070. PANORAMIC VIEW OF NEW YORK

Robert Havell

Aquatint printed in colors by W. Neale. Medium folio, very good proof. Framed.

1071. EARLY NEW YORK VIEW

George Hayward

VIEW OF BROADWAY, N. Y. 1831. ST. PAULS CHURCH AND THE BROADWAY STAGES. Lithograph printed in colors. Medium folio, good impression. Framed.

1072. EARLY NEW YORK VIEW

George Hayward

NEW YORK ABOUT 1790. Lithograph printed in colors. Medium folio, fine impression. Framed.

1073. EARLY NEW YORK VIEW IN COLORS

J. Hill

NEW YORK FROM HEIGHTS NEAR BROOKLYN. Aquatint engraving, printed in colors. Medium folio, good impression, slightly foxed. Framed.

- 280- 1074. NEW YORK FROM GOVERNORS ISLAND *J. Hill*
Aquatint printed in colors, after the painting by W. G. Wall. Medium folio, good impression. Framed.

[See illustration]

- 110- 1075. VIEW OF NEW YORK TAKEN FROM VEAHAWK *J. Himely*
Aquatint printed in colors, after the painting by Garneray. Medium folio, good impression. Framed.

- 40- 1076. EARLY NEW YORK VIEW *T. Horner*
BROADWAY, NEW YORK. Lithograph in colors, after the aquatint by J. Hill. Large folio. Framed.

- 40- 1077. EARLY NEW YORK VIEW *A. Kollner*
BROADWAY, N. Y. 1848. Lithograph printed in colors from the lithograph by Deroy. Medium folio, fine impression. Framed.

- 60- 1078. EARLY NEW YORK VIEW *A. Kollner*
WALL STREET, N. Y. 1847. Lithograph printed in colors from the lithograph by Deroy. Medium folio, fine impression. Framed.

- 35 1079. VIEW OF NEW YORK *L. Le Breton*
NEW YORK VUE GENERALE. Lithograph printed in colors. Medium folio, fine proof, slightly foxed. Framed.

- 35 1080. EARLY NEW YORK VIEW *Louis Le Breton*
VIEW OF NEW YORK FROM THE BAY. Lithograph printed in colors. Medium folio, fine impression, cut down. Framed.

- 45 1081. EARLY NEW YORK VIEW *Louis Le Breton*
VIEW OF NEW YORK FROM THE BAY. Lithograph printed in colors. Medium folio, fine impression. Framed.

- 75- 1082. VIEW OF NEW YORK AND BROOKLYN *G. Matter*
Lithograph printed in colors by I. Schaerer. Large folio, good impression. Framed.

- 50 1083. VIEW OF THE PORT OF NEW YORK *Parsons and Atwater*
Lithograph printed in colors, published by Currier & Ives, 1872. Large folio, fine impression, slightly stained. Framed.



[NUMBER 1074 AND (AT TOP) NUMBER 1066]

1084. EARLY NEW YORK VIEW

J. Wellstood

30- VIEW OF NEW YORK IN 1855. Engraving after the painting by Smith. Large folio. Framed.

1085. TWO EARLY NEW YORK VIEWS

Currier & Ives

50- THE BATTERY, NEW YORK BY MOONLIGHT; THE NARROWS NEW YORK BAY FROM STATEN ISLAND. Lithographs printed in colors, 1856. Small folio, fine impressions. Framed.

1085A. EARLY NEW YORK VIEW

Currier & Ives

35- VIEW OF NEW YORK. Lithograph printed in colors published by Currier & Ives, 1869. Small folio. Framed.

1086. EARLY NEW YORK VIEW

Currier & Ives

40- NEW YORK BAY FROM BAY RIDGE LONG ISLAND. Lithograph printed in colors by Currier & Ives, published 1860. Medium folio, fine impression, slightly foxed. Framed.

1087. TWO EARLY NEW YORK VIEWS

N. Currier and G. Kraetzer

45- VIEW OF NEW YORK FROM BROOKLYN HEIGHTS. Lithograph printed in colors by N. Currier, published in 1849, slightly foxed. EAST NEW YORK IN 1867, lithograph printed in black and brown, slightly stained. Medium folios. Framed.

1087A. TWO EARLY NEW YORK VIEWS

Currier & Ives

50- SCENE IN CENTRAL PARK—THE BRIDGE; THE GREAT EAST RIVER BRIDGE. Lithographs printed in colors; pubd. by Currier & Ives, the latter 1872. Small folios. Framed.

1088. TWO EARLY AMERICAN VIEWS

Currier & Ives

65- CENTRAL PARK, THE DRIVE; ROADSIDE COTTAGE. Lithographs printed in colors. Small folio, fine impressions. Framed.

1089. TWO EARLY NEW YORK VIEWS

R. Varin

150- NEW YORK IN 1852; BROADWAY AND CITY HALL IN NEW YORK 1819. Aquatint engravings, printed in colors by R. Varin; signed artist's proofs, published by Ackermann 1931 and 1932. Medium folios, fine impressions. Framed.

1090. TWO EARLY NEW YORK VIEWS

R. Varin

120- WALL STREET IN 1829; ST. PAULS CHURCH BROADWAY, N. Y. 1831. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929 and 1931. Medium folios, fine impressions. Framed.

1091. TWO EARLY NEW YORK VIEWS *R. Varin*

120- WALL STREET IN 1856; SOUTH STREET FROM MAIDEN LANE IN 1828. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929. Medium folios, fine impressions. Framed.

1092. TWO EARLY NEW YORK VIEWS *R. Varin*

90- NEW YORK IN 1834; NEW YORK FROM BROOKLYN HEIGHTS IN 1837. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929 and 1930. Medium folios, fine impressions. Framed.

1093. EARLY NEW YORK VIEW *R. Varin*

50- NEW YORK 1835 FROM THE BAY NEAR BEDLOWS ISLAND. Aquatint engraving, printed in colors by R. Varin, signed artist's proof, published by Ackermann, 1931. Medium folio, fine impression. Framed.

1094. TWO EARLY NEW YORK VIEWS *R. Varin*

130- NEW YORK IN 1848; BROADWAY, N. Y. IN 1834, FROM THE CORNER OF CANAL STREET. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1930 and 1931. Medium folios, fine impressions. Framed.

1095. TWO EARLY NEW YORK VIEWS *R. Varin*

150- WALL STREET IN 1834; WALL STREET IN 1820. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929. Medium folios, fine impressions. Framed.

1096. TWO EARLY NEW YORK VIEWS *R. Varin*

120- PRINTING HOUSE SQUARE NEW YORK 1846; BROADWAY FROM BOWLING GREEN NEW YORK 1826. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1930 and 1931. Medium folios, fine impressions. Framed.

AMERICAN CITIES

1097. EARLY SALEM VIEW *J. B. Bachelder*

30- SOUTH VIEW SALEM MASS. Lithograph printed in colors by Endicott & Co. Medium folio, very fine impression, No. 6 from the Album of New England Scenery. Framed.

1098. BATTLE OF NEW ORLEANS *Debucaurt*

50 THE DEFEAT OF THE BRITISH UNDER PACKINGHAM BY THE AMERICAN FORCES UNDER ANDREW JACKSON IN 1814 FIVE MILES BELOW NEW ORLEANS. Aquatint in colors after Laclotte. Large folio, good impression with inscription. Framed.

1099. EARLY VIEW OF SAN FRANCISCO *N. Hanbart*

75 Lithograph printed in colors after a drawing by Marryat. Medium folio, fine proof, in perfect condition. Framed.

1100. TWO EARLY NORFOLK VIEWS *J. Hill and L. Sachse*

20 NORFOLK FROM GOSPORT VIRGINIA, aquatint printed in colors after the painting by J. Shaw. VIEW OF NORFOLK AND PORTSMOUTH, lithograph printed in colors, published in 1862. Medium folios, fine impressions. Framed.

1101. VIEW OF BOSTON *C. Mottram*

75 Engraving after the painting by J. W. Hill. Large folio, fine proof, beautifully colored. Framed.

1102. NEWPORT, RHODE ISLAND VIEW *J. P. Newell*

75 Lithograph printed in colors, drawn, lithographed and published by J. P. Newell, Newport, Rhode Island. Large folio, very fine proof, published in 1870. Framed.

1103. PROVIDENCE, RHODE ISLAND. VIEW FROM THE WEST BANK *J. P. Newell*

30 OF THE RIVER
Lithograph printed in colors by J. R. Bufford. Large folio, beautiful proof, slightly foxed. Framed.

1104. EARLY BALTIMORE VIEW *E. Sachse*

15 FEDERAL HILL, BALTIMORE, MD. Lithograph printed in colors, published in 1862. Medium folio, fine impression, slightly foxed. Framed.

1104A. SET OF FOUR AMERICAN SCENES IN COLORS *Currier & Ives*

160 AMERICAN HOMESTEAD: SPRING; SUMMER; AUTUMN; WINTER. Set of four lithographs printed in colors, published by Currier & Ives in 1868. Small folios fine early proofs. Framed.

45- 1105. SET OF EIGHT AMERICAN VIEWS *Walls, Mills, Finden and others*
 WEST POINT; THE NARROWS, N. Y.; two of HARPER'S FERRY; THE
 PRESIDENT'S HOUSE; NIAGARA FALLS; HORSE SHOE FALLS; ANTHONY'S
 NOSE. Engravings after the paintings by Bartlett, hand colored. Small
 folios. Framed.

175- 1105A. LINE ENGRAVING *Albrecht Dürer*
 SEA MONSTER (THE RAPE OF AMYMON). Original engraving by Dürer
 signed and dated 1501 in the plate. Small folio, good impression. Framed.

25 1106. ETCHING *Joseph Pennell*
 CHEYNE WALK. Original etching by Joseph Pennell. Small folio, very
 fine proof, signed in pencil. Framed.

45 1106A. MEZZOTINT ENGRAVING *Joseph Pennell*
 HAIL AMERICA. Original mezzotint, proof signed in pencil by the artist.
 Small folio, very fine impression. Framed.

25 1107. ETCHING PRINTED IN COLORS *T. F. Simon*
 BOOK STALLS ON THE SEINE. Original etching by T. F. Simon. Medium
 folio, fine impression, signed in pencil. Framed.

40 1108. ETCHING *J. McNeill Whistler*
 FULHAM. Original etching by Whistler. Small folio, fine proof, signed
 in the plate. Framed.

75 1109. ETCHING *J. McNeill Whistler*
 LONGSHOREMEN. Original etching by Whistler. Small folio, very fine
 proof, signed in the plate. Framed.

15- 1110. WATER COLOR DRAWING *T. F. Simon*
 MARCHÉ À NICE. Original water color drawing by T. F. Simon. Medium
 folio, signed in crayon and dated 1911. Framed.

[END OF FIFTH SESSION]

14315-



VIEW OF DRAWING ROOM

SIXTH SESSION

Friday, January 14, 1938, at 2 p. m.

CATALOGUE NUMBERS 1111 TO 1333 INCLUSIVE



SPORTING AND NAVAL COLOR PRINTS AND MEZZOTINTS

SPORTING PRINTS

1111. SHOOTING PRINT IN COLORS *Currier & Ives*
Black Duck Shooting. Lithograph after the painting by Thos. Worth, published by Currier & Ives, 1879. Small folio, fine early proof. Framed.
15-
1112. TWO RACING PRINTS IN COLORS *Currier & Ives*
A Crack Trotter, "A Little Off" and "Coming Around". Lithographs after the paintings by Thos. Worth, published by Currier & Ives, 1880. Small folios, fine impressions. Framed.
75-
1113. TWO RACING PRINTS IN COLORS *Currier & Ives*
A Little High Strung; The Boss of the Road. Lithographs after paintings by Thos. Worth, published by Currier & Ives, 1879 & 1877. Small folios, fine impressions. Framed.
50-
1114. SET OF FOUR FOXHUNTING SCENES IN COLORS
Harris and Summers, after J. F. Herring, Sr.
The Meet; The Start; The Run; The Death. Engravings after J. F. Herring, sr. Medium folios, fine impressions with inscriptions. Framed.
140-
- 1114A. PAIR EIGHTEENTH CENTURY ENGLISH SHOOTING PRINTS IN COLORS
Wild Duck Shooting; Pheasant Shooting. Mezzotint engravings colored by hand. Pub'd by W. B. Walker, Nov. 1801. Small folio. Framed.
70-
1115. SPORTING PRINT IN COLORS *Lewis and Maile, after Reinagle*
Red Grouse. Aquatint in colors. Medium folio, good proof with inscription. Framed.
12 50-
1116. RACING PRINT IN COLORS *N. Currier*
Flora Temple and Highland Maid. Lithograph printed in colors and published by N. Currier, 1853. Large folio, fine early proof, slightly foxed. Framed.
30-

1117. TWO RACING PRINTS IN COLORS

Currier & Ives

65-

Maud S; Joe Elliott. Lithographs printed in colors after Leighton and Cameron, published by Currier & Ives, 1880 and 1873. Large folios, fine impressions. Framed.

1118. RACING PRINT IN COLORS

Currier & Ives

105-

A Stopping Place on the Road, the Horse Shed. Lithograph printed in colors after Thomas Worth, published by Currier & Ives, 1868. Large folio, fine early proof, slightly stained. Framed.

1119. PAIR RACING PRINTS

Currier & Ives

15-

Pacing King Robert J; Trotting Queen Alix. Lithographs printed in colors after Cameron. Large folios, fine impressions. Framed.

1120. RACING PRINT IN COLORS

Currier & Ives

27 10-

A Disputed Head, Claiming a Foul. Lithograph printed in colors by L. Maurer after the painting by Thomas Worth; published by Currier & Ives, 1878. Large folio, fine impression. Framed.

1121. TWO AMERICAN SPORTING SCENES IN COLORS

C. Thielley

30-

Terrier and Rabbit; Newfoundland and Wood Duck. Lithographs drawn on the stones by Thielley and printed by Lemercier of Paris. Large folios, fine impressions with inscriptions. Framed.

1122. FOUR FOXHUNTING SCENES IN COLORS *J. Harris, after J. F. Herring, Sr.*

160-

The Meet; Breaking Cover; Full Cry; The Death. Set of four aquatints in colors. Large folios, good impressions with inscriptions. Framed.

1123. RACING PRINT IN COLORS

Currier & Ives

45-

Going to the Trot, A Good Day and Good Track. Lithograph printed in colors, after the painting by Thomas Worth, published 1869. Large folio, fine early proof, slightly stained. Framed.

1124. RACING PRINT IN COLORS

Currier & Ives

32 10-

Great Horses in a Great Race, Salvator and Tenny. Lithograph printed in colors after Cameron, published by Currier & Ives, 1891. Large folio, fine impression. Framed.

1125. THREE PRIZEFIGHTING PRINTS IN COLORS

G. Hunt, H. Alken, and Ploszczynski

105-

Tom Cribb, Champion of England, mezzotint engraving by Hunt after Jackson; Fighting It Out, Or the Colonel and the Kentucky Boatman, drawn and engraved by H. Alken; Jim Massey, engraved by Ploszczynski. Medium folios, good impressions in colors. Framed.

- 300 1126. FOUR ENGLISH SHOOTING PRINTS IN COLORS *D. Wolstenholme*
Set of Four English Shooting Prints, Woodcock and Pheasant Shooting.
Medium folios. Antique gilt frames.

- 40 1127. SET OF FOUR FOXHUNTING PRINTS IN COLORS *C. R. Stock, after Alken*
The Start; Full Cry; On the Scent; The Death. Medium folios, good
impressions with inscriptions. Framed.

- 90 1128. SET OF FOUR SPORTING PRINTS IN COLORS *T. Hearne*
The Talli-ho or Fox Breaking Cover; Coursing; Shooting; Angling.
Engravings published May 17, 1785 by W. Byrne, in London. Small
folios, good impressions with inscriptions in English and French.
Framed.

- 65 1129. TWELVE ENGLISH HUNTING SCENES, THE HUNTING COUNTRIES
OF ENGLAND *Cecil Aldin*
The Devon and Somerset Stag Hounds and the Duke of Beaufort's.
Twelve prints in colors, signed in pencil by Cecil Aldin. Large folios.
Framed.

- 450 1130. SET OF SIX ENGLISH SHOOTING SCENES IN COLORS *C. Hunt, after Turner*
August, Grouse Shooting; September, Partridge Shooting; October,
Pheasant Shooting; November, Woodcock Shooting; December, Duck
Shooting; January, Snipe Shooting. Aquatints in colors, after Turner.
Medium folios, modern impressions. Framed.

- 15 1131. PAIR RACING PRINTS IN COLORS *Currier & Ives*
General Butler and Dexter; Ethen Allen & Mate, and Lantern & Mate.
Lithographs printed in colors after Cameron, published by Currier & Ives,
1866 and 1859. Large folios, early proofs, slightly stained. Framed.

- 80 1132. FOUR ENGLISH SHOOTING PRINTS IN COLORS *T. Sutherland*
Partridge Shooting; Pheasant Shooting; Grouse Shooting; Wild Duck
Shooting. Set of four aquatints in colors. Medium folios. Framed.

- 210 1133. SET OF SIX COLOR PRINTS DEPICTING THE LIFE OF A HORSE *T. Gooch*
The Foal with its Dam; Colt is Breaking; Race Horse After Running;
As a Post Horse; As a Hunter Going Out; His Dissolution. Engravings
published July 30, 1790. Small folios, good impressions with inscriptions.
Framed.

1134. SIX EIGHTEENTH CENTURY ENGLISH SPORTING PRINTS IN COLORS

75 Set of six foxhunting scenes in one frame. Engravings in colors; small folios.

1135. PAIR ENGLISH RACING PRINTS IN COLORS *E. G. Hester, after J. Sturgess*

40 The Struggle for Victory; Rounding the Bend. Aquatint engravings, printed in colors. Medium folios, good impressions. Framed.

1136. PAIR ENGLISH RACING PRINTS IN COLORS

W. Summers

40 The Winning Post; Tattenham Corner. Aquatints printed in colors after Alken, published April 1871. Large folios, good impressions, slightly foxed. Framed.

1137. SET OF FOUR ENGLISH SHOOTING PRINTS IN COLORS *George Morland*

280 Hare Shooting; Woodcock and Pheasant Shooting; Duck Shooting No. 1; Duck Shooting No. 2. Stipple engravings after Morland. Medium folios, good impressions with inscriptions. Framed.

[See illustration of one]

1138. SET OF FOUR ENGLISH SHOOTING PRINTS IN COLORS

R. Dodd and C. Catton, after Ibbetson and Morland

240 Pheasant Shooting; Woodcock Shooting; Partridge Shooting; Snipe Shooting. Medium folios, good impressions with inscriptions. Framed.

[See illustration of one]

1139. FIVE ENGLISH RACING PRINTS IN COLORS

C. Hunt

75 Thebais; Iroquois; St. Blaise; Bend Or; Shotover. Engraved by Hunt and published by L. Bralle & Sons and G. Rees. Aquatints in colors. Large folios. Framed.

1140. FOUR ENGLISH RACING PRINTS IN COLORS

Hester and Hunt

90 Iroquois, by Hester after Hall; Teddington, by Hunt after Hall; Mac-caroni, by Hunt; Kettledrum, by Hunt. Aquatints in colors. Large folios. Framed.

1141. SET OF FOUR FRENCH SHOOTING PRINTS

Jazet, after Vernet

80 Pheasant Shooting; Rabbit Shooting; Wild Duck Shooting; Partridge Shooting. Medium folios, good impressions, with inscriptions in English and French. Framed.



[NUMBERS 1137 AND (AT TOP) 1138]

- 62 16 II42. FIVE RACING PRINTS IN COLORS *Porter, Thomas, Haskell and Giles*
Sailor, Jerry and Lottery, engraving by Porter after Spalding; Kentucky,
photogravure by Gupil; Greatest Performance, lithograph by Thomas and
Eno; Dexter, lithograph by Haskell and Allen; The Winner, after Giles.
Medium folios. Framed.

- 45 II43. EIGHTEENTH CENTURY ENGLISH SPORTING MEZZOTINT IN COLORS *Dawe, after Northcote*
Grouse Shooters in the Forest of Bowland. Medium folio, good impres-
sion with inscription. Framed.

- 60 II44. FOUR RACING AND COACHING PRINTS IN COLORS *Reeve, Hunt, and Harris*
The Morning Drive, by Reeve after Taylor; Confidence, by Hunt after
Wombill; The Flying Dutchman and Voltigeure, and The Flying Dutch-
man, by Harris after Herring. Aquatints in colors. Medium folios.
Framed.

- 90 II45. SET OF FOUR SHOOTING PRINTS *W. Woollett, after Stubbs*
Shooting Scenes. Medium folios, good impressions with inscriptions.
Framed.

- 15 II46. LITHOGRAPH PRINTED IN COLORS *E. W. Clay*
Methodist Camp Meeting. Published 1836 by H. R. Robinson, N. York.
Medium folio, fine impression. In gilt frame.

NAVAL PRINTS

- 165 II47. SIX NAVAL PRINTS IN COLORS *Dodd, Loyzel, and Tiebout*
Set of four: Shannon and the Chesapeake; Magicienne and Lasybille;
Le Railleur and d'Estaing; also Le Serapis and Bonhome Richard; Con-
stitution and Guerriere. Medium folios, good impressions with inscriptions.
Framed.

- 400 II48. SET OF FOUR NAVAL PRINTS IN COLORS *L. Haghe, after J. C. Schetky*
A series of four views to illustrate the naval action fought on the first
day of June 1813, between the English Frigate *Shannon*, and the Amer-
ican Frigate *Chesapeake*. Medium folios. Framed.

- 22 16 II49. MARINE SCENE IN COLORS *T. Fairland, after Walters*
Loss of the Pennsylvania and Lockwood's Emigrant Ship, during the
hurricane in 1839, off Liverpool. Lithograph printed in colors. Medium
folio, good impression. Framed.

40 1150. TWO NAVAL BATTLE SCENES IN COLORS *J. Jeakes, after Whitcombe*
Engagements Between the Chesapeake and Shannon; Endymion and President. Aquatints in colors. Medium folios, good proofs with inscriptions, slightly stained. Framed.

70 1151. MARINE LITHOGRAPH IN COLORS *N. Lenz*
The Franklin. Lithograph printed in colors by Lenz. Small folio, good impression. Framed.

20 1152. TWO MARINE SCENES IN COLORS *H. Papprell, after J. C. Cotman*
The Steamships British Queen and Great Western. Aquatints printed in colors. Medium folios, fine early proofs, slightly stained. Framed.

40 1153. TWO EARLY MARINE PRINTS *After Parsons and Garland*
The United States Steamship Baltic, lithograph printed in colors by Endicott, with reproduction on back A View of the Federal Hall of the City of New York, after the original drawing by George Holland. Bombardment of Forts Hatteras and Clark by the U. S. Fleet, lithograph printed in colors by J. H. Bufford. Large folios, good impressions. Framed.

25 1154. MARINE SCENE IN COLORS *N. W. Reeve, after W. Bristol*
The Steamship Great Western. Colored aquatint. Large folio, fine old proof, slightly stained. Framed.

50 1155. NAVAL BATTLE SCENE IN COLORS *B. S. Seymour, after Birch*
The U. S. Frigate and British Frigate Macedonian. Engraving colored by hand. Large folio, good impression. Framed.

15 1156. NAVAL BATTLE SCENE *B. S. Seymour, after Barrolett*
Engagement Between Sloops Frolic and Wasp. Aquatint engraving printed in colors. Medium folio, good impression with inscription. Framed.

MEZZOTINTS AND STIPPLE ENGRAVINGS

35 1157. PAIR MEZZOTINT ENGRAVINGS IN COLORS *Carrington Bowles*
A Nettle Between Two Roses; Young Ladies Completely Instructed. Pair of English eighteenth century mezzotint engravings colored by hand, printed and sold by Carrington Bowles. Small folios. Framed.

45 1158. PAIR FRENCH COLORED ENGRAVINGS *I. Batiste*
Flower pieces designed and engraved by I. Batiste, colored by hand. Small folios, fine early impressions. Framed.

1159. PAIR EIGHTEENTH CENTURY STIPPLE ENGRAVINGS IN COLORS

50- *J. M. Delatte, after Wheatley*
Children Playing. Small folios, fine impressions. Framed.

1160. PAIR EIGHTEENTH CENTURY MEZZOTINTS IN COLORS

140- *R. Earlom, after Reinagle and Thornton*
Tulips; Roses. Medium folios, very fine proofs, with inscriptions. Framed.

1161. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

80 *R. Earlom, after Van Huysum*
The Fruit Piece. Medium folio, fine first proof state with margins. Framed.

1162. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

50- *R. Earlom, after Van Huysum*
The Flower Piece. Medium folio, fine first proof state. Framed.

1163. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

100- *R. Earlom, after Van Huysum*
The Flower Piece. Medium folio, fine early proof, with small margins. Framed.

1164. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

170- *S. Arlent Edwards, after Reynolds*
The Duchess of Rutland; Lady Masters. Small folios, fine impressions, signed in pencil by the artist. Antique carved and gilded frames.

1165. MEZZOTINT PRINTED IN COLORS

40- *S. Arlent Edwards, after Romney*
Portrait of Mrs Davenport. Small folio, very fine proof signed in pencil by the artist. Framed.

1166. EIGHTEENTH CENTURY ENGLISH MEZZOTINT IN COLORS

25 *T. Gosse, after Miller*
Peasant Children. Pubd. August 17, 1707. Medium folio, fine impression with inscription. Framed.

1167. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

70- *J. Jones, after Romney*
Caroline, Duchess of Marlborough. Large folio, fine proof before inscription. Framed.

1168. PAIR EIGHTEENTH CENTURY FRENCH PRINTS IN COLORS

130- *Jubier, after Huet*
Le Depart d' Une Foire; Le Marchand de Poisson. Small folios, good impressions, with inscriptions. Framed.

1169. LITHOGRAPH PRINTED IN COLORS

Regnier, after Stearn

15- Life of George Washington, The Citizen. Pubd. 1854. Large folio, signed impression with inscription. Framed.

1170. PORTRAIT OF GEORGE WASHINGTON

E. Savage

15- At three-quarter length, seated; after the University of Cambridge painting. Medium folio. Framed.

1171. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

R. Sayer

35- Beauty in Search of Knowledge. Mezzotint in colors, published by R. Sayer and J. Bennett, Dec. 1782. Small folio, good impression with inscription. Framed.

1172. PAIR EIGHTEENTH CENTURY ENGLISH STIPPLE ENGRAVINGS IN COLORS

Smith, after Morland

45- Feeding Chickens; Watering Flowers. Small folios, good impressions. Framed.

1173. EIGHTEENTH CENTURY ENGLISH MEZZOTINT ENGRAVING

C. Turner, after Barnard

10- Portrait of a Man. Medium folio, proof before all letters. Framed.

1174. PAIR ENGLISH STIPPLE ENGRAVINGS IN COLORS

G. Zancon, after Westall

120- Innocent Revenge; Innocent Mischief. Small folios, fine impressions with inscriptions. Framed.

BATTERSEA AND OTHER ENAMELS BOXES, MINIATURES, AND OTHER BIBELOTS

1175. BATTERSEA ENAMEL PATCH BOX AND ETUI

English, XVIII Century

50- Box decorated with a romantic *pastorale* in a white ground; the *étui* with cartouches of flowers framed in gilded leaf scrolls in a royal blue ground.

Widths, 1½ and 2¼ inches

1176. FOUR BATTERSEA AND BILSTON ENAMEL PATCH BOXES

English, XVIII-XIX Century

80- Two with bird and floral decoration; one with a sportsman taking a fence; and a hare box.

Widths, 1¾ to 2 inches

1177. FOUR BIBELOTS AND JEWELS

45 Gilded and chased silver cartouche-shaped snuff box with two *grisaille* miniatures of *putti*; engraved gold lipstick case; an amethyst pectoral cross, and a garnet and enamel cross. [Lot.]

1178. TWO IVORY PORTRAIT MINIATURES

French School, XVIII Century

20 Bust-length figures of gentlemen in powdered wigs, embroidered blue coats, and frilled shirts; gold frames. *Oval: Heights, 1 5/8 and 1 3/4 inches*

1179. FOUR DECORATED LACQUER BOXES

English, circa 1810-30

75 Octagonal box painted with the H.M.S. *Theseus* leading a squadron of British frigates, February 24, 1809, with inscription inside cover; two circular boxes transfer-printed with shooting scenes, and another with the Royal Mail Coach. [Lot.]

Widths, 3 1/2 to 3 5/8 inches

1180. DRESDEN PAINTED ENAMEL BOX

XVIII Century

75 Finely painted with five stag-hunting vignettes in colors, framed in rococo gilded scrolls.

Length. 3 3/8 inches

1181. THREE IVORY PORTRAIT MINIATURES

French School, XVIII Century

20 Waist-length figure of a lady in white dress and garnet cloak; and bust lengths of a lady wearing mob cap, in profile, and another with flower-decked pompadour. Framed.

Heights, 1 5/8 to 2 inches

1182. TORTOISE-SHELL BOX MOUNTED IN GILDED SILVER, WITH SINGING BIRD

Swiss, XIX Century

75 Oblong case in dark shell with scrolled and engraved gilded silver rim and cover inset with enamel landscape vignette, with case.

Length. 4 inches

1183. FOUR DECORATIVE MINIATURE PAINTINGS

75 Two depicting the youthful Napoleon and a lady in lace-trimmed gown, in bone frames; one with shipping scene and the fourth with two lovers at a well, in ivory frame. [Lot.]

1184. ENGRAVED MOTHER OF PEARL NAUTILUS SHELL WITH SHIP DECORATION

English, circa 1845

17 10 Finely engraved with the royal arms of England, and H.M.S. *Great Britain* and *Great Western*, together with a presentation inscription to Queen Victoria. In vitrine.

Length. 6 1/2 inches

1185. SIX ENGLISH AND FRENCH ENAMEL AND GLASS ORNAMENTS

20- Pair of rare Battersea enamel curtain knobs with the Blanchard balloon ascent (one chipped); pair of French octagonal *grisaille* medallions of cupids; and four glass knobs decorated with a thoroughbred with jockey up. [Lot.]

1186. FOUR FRENCH DECORATED IVORY PATCH BOXES

80- With painted decoration, depicting the meeting of Napoleon and Marie Louise; an Italian coast scene with peasants on horseback and a group of washerwomen; and two with landscapes. [Lot.]

Lengths, $3\frac{3}{8}$ to $3\frac{3}{4}$ inches

1187. SIX DECORATED LACQUER CIRCULAR BOXES

English and French, circa 1800-30

60- One decorated with a lady in white reading a letter; one with a boxing scene; and four with hunting and coaching scenes.

Diameters, $3\frac{1}{8}$ to $4\frac{1}{8}$ inches

1188. FIVE POLYCHROMED WAX BAS RELIEFS, AND PAIR CARVED IVORY RELIEFS

32 12 Three Italian wax profiles of the Medici family and two others; ivory busts of Catherine de' Medici and Henri III. Together with a silk *petit point* group. Framed. [Lot.]

1189. SIX DECORATED LACQUER BOXES *English and German, circa 1810-40*

80- Decorated with a view of St. Helena, sporting scenes, a coaching scene, and a horse fair. One of later date. [Lot.] *Widths, $2\frac{1}{2}$ to $3\frac{7}{8}$ inches*

1190. SIX IVORY PORTRAIT MINIATURES

French School

40- Three-quarter-length figures of three court beauties, a lady in masquerade costume, another in gauffered coif; and of a gentleman in slashed doublet. Leaf-carved gilded frames.

Oval: Height, $2\frac{1}{2}$ inches

1191. SEVEN FRENCH AND ENGLISH DECORATIVE ENAMEL AND PORCELAIN BOXES

110- Including three small porcelain oval boxes with floral pattern; heart-shaped enamel patch box with an American sailing vessel; and three others. [Lot.]

MINIATURE CHINA, GLASS, SILVER, AND FURNITURE

1192. EIGHT PIECES OF CROWN DERBY, ROCKINGHAM
AND OTHER MINIATURE CHINA

110- Rockingham cake basket, teapot with architectural decoration, cabbage ware teapot, two blue and gold Crown Derby cabinet cups in vitrines, and four other pieces. [Lot.]

1193. PARIS GOLD-DECORATED PORCELAIN MINIATURE TEA SERVICE

50- Charming service for six, with teapot, milk jug, and covered sugar bowl, plates, cups and saucers; gilded palmette ornament. [Lot.]

1194. NINE OLD SPODE AND OTHER DECORATED PORCELAIN MINIATURE
CABINET CUPS AND SAUCERS

75- Interesting small specimens, four with Imari floral pattern; have stands.
[Lot.]
[See illustration of two]

1195. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

95- Comprising tureens, bowls, platters, and plates, etc. With floral decoration and scroll diapered borders. In all, forty-three pieces. [Lot.]
[See illustration of part]

1196. TWO CHINA MINIATURE TEA SERVICES

85- One of fifteen pieces in fluted white china; the other of fourteen pieces with lobed bodies, and blue lunette border ornament. [Lot.]
[See illustration of part]

1197. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

95- Service of twenty-eight pieces, decorated with figures of children in a formal garden, within a border of fishroe and latticed cartouches. [Lot.]
[See illustration of part]

1198. DECORATED PORCELAIN MINIATURE DINNER SERVICE

100- Charming set comprising soup tureen, vegetable tureen, chop dish, sauce boat, two platters, bowl, and twelve each of soup, dinner, and dessert plates. Painted with clusters of flowers in colors and gilding. [Lot.]
[See illustration of part]



[NUMBER 1199]
 AT CENTRE: NUMBERS 1198 AND 1195
 TOP ROW: NUMBERS 1197-1194-1196

1199. CHILD'S STAFFORDSHIRE PINK LUSTRE TEA SERVICE

160- Comprising teapot, creamer, sugar bowl, two plates, and six teacups and saucers. Decorated with three pink lustre rosettes joined by delicate vines. [Lot.]

[See illustration of part on preceding page]

1200. MINIATURE BLUE AND WHITE STAFFORDSHIRE DINNER SERVICE

80- Comprising soup tureen with spoon, pair of vegetable tureens, six plates, and eighteen assorted plates. Chintz pattern of curving floral sprigs. [Lot.]

1201. MAHOGANY MINIATURE ETAGÈRE, WITH COLLECTION OF GLASS ORNAMENTS

Chippendale Style

90- With four shelves and two tiny drawers, the sides pierced with fretwork. Together with a collection of miniature blown glass decanters, bottles, cruets, etc. In all, twenty-one pieces. *Height, 9 inches*

1202. TWO ENGLISH AND DUTCH SILVER MINIATURE TEA SERVICES

70- Assembled service of fluted teapot, sugar bowl with tongs, creamer, kettle, and cake basket; and globular teapot, sugar bowl, creamer, and waste bowl. [Lot.]

1203. COLLECTION OF SILVER AND SILVER-PLATED MINIATURE TABLE ARTICLES

80- Tray with six tiny cups and saucers, seven-light candelabrum, coffee pot, goblet, two candlesticks, and six each of knives, forks, and spoons; with mahogany rack. [Lot.]

1204. COLLECTION OF MINIATURE TABLE GLASS

130- Highly interesting collection of specimen glass, including some in sapphire blue with sterling silver tray, and a decorated opaline glass tea service in vitrine. In all, forty-five pieces. [Lot.]

1205. PAIR CARVED WALNUT MINIATURE ETAGÈRES, WITH ORNAMENTS

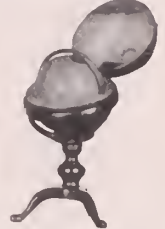
310- Three-tier valanced shelf; with twenty-six miniature decorated porcelain plants. *Height, 7 1/2 inches*

1206. SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS

American, circa 1810

60- Chest of four long drawers with turned bone knob handles, between fluted pilasters; turned front legs. *Height, 10 5/8 inches*

[See illustration]



[NUMBER 1212]

[NUMBER 1208]

AT CENTRE: NUMBERS 1210-1213-1213-1211-1210

TOP ROW: NUMBERS 1207-1209-1206

1207. GEORGE III CAST IRON MINIATURE GRATE
WITH BRASS HEARTH EQUIPMENT

English, Early XIX Century

100- With molded architrave and pilasters flanked by rose bushes and surmounted by the royal arms of England; with brass miniature fender, four fire tools with stand, bellows, and kettle. [Lot.]

Height of grate, 15 inches

[See illustration]

1208. CARVED MAHOGANY MINIATURE EXTENSION DINING TABLE
WITH ORNAMENTS

Duncan Phyfe Style

350- Oblong table and leaf with reeded edges, on two turned and fluted tripod supports; set with viands, cups and saucers, etc., in porcelain and glass.

Length of table extended, 16 inches

[See illustration]

1209. GEORGIAN MAHOGANY MINIATURE CABINET BOOKCASE

English, Early XIX Century

110- Upper section with broken triangular pediment and arch-glazed doors opening to shelves; long drawer below surmounting paneled double cupboards.

Height, 18 inches

[See illustration]

1210. PAIR GEORGE III MINIATURE TERRESTRIAL AND CELESTIAL GLOBES
WITH MAHOGANY STANDS

Newton, London, dated 1817

240- Small globes in sharkskin cases, with turned mahogany tripod stands.

Height, 7¾ inches

[See illustration]

1211. THREE PIECES OF OLD DECORATIVE MINIATURE FURNITURE

140- Four-post bedstead in decorated brick red lacquer; mahogany and pine chest of drawers; and a German fruitwood chest of drawers with drop-front secretary drawer. [Lot.]

Heights, 5¼ to 8 inches

[See illustration of one]

1212. SHERATON INLAID MAHOGANY MINIATURE CABINET *English, circa 1820*
Long cabinet with two open compartments flanking a chest of two small and two long drawers banded with satinwood, and with turned bone knob handles; bracket feet.

Length, 18¼ inches

[See illustration]

Illustration of numbers 1207 to 1212, inclusive, on preceding page

1213. FOUR PIECES OF MINIATURE FURNITURE WITH ORNAMENTS

750 Kneehole desk, with marble inkstand, pair pewter candlesticks, and a few other bibelots; mahogany two-tier dumbwaiter; inlaid rosewood pedestal table; and nest of three teakwood tables. [Lot.]

[See illustration of part facing page 188]

1214. COLLECTION OF MINIATURE TABLE CHINA AND UTENSILS

120 Interesting assortment, including tea sets, bone-handled knives and forks, spoons. In all, forty-six pieces. [Lot.]

1215. COLLECTION OF DECORATED PORCELAIN AND FAÏENCE
MINIATURE ORNAMENTS

15 Including a tripod table, pair of cushion phials, pair of jardinières, pair of tulip plants (repaired), and seven other pieces. [Lot.]

SHIP AND COACH MODELS

1216. CARVED BONE MODEL OF A BRIG

45 Small two-masted ship with sails furled.

Length overall, 9 inches

1217. PAINTED MODEL OF A BRITISH LINE OF BATTLE SHIP

45 Eighteenth century 104-gun ship with three masts square-rigged. Mounted in vitrine.

Length overall, 12 inches

1218. TWO MODELS OF FULL-RIGGED SHIPS

100 Three-masted square-rigged merchantmen, with full rigging and deck equipment. Hulls painted black and black, white, and iron-red. In vitrines.

Length overall, 13 inches

1219. PAINTED MODELS OF SHIP-RIGGED FRIGATE AND MERCHANTMAN

60 With full rigging and deck equipment. Hulls painted black and brown and black, white, and green. [Lot.]

Lengths overall, 15 and 17 inches

1220. TWO PAINTED MODELS OF THREE-MASTED SHIPS

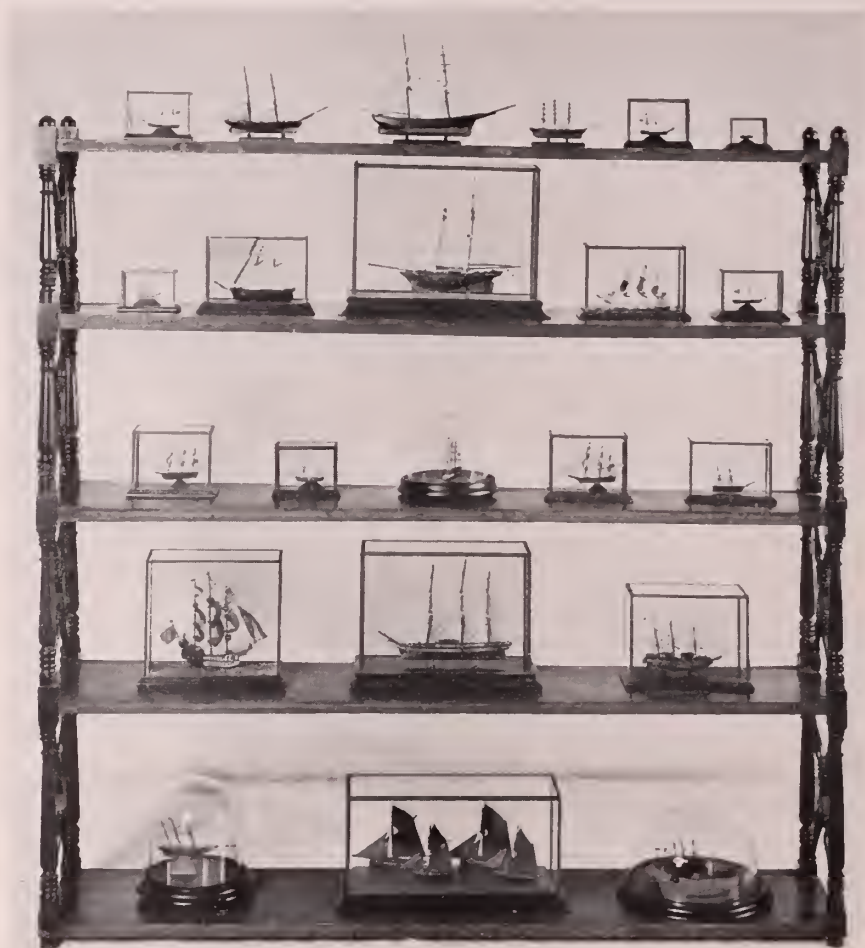
80 Square-rigged ships with full rigging and deck equipment; hulls painted green, black, and copper; one armed with gundecks.

Lengths overall, 22 and 23 inches

1221. PAINTED MODEL OF THE BRIGHTON COACH, 1866

60 Coach painted black and yellow, with leather seats, lamps, horn, etc. On stand captioned with names of personnel, owners, etc. In vitrine.

Total length, 27 inches



[NUMBER 1222]

SHERATON WHATNOT: NUMBER 1263

1222. COLLECTION OF THIRTY MINIATURE SHIP MODELS

Interesting group of tiny full-rigged ships, brigs, men of war, fishing vessels, etc., partly contained in twenty small vitrines. [Lot.]

[See illustration of part]

1223. PAINTED MODEL OF A BRITISH SQUARE-RIGGED THREE-MASTER

With full rigging and deck equipment; hull painted green. Mounted in vitrine; passing a small steamer astern, a lugger crossing her starboard bow. *Total length, 31 inches*

1224. PAINTED MODEL OF THE SWEDISH WHALER 'EGERSUND'

Three-master under full sail, with head and staysails; with deck equipment and figures. Hull and sails painted white. In vitrine.

Total length, 40 inches

1225. PAINTED MODEL OF A SHIP-RIGGED MERCHANTMAN

Under sail, with jigger furled; with full rigging (imperfect) and deck fittings; hull painted black and dull gold. *Length overall, 43 inches*

[See illustration facing page 206]

1226. PAINTED MODEL OF THE THREE-MASTED SHIP 'PACIFIC'

Square-rigged, with full rigging and deck fittings; under sail with main-sail furled. Hull painted black and green. *Length overall, 46 inches*

[See illustration facing page 206]

1227. PAINTED MODEL OF A U. S. MERCHANTMAN

Three-masted ship under full sail, with deck fittings and rigging; hull painted black and green. *Length overall, 47 inches*

1228. PAINTED MODEL OF A SQUARE-RIGGED THREE-MASTER

A British merchantman anchored before a painted channel seascape; with full rigging and deck equipment. *Total length, 33 inches*

1229. PAINTED RELIEF MODEL OF THE BRITISH CLIPPER 'OUR GIRL'

Three-masted ship under sail passing a racing sloop, in half relief before a painted seascape. In vitrine. *Total length, 25 inches*

1230. TWO CARVED AND PAINTED SHIP MODELS

One of the "Blacke Prinnes", late fifteenth century galleon with gun-decks and high poop; the other a Norse long ship with dragon prow and painted sails. [Lot.] *Lengths overall, 37 and 28 inches*

ENGLISH FURNITURE AND DECORATIONS

1231. CHROMIUM DESK CLOCK, IN TRAVELING CASE

Cartier, New York

Small square watch in blue morocco traveling case; monogrammed.

Length, 6 inches

1232. SHERATON LAQUÉ AND DECORATED TEA CADDY

FITTED WITH PEWTER JARS

English, circa 1800

Octagonal box *laqué* cream and painted with gilded entwined vines; fitted with four pewter tea jars. *Length, 12 1/2 inches*

- 30- 1233. PAIR TERRA COTTA OVAL BAS RELIEF MEDALLIONS
AND SIX CANDLE HOLDERS *Italian, XVII-XVIII Century*
Medallions depicting the Virgin and Child and S. John, and the Savior,
in original carved frames; pair of carved and gilded three-light pricket
candelabra; and four candlesticks. [Lot.] *Heights, 13 to 18½ inches*
- 90 1234. TWO MINIATURES IN GOUACHE *Mughal School, XVIII Century*
One depicting the marble court of a palace, with ornamental pools and
fountains and figures of women attendants; the other, women dancing,
playing music, and swinging on a terrace on the bank of a river.
- 150- 1235. TWO MINIATURES IN GOUACHE *Mughal School, XVII-XVIII Century*
One depicting a woman kneeling in a garden in moonlight, before a
lingam; the other, the gardens of a palace crowded with houris attending
a ruler. Together with a Jain MS. on bark, and two Indian black obsidian
cups, lacquered with female figures. [Lot.]
- 130- 1236. THREE COLORED ETCHINGS *Elyse Lord*
Fate, Nos. 1, 2, and 3. Folios printed in colors, signed artist's proofs, fine
impressions. Red lacquer frames.
From Arthur Ackermann & Sons, Inc., New York
- 80- 1237. TWO COLORED ETCHINGS *Elyse Lord*
Blue Beads and Waiting. Medium folios printed in colors, signed artist's
proofs, fine impressions. Red and gold lacquer frames.
From Arthur Ackermann & Sons, Inc., New York
- 15- 1238. SPODE DECORATED PORCELAIN PART TEA SERVICE *Circa 1830*
Comprising a creamer, covered sugar bowl, and six cups and saucers,
painted with sprigs of flowers in blue, red, buff, and gilding. [Lot.]
- 180- 1239. PINK LUSTRE TEA SERVICE TRANSFER-PRINTED WITH SPORTING SUBJECTS
Comprising teapot, creamer, and sugar bowl, six cups and saucers, and
two plates. Finely transfer-printed in black with group of a dog watch-
ing game and a shooting trophy: pink lustre rims. [Lot.]
- 45- 1240. GARNITURE OF SIX CUT GLASS COMPOTES *English, XIX Century*
Flaring octagonal bowl with valanced and cut lip, on scalloped foot; one
large and five small bowls. [Lot.] *Heights, 7 and 9¼ inches*
- 65- 1241. PAIR CAST IRON FIGURES OF HORSES AS DOOR STOPS *English, circa 1840*
Silhouette figures with molded base. *Height, 11½ inches*

1242. PARIS DECORATED PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP
Painted with strawberry and grapevines; fitted for electricity, with silk shade. *Height, 22 inches*

1243. PAIR BRISTOL DECORATED EMERALD GREEN GLASS LUSTRE VASES
English, XIX Century
Knopped and flaring beaker, with overlay decoration in white and gilding and hung with cut prism lustres; some chips. *Height, 13 inches*

1244. NICKEL-PLATED EIGHT-DAY STIRRUP CLOCK
In the form of a mammoth hanging watch. *Height, 11 inches*

1245. PAIR CUT AND MOLDED GLASS LAMPS
Whale-oil lamp shape, cut with thumbspots; fitted for electricity, with shades. Together with a ruby glass skittle-form vase lamp. [Lot.]
Heights, 17 and 21 inches

1246. INLAID MAHOGANY TEA CADDY AND ROSEWOOD LECTERN
English, XVIII-XIX Century
Sheraton oblong box inlaid with six leaf and shell paterae; and late Georgian book rest inlaid with a perched bird and floral border in minute mosaic. [Lot.]
Lengths, 9 and 11 1/4 inches

1247. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa 1830*
Comprising an oval compotier, three pairs of shaped dishes, four scalloped shell dishes, sauce tureen with cover and stand, and twenty-four plates. Scrolled plate painted with a nosegay of flowers surrounded by molded branches of anemones in colors; white and gold handles. [Lot.]

1248. SPODE ROSE DU BARRY AND GOLD PORCELAIN DESSERT SERVICE *Circa 1860*
Comprising a tall compote, three *tazze*, and eleven plates. Rose pink border reserved with three cartouches of gilded fruit and flowers. [Lot.]

1249. MAHOGANY WALL CABINET
Small cabinet with glazed door, faced with old book backs. *Height, 13 1/4 inches*

1250. TWO DECORATIVE LEATHER WASTE BASKETS *English, XIX Century*
Bucket with leather bail handle; and basket with a painted hunting cartouche. *Heights, 12 and 9 inches*

1251. T'ZU CHOU GLAZED POTTERY VASE, MOUNTED AS LAMP

50- Gallipot incised and reserved with floral decoration in white in a dark sepia ground; fitted for electricity, with silk shade. *Height, 25 inches*

1252. FINELY CUT GLASS PUNCH BOWL WITH STAND *English, XIX Century*

77 50- Globose bowl on flaring stand, richly cut with intricate star and *diamanté* ornament. *Total height, 13½ inches*

1253. TWO FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS

75- One painted with three *lohan*, the other with the Eight Horses of Mu Wang; fitted for electricity, with silk shades. *Height, 27 inches*

1254. DAVENPORT DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE

70- Comprising pair of compotes, four *tazze*, and twelve dessert plates. Decorated with a garland of flowers surrounded by an apple green border band. [Lot.]

1255. PARIS DECORATED WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1830

110- Comprising eleven dinner plates, eleven soup plates, ten entrée plates, nine cereal dishes, eight dessert plates, three platters, one gravy boat, two covered vegetable dishes, soup tureen, and two other dishes; in all, fifty-eight pieces. Painted with nosegays of flowers, with gilded rims and fruit finials. [Lot.]

[See illustration of part facing page 214]

1256. TWO DECORATIVE PAINTINGS OF BIRDS *Dutch School, XVIII Century*

22 10- Each with seven plumage birds perched upon spreading branches, before wide landscapes. *Height, 16 inches; length, 47 inches*

1257. TURQUOISE BLUE PORCELAIN OVOID VASE, MOUNTED AS LAMP

70- Bulbous jar glazed turquoise blue with close dark crackle; on carved teakwood stand. Fitted for electricity, with lace-trimmed *georgette* shade. *Height, 29 inches*

1258. ROSEWOOD SMOKER'S TABLE, INSET WITH NEEDLEPOINT

85- With square top inset with needlepoint panel depicting the equestrian figure of a hunter; covered with glass.

Height, 18½ inches; width, 14 inches

1259. QUEEN ANNE WALNUT STOOL IN SEVENTEENTH CENTURY
FLEMISH TAPESTRY

60 Slip seat in tapestry woven with a floral cartouche; modern cabriole-leg frame. Veneer imperfect.

1260. PAIR SCULPTURED MARBLE VASES MOUNTED AS LAMPS

50 In the form of urns on pedestals sculptured with garlands of leaves and roses; fitted for electricity, with shades. *Height, 30 inches*

1261. PAIR CARVED MAHOGANY PIECRUST TABLE

110 *Chippendale Style*
With scalloped and shell-carved piecrust top, tilting on leaf-carved baluster; shell-carved tripod with paw feet.
Height, 26 1/2 inches; diameter, 21 inches

1262. TWO NESTS OF OCCASIONAL TABLES

75 Nests of three and four tables, on bamboo-turned trestle supports. Walnut finish. [Lot.] *Height, 27 inches; width, 19 inches*

1263. SHERATON TURNED MAHOGANY FIVE-TIER WHATNOT

210 *English, XIX Century*
With five pine shelves and turned and blocked supports braced with saltires.
Height, 51 inches; width, 50 1/2 inches
[See illustration on page 192]

1264. TWO WALNUT OCCASIONAL TABLES

130 One with cartouche-shape top, the other with oval top painted with figure of a schoolmaster whacking a boy; both with trestle supports.

1265. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

65 *American (?), XIX Century*
With pierced Gothic splat, shaped seat rail, and square chamfered and stretchered legs; slip seat in crewel embroidery.

1266. CARVED MAHOGANY AND NEEDLEPOINT BENCH

35 *Chippendale Style*
With oblong top covered in greenish blue floral needlepoint; fret-carved square legs with X-stretcher.

1267. CARVED MAHOGANY WINDOW SEAT

95 *Chinese Chippendale Style*
Seat and outscrolled ends covered in taupe worsted fabric; fret-carved square legs with H-stretcher.
Length, 40 inches



[NUMBER 1268]

- 320- 1268. FOUR ADAM CARVED, PAINTED, AND PARCEL-GILDED SIDE CHAIRS
Open oval back, looped and centred with a columnar splat carved with
plantain leaves, and hung with festoons of garrya husks; seat in green
satin damask on cabriole legs, carved with anthemias and husk pendants at
knees.

[See illustration of two]



[NUMBER 1269]

1269. JAMES II CARVED WALNUT TALL-BACK ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT

Tall canted back and seat covered in floral needlepoint with fine *petit point* medallion depicting a youth and maiden sampling wine at the grape harvest, symbolic of Autumn, the seat cartouche with a bird monster; seat largely of later date. Modern Flemish-scrolled frame, with turned stretchers and carved scrolled frontal stretcher.

[See illustration]

- 390- 1270. SHERATON INLAID MAHOGANY SPINET DESK *English, circa 1800*
Oblong top inlaid with stringing and refitted in sycamore at a later date to form a desk, with small drawers and pigeonholes and a mahogany writing slide; this contains a section of the original keyboard panel with the cartouche of the spinet-maker *Henry Lawson, 29 John Street, Fitzroy Square, London*. On round ringed-turned and tapering legs.

Height, 33 inches; length, 5 feet 3 inches

[See illustration]

- 35- 1271. INLAID MAHOGANY BOOK CABINET *Sheraton Style*
With single drawer above two glazed doors; inlaid with stringing.

Height, 28 inches; width, 22 inches

- 60- 1272. FOUR SHERATON PAINTED AND DECORATED SHIELD-BACK SIDE CHAIRS
Open shield-back with triple sheaf splat, seat in cretonne; round tapering legs. Painted oyster white, with gilded leaf decoration.

- 15- 1273. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY STATE CHAIR
With scrolled arms and turned and blocked frame; seat covered in tapestry woven with fruit and flowers, the back with figures of Mars and Victory.

- 40- 1274. TURNED MAPLE AND PINE TAVERN TABLE
With single drawer and splayed baluster-turned legs with stretchers.

Height, 26½ inches; length, 40 inches

- 110- 1275. CARVED MAHOGANY TILTING-TOP OVAL TABLE *Hepplewhite Style*
With fluted vase-turned supports and beaded tripod, casttered.

Height, 28 inches; diameter, 35 inches

- 60- 1276. TWO RUSH-SEAT ARMCHAIRS *XVIII Century*
English elm slat-back armchair; and horseshoe-back maple and walnut chair, on turned and stretchered supports. With seat cushions. [Lot.]

- 100- 1277. PAIR CARVED AND LAQUÉ BERGÈRES *Directoire Style*
Beaded horseshoe fan back, with fluted baluster arm supports and round legs; covered in striped beige satin.

- 85- 1278. CARVED AND LAQUÉ BERGÈRE *Directoire Style*
Frame similar to the preceding; covered in blue and ivory floral brocade.



[NUMBER 1270]

BATTERSEA ENAMEL CANDLESTICKS: NUMBERS 1413 AND 1414

SPODE DOLPHIN BOWL: NUMBER 616

1279. CHINESE DECORATED RED LACQUER FOUR-FOLD SCREEN *Circa 1830*
With gold decoration on a lacquer red ground, of Immortals riding clouds in seascapes, surmounted by panels of utensils; the reverse with birds perched in branches of flowers, on a black ground.

Height, 5 feet 10 inches; total length, 5 feet 8 inches

1280. CARVED AND POLYCHROMED SEA CHEST *American, dated 1848*
Front carved with American shield and spread eagle; the top with three-masted ship in full sail, medallion portrait, and seaman's initials H G N R 1848.

Height, 19½ inches; length, 3 feet 10 inches

1281. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XIX Century*
With strap-scrrolled beaker splat, carved and scalloped top rail, and beveled square stretchered legs; seat in celadon butterfly chintz.

1282. INLAID MAHOGANY WHATNOT *Sheraton Style*
With two square shelves and slender turned supports.

Height, 36 inches; width, 16 inches

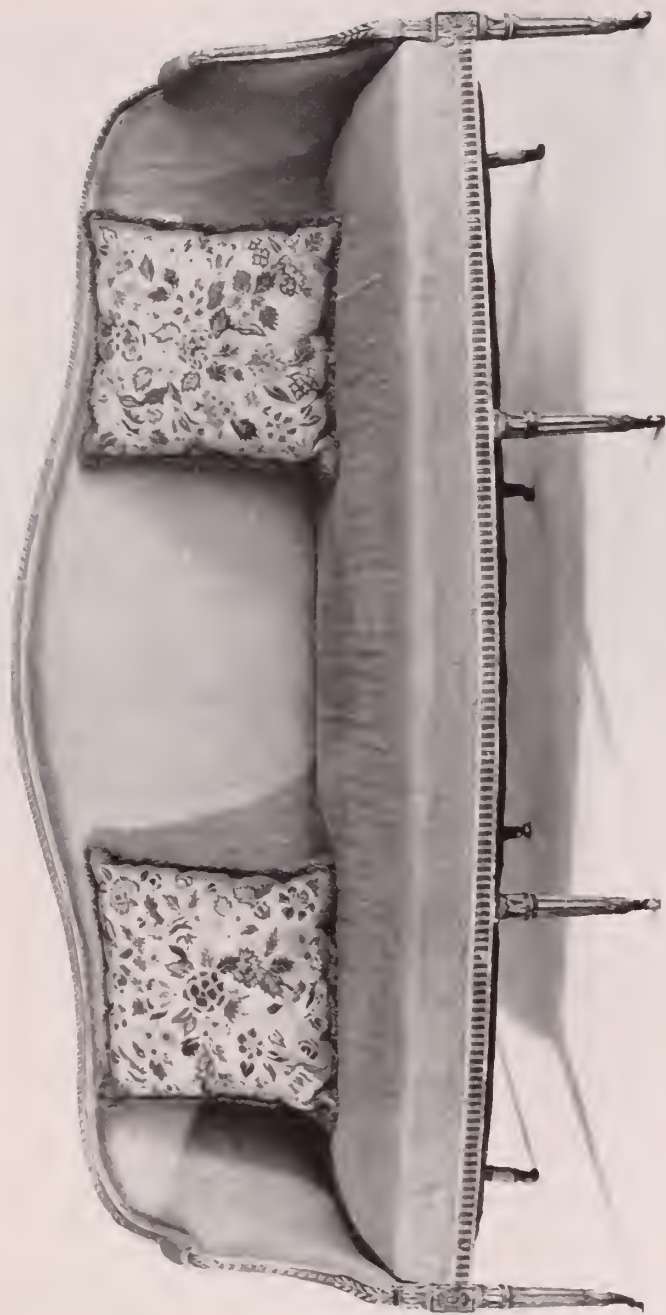
1283. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS *English, XIX Century*
Small chest of four drawers, with brass bail handles and French feet.

Height, 48 inches; width, 24 inches

1284. ADAM CARVED AND PAINTED SOFA *English, XVIII Century*
Serpentine horseshoe back bordered with ribbon carving, the incurvate frontal supports carved with plantain leaves; fluted front rail, round fluted and tapering legs. Covered in green silk rep. Some restorations, including a rear leg.

Length, 7 feet

[See illustration]



[NUMBER 1284]



[NUMBER 1285]

1285. SIX GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open rectangular back with fluted uprights and splat pierced with Gothic tracery crested by a canopy ornament; seat in brown velours on chamfered and stretchered square legs, with pierced fretted brackets. With restorations.

[See illustration of two]

2/0



[NUMBER 1286]

SPODE PORCELAIN WINE COOLERS: NUMBER 624

1286. LATE SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

English, circa 1810

Oval top with two drop leaves, on four round columnar legs and reeded flaring supports, shod in brass and casters; the legs pivoting to support the leaves.

Height, 28½ inches; diameter, 5 feet 9½ inches

[See illustration]

- 290- 1287. PAIR LOUIS XVI CARVED WALNUT AND CRETONNE BERGÈRES
Horseshoe fan-shaped and molded back, incurvate fluted frontal supports,
round fluted and tapering legs; covered in white floral cretonne.

- 200- 1288. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
On baluster-turned pedestal and leaf-carved tripod with claw and ball
feet; gadrooned and shell-carved piecrust top.
Height, 28 inches; diameter, 33 inches

- 100- 1289. PAIR CARVED WALNUT CHINA CABINETS *Chinese Chippendale Style*
Narrow cabinet in two sections, with pagoda top and fret-carved frieze,
glazed door with C-scrolled astragals; paneled cupboard below.
Height, 7 feet; width, 20 inches

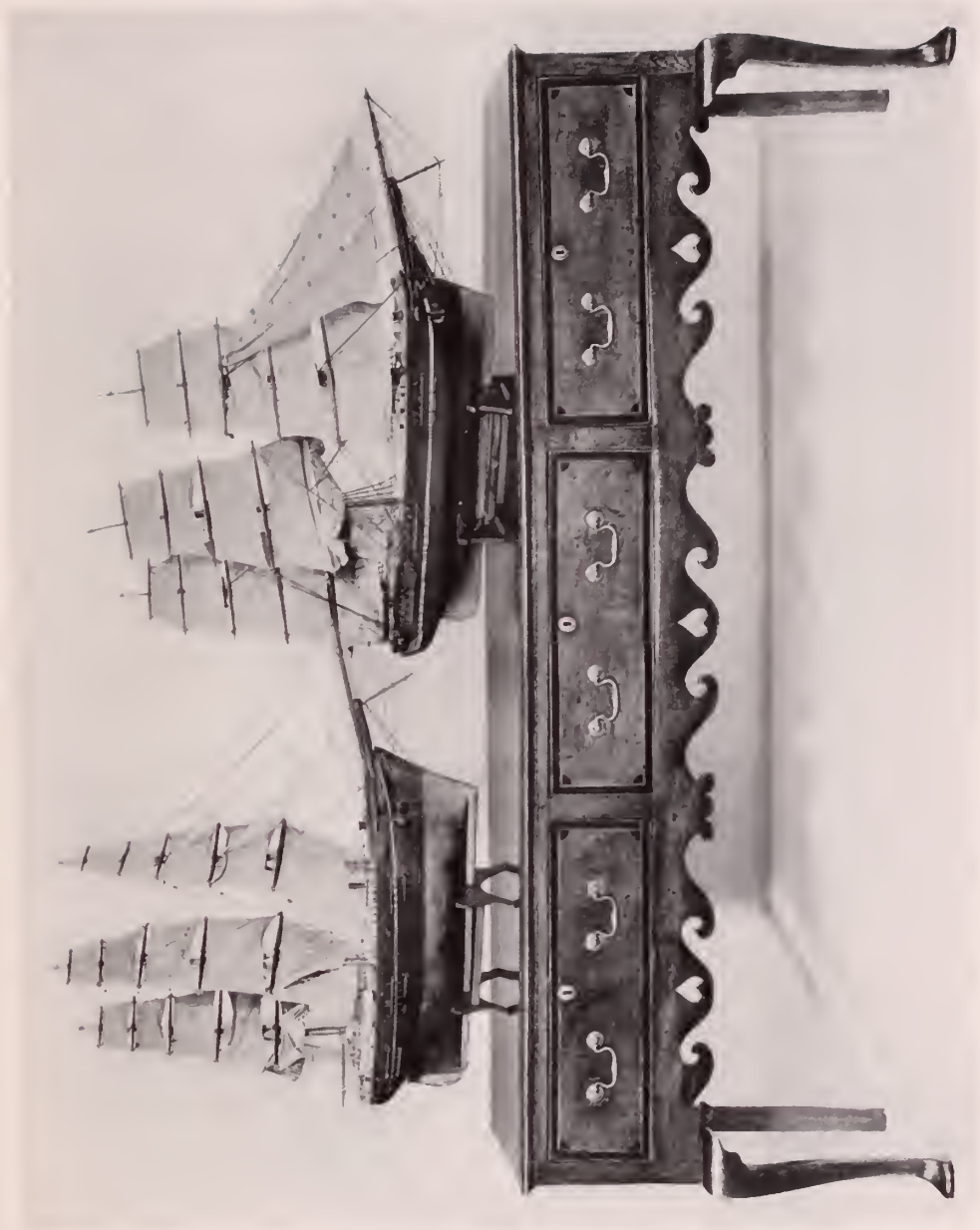
- 200- 1290. MAHOGANY AND GLAZED CHINTZ SOFA *Chippendale Style*
With arched back, scrolled arms, and three loose cushions, in celadon
glazed chintz patterned with baskets of red flowers; on quadrangular
molded tapering legs with stretchers. *Length, 8 feet*

- 300- 1291. CARVED PINE OPEN-FRONT BOOKCASE *Georgian Style*
In three divisions, fitted with adjustable shelves, and bordered with leaf-
carved molding; three paneled compartments below, with drop fronts.
Height, 8 feet 8 inches; length, 10 feet 9 inches

- 30- 1292. ITALIAN DIRECTOIRE CARVED WALNUT SETTEE
Rectangular back with openwork panel of trellised loops; seat in amber
brown suede cloth, on five quadrangular tapering and slightly flaring
front legs. With slip cover. *Length, 6 feet 6 inches*

- 325- 1293. QUEEN ANNE INLAID OAK 'WELSH' DRESSER *English, Early XVIII Century*
Oblong top crossbanded with walnut, front with three banded and cock-
beaded drawers having brass bail handles, above a finely scrolled apron;
two cabriole legs with pointed club feet. Fine patina.
Height, 32 inches; length, 7 feet

[See illustration]



[NUMBER 1293]

SHIP MODELS: NUMBERS 1225 AND 1226

1294. HEPPLEWHITE CARVED MAHOGANY AND GREEN BROCADE SOFA

With molded serpentine horseshoe back and square tapering legs, cast-
tered. Covered in green silk brocade dotted with sprigs; with four
brocade cushions. *Length, 6 feet 10 inches*

{See illustration}

1295. SET OF SIX CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Comprising two arm and four side chairs. With fan back, leaf-carved
crowning rail, and pierced interlaced splat; on chamfered quadrangular
molded legs with stretchers. Seats in red fabric leather.

1296. SIX CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Side chairs, to match the preceding.

1297. INLAID MAHOGANY EXTENSION PEDESTAL DINING TABLE *Sheraton Style*

Oval top with five extension leaves, inlaid with wide banding of sycamore; on three columnar pedestals supported on four reeded flaring legs with brass shoes.

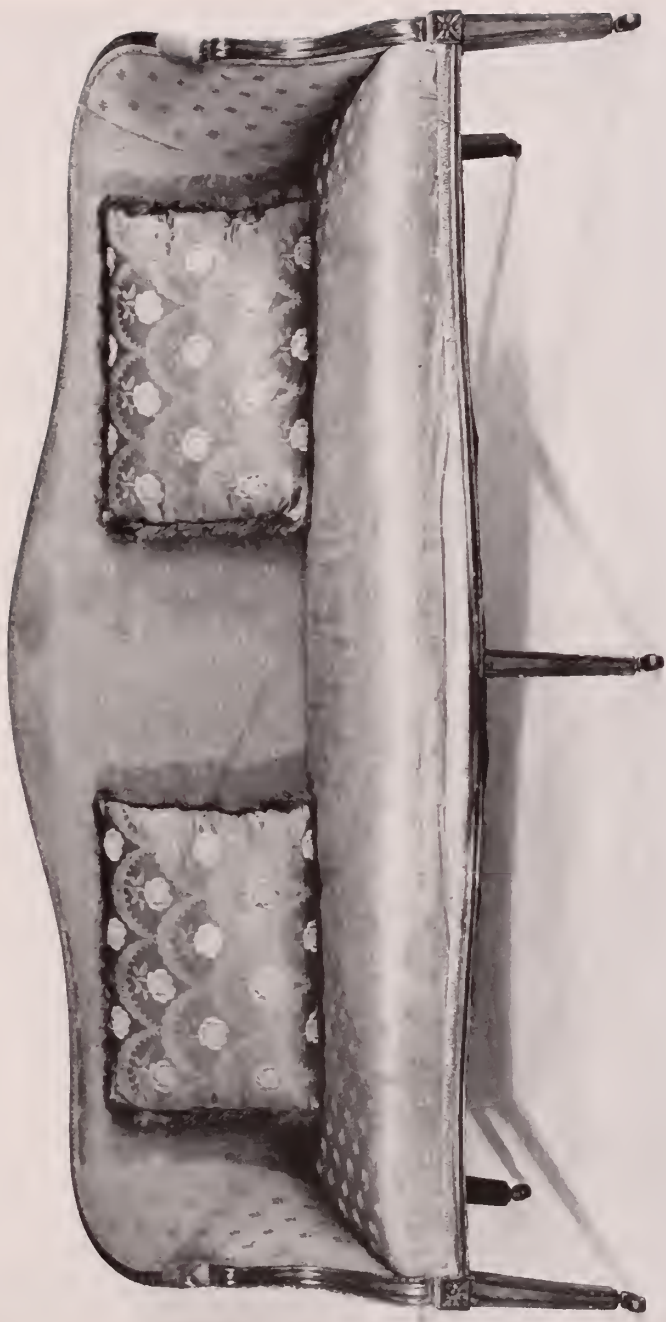
Height, 28½ inches; length, 5 feet 5 inches, extending to 17 feet 10 inches

1298. BIRCH SLANT-FRONT DESK

American, XIX Century

With fitted interior, surmounting four long drawers with Chippendale
brasses and bail handles; short turned feet.

Height, 41 inches; width, 38½ inches



[NUMBER 1294]

1299. ADAM PAINTED AND GESSO-DECORATED CONSOLE TABLE

English, XVIII Century

235 Oblong top painted to simulate light green marble, on frieze molded with a series of plantain leaves in gesso, in cream relief on a light green ground; on eight round tapering legs with collars of acanthus leaves around the knees, similarly molded. *Height, 33 inches; length, 65 inches*

[See illustration]

1300. ADAM PAINTED AND GESSO-DECORATED CONSOLE TABLE

English, XVIII Century

200 Companion to the preceding.

1301. ENGLISH CARVED AND PAINTED OAK TWO-FOLD SCREEN

60- Painted with panels of rustics singing, dancing, and playing music; the reverse with carved and flower-painted panels.

Height, 7 feet; total length, 5 feet 10 inches

1302. BIRCH SLANT-FRONT WRITING DESK

American, Early XIX Century

45 Interior fitted with drawers and pigeonholes; four long drawers below, with turned and ebonized drop handles.

Height, 44 inches; width, 38 inches

1303. SHERATON BLACK AND GOLD DECORATED BEECHWOOD SETTEE

75 Three-chair-back settee with twin slats and scrolled arms; cane seat, on square tapering legs. Stenciled with gold stripe decoration.

Length, 50 inches

1304. THREE DECORATIVE FLOWER PAINTINGS

French School

90- Vases of garden flowers, two with birds and fruit; landscape backgrounds.

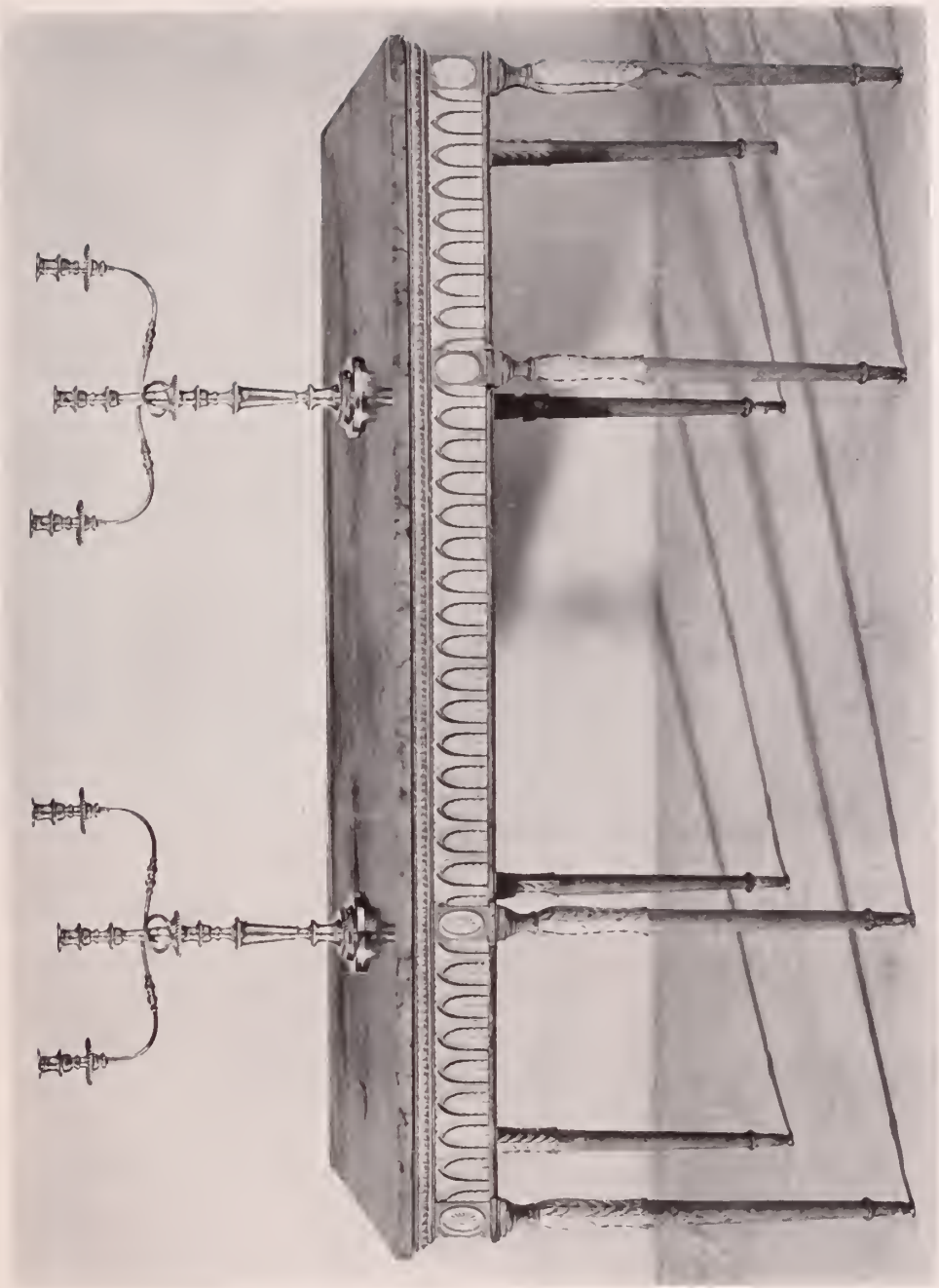
Height, 22 inches; length, 29 inches

1305. PAIR CARVED MAHOGANY GALLERY-TOP TEA TABLES

Chippendale Style

200- With serpentine-oblong tray top and slender cluster-column legs joined by a double X-stretcher.

Height, 29 inches; width, 23 inches



{ NUMBER 1299 }

PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

{ NUMBER 347 }

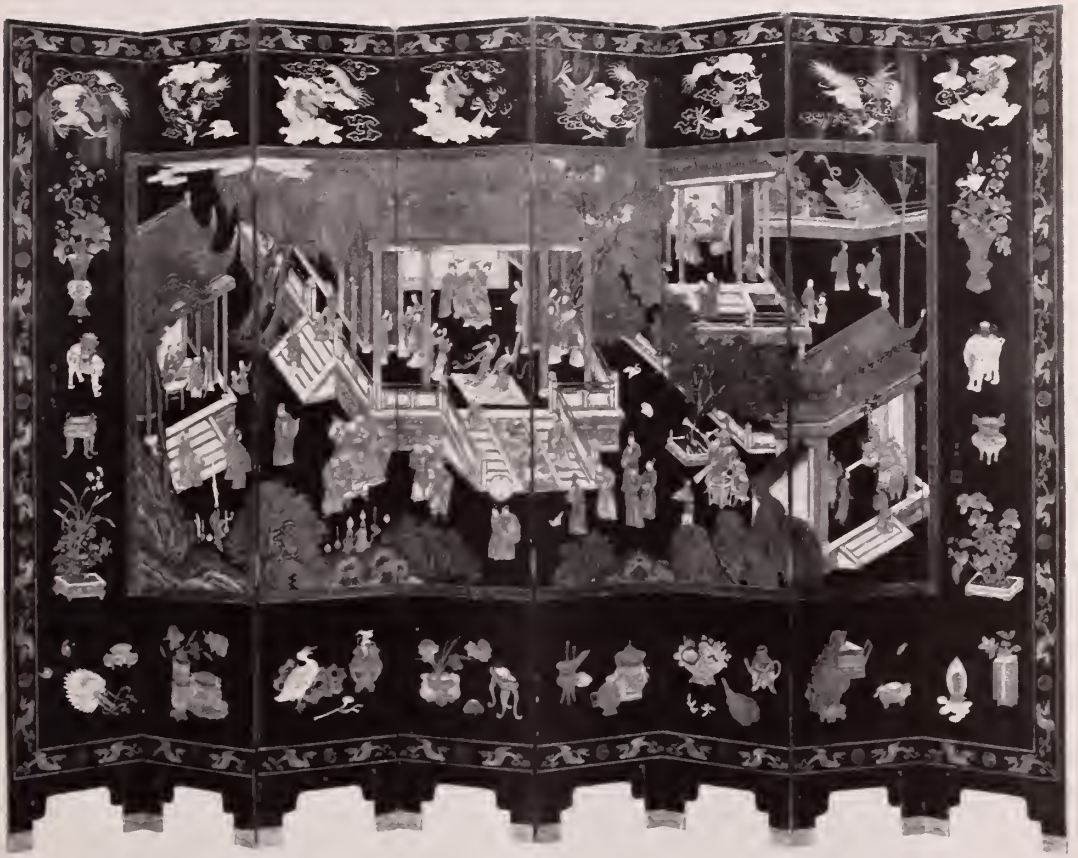
1306. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

XVIII Century

575- With incised, polychromed, and gold decoration of officials, women and children, and dancers in the gardens and pagodas of an official; the reverse with white cranes and phoenixes surrounded by passerine birds in a landscape of pond lilies, peony, hawthorn, and white magnolia shrubs; borders of dragons, utensils, and vases of flowers.

Height, 8 feet 1 inch; total length, 12 feet

[See illustration]



[NUMBER 1306]

1307. SHERATON INLAID MAHOGANY BREAK-FRONT CHINA CABINET

English, Early XIX Century

550-

With upright central cabinet and two wing cabinets with glazed doors and lozenge astragals; surmounting three drawers and cupboards inlaid with banding. Interior of cabinet painted pale green.

Height, 8 feet 7 inches; width, 6 feet 10 inches

[See illustration]

1308. CARVED AND PARCEL-GILDED WALNUT DUCHESSE

Louis XVI Style

30-

Horseshoe head and foot with scrolled arms and gilded ribbon and leaf carving; on six fluted tapering legs. Covered in striped blue and ivory floral brocade.

Length, 6 feet 4 inches

1309. FOUR PANELS OF A CHINESE CARVED COROMANDEL LACQUER SCREEN

XVIII Century

340-

With incised and polychromed decoration of Immortals and figures in a pavilion garden.

Height, 9 feet 2 inches; width, 6 feet 4 inches

1310. PAIR DECORATED BLACK AND GOLD LACQUER SIDE CHAIRS

Queen Anne Style

40-

Hoop back with two panels of cane centring a vase splat; shield-shaped seat on shell-carved cabriole legs. Painted with *chinoiseries*.

1311. SET OF FOUR DECORATIVE MIRROR PAINTINGS IN THE CHINESE TASTE

65-

Painted in colors, each with a *chinoiserie* figure in a landscape with pagoda and tall trees of flowers and fruit.

Height, 43 inches; width of two, 24 inches, of two, 22 inches

1312. CHIPPENDALE CARVED MAHOGANY FOUR-FOLD SCREEN, AND A SHERATON PAINTED POLE SCREEN

25-

Brown chintz screen with fretted corner ornaments; pole screen painted green and gray with octagonal panel painted with a nymph. [Lot.]

Heights, 44 and 55½ inches

1313. LOT OF GAMING EQUIPMENT

5750-

Ebony-veneered folding backgammon table with equipment; travelling backgammon set in red leather case; and a chest of poker chips monogrammed JFC. [Lot.]

1314. LOT OF GAMING EQUIPMENT

50-

Pair Monel metal backgammon boards with matching equipment; ebony-veneered folding backgammon table with equipment; a travelling backgammon set; and a set of decorated poker chips. [Lot.]



[NUMBER 1307]

PARIS PORCELAIN DINNER SERVICE: NUMBER 1255

1315. LOT OF DESK EQUIPMENT

12 10

Bronze and *cloisonné* enamel blotter pad, stationery rack, and calendar; lacquer and porcelain inkstand; bronze paperknife; weighted chromium metal lamp, and pair of decorated black porcelain lamps. [Lot.]

1316. THREE PAIRS SILK CUSHIONS

7 10

One pair in beige taffeta bordered with green velvet; and four in green satin lampas. [Lot.]

1317. EMERALD GREEN CHENILLE CARPET

110-

Woven with border of deeper green; as exhibited.

Length, 15 feet 6 inches; width, 10 feet 10 inches

1318. EMERALD GREEN CHENILLE CARPET

95-

Woven with border of deeper green; as exhibited.

Length, 17 feet 8 inches; width, 12 feet 11 inches

1319. EMERALD GREEN CHENILLE CARPET

105

Woven with border of deeper green; as exhibited.

Length, 15 feet 5 inches; width, 10 feet 9 inches

1320. CRIMSON CHENILLE CARPET

95-

Heavy pile; as exhibited.

Length, 21 feet 7 inches; width, 13 feet 7 inches

1321. TWO HOOKED RUGS

30

With square tile design in indigo, yellow, tan, and *jaspé* blue.

Length, 5 feet 6 inches; width, 2 feet 2 inches

Length, 6 feet; width, 2 feet 5 inches

GARDEN FURNITURE AND STATUARY

1322. WROUGHT IRON STAND WITH PAINTED JARDINIÈRE

7 10

Italian XVII Century Style

Circular green bowl, the scrolled stand wrought with leafage.

Height, 33 inches

1323. TWO PAIRS PAINTED IRON FERN STANDS

45

Pair three-tiered stands with voluted wire supports; and a pair of two-tier stands in simpler pattern. Together with two nests of fern pots. Painted green. [Lot.]

Heights of stands, 56 and 32 inches

1324. SIX PAINTED IRON FERN STANDS

32 10 Similar to the smaller stands of the preceding.

Height, 32 inches

1325. FOUR SHERATON PAINTED IRON GARDEN ARMCHAIRS

90 With trellised fan back and barred seats; painted green.

1326. THREE WROUGHT IRON JARDINIÈRE STANDS WITH GREEN GLASS BOWLS

95 Scrolled and voluted tripod stand; with heavy bowls of olive green glass.

Total height, 38 inches; diameter of bowl, 17 inches

1327. PAIR VICTORIAN PAINTED CAST IRON GARDEN BENCHES

70 Rococo trellised benches cast with trailing vines; painted green.

Length, 42 inches

1328. GEORGIAN LEAD GARDEN FIGURE, WITH BRONZE SUNDIAL

80 Nude lead figure of a *putto*, upholding on his head a tablet with engraved octagonal bronze sundial.

Height, 36 inches

1329. BRONZE FOUNTAIN STATUETTE *Chester Beach, N.A., American: b. 1881*

150 Nude standing figure of a little girl holding a scallop shell in her right hand. Signed, and dated 1925.

Height, 56 inches

1330. FOUR PAINTED IRON AND GLASS GARDEN TABLES

80 With oblong glass tops pierced and fitted with flower containers; finished green, with glass undershelf.

Height, 22½ inches; length, 30 inches

1331. SET OF PAINTED IRON GARDEN FURNITURE

200 Comprising two settees, two armchairs, two side chairs, and a glass-topped circular table. Backs filled with voluted scrollings, split-lattice seats, arched and voluted supports. Painted green.

Length of settees, 5 feet 9 inches, and 49½ inches

1332. SIX PAINTED IRON WIRE-PATTERN GARDEN CHAIRS, AND THREE SMALL TABLES

80 Side chairs with oval backs and latticed seats, painted green; small square-top pedestal tables inset with painted tiles. [Lot.]

1333. FIVE PAINTED IRON BALLOON-BACK GARDEN CHAIRS, AND A TABLE

40 Four armchairs and a side chair, with railed balloon backs and sunburst seats; painted green. [Lot.]

[END OF SIXTH SESSION]



VIEW OF THE GEORGIAN PINE PANELED ROOM

SEVENTH AND LAST SESSION

Saturday, January 15, 1938, at 2 p. m.

CATALOGUE NUMBERS 1334 TO 1541 INCLUSIVE



GEORGIAN SILVER AND SHEFFIELD PLATE

- 55 1334. TWO PAIRS GEORGE III SILVER GRAPE SCISSORS AND SIX SALT SPOONS
Plain pieces; various dates. [Lot.]

- 100- 1335. TEN GEORGIAN SILVER PISTOL-HANDLED DINNER KNIVES
English, circa 1750-60
Engraved crests rubbed.

- 55- 1336. TWELVE GEORGE III SILVER DINNER FORKS
William Fearn and William Chawner, London, 1808
Shell pattern. Heavy pieces.

- 90- 1337. TWENTY-EIGHT EARLY AMERICAN SILVER TABLESPOONS AND TEASPOONS
Circa 1800-25
By Jno. Targee, N. Y., Conrad Bard, Phila., and others; engraved monograms. [Lot.]

- 110- 1338. TWELVE GEORGE III SILVER DINNER FORKS
Paul Storr, London, 1811-15
King pattern; engraved crest.

- 70 1339. TWELVE GEORGE III SILVER DINNER FORKS
Eley, Fearn & Chawner and others, London, 1808-15
Design of the preceding.

- 70- 1340. TWELVE GEORGE III SILVER DINNER FORKS
Eley, Fearn & Chawner, London, 1808
Design of the preceding; engraved crest.

- 140- 1341. EIGHTEEN GEORGE III SILVER-HANDLED DINNER KNIVES
London, circa 1805
Design of the preceding; engraved crests.

60 1342. TWELVE GEORGE III SILVER TABLESPOONS *London, 1814-15*
Design of the preceding; engraved crests. Various makers. Heavy pieces.

55 1343. TWELVE GEORGE III SILVER TABLESPOONS *London, 1814-15*
Matching the preceding; engraved crests. Various makers. Heavy pieces.

70 1344. TWELVE GEORGE III SILVER DESSERT SPOONS *London, 1812-20*
Design of the preceding; engraved crests. Various makers.

55 1345. TWELVE GEORGE III SILVER DESSERT SPOONS *London, 1812-18*
Matching the preceding; engraved crests. Various makers.

60 1346. TWELVE GEORGE III SILVER DESSERT FORKS *London, 1790-1820*
Design of the preceding; engraved crests. Various makers.

60 1347. TWELVE GEORGE III SILVER DESSERT FORKS *London, circa 1810-20*
Matching the preceding; engraved crests. Various makers.

65 1348. TWELVE GEORGE III SILVER-HANDLED DESSERT KNIVES *London, circa 1815*
Design of the preceding; engraved crests.

55 1349. TWELVE GEORGE III SILVER-HANDLED DESSERT KNIVES *London, circa 1815*
Matching the preceding; engraved crests.

45 1350. TWELVE GEORGE III SILVER TEASPOONS *London and Dublin, circa 1815-20*
Design of the preceding; engraved crests. Various makers.

60 1351. TWELVE GEORGE III SILVER TEASPOONS *London and Dublin, circa 1815-20*
Matching the preceding; engraved crests. Various makers.

65 1352. TWO GEORGE III SILVER BASTING SPOONS *Paul Storr, London, 1813*
Design of the preceding; engraved crests. Fine heavy pieces.

- 20- 1353. GEORGE III SILVER FISH SLICE *Hy. Sardet, London, 1814*
Design of the preceding; with pierced slice; engraved crest.

- 25 1354. TWO GEORGE III SILVER DESSERT LADLES *Paul Storr (?), London, 1812*
Design of the preceding; engraved crests. Maker's mark almost illegible.

- 45 1355. GEORGIAN SILVER CARVING KNIFE AND FORK, PAIR LADLES
AND BUTTER KNIFE *London, 1810-32*
Design of the preceding; engraved crests. Various makers. [Lot.]

- 80- 1356. PAIR GEORGE III IRISH SILVER SKEWERS *M. West, Dublin, 1814*
Design of the preceding; engraved crests.

- 25 1357. GEORGE IV SILVER MUG *London, 1825*
Repoussé with bands of gadrooning and a collar of roses; scroll handle.
Together with a George III silver coaster. [Lot.]
Height of mug, 2¾ inches

- 30- 1358. PAIR GEORGE III SILVER SALTS
Andrew Killick (?), London, 1797 and 1801
Lobed boat-shaped bowl on foot; reeded edges. *Length, 4 inches*

- 70 1359. RARE GEORGE III SILVER AND CUT GLASS SMALL CRUET *London, 1766*
Fitted with five cut glass bottles, mounted in silver; on silver shaped tray
pierced with leafage. *Height, 6¾ inches*

[See illustration]

- 65 1360. GEORGE III SILVER TEAPOT AND STAND *Hy. Chawner, London, 1792*
Bright-cut with bands of trefoil leaves on vines and two cartouches;
wooden handle and finial. Stand with bright-cut engraving and four feet,
London, 1801. [Lot.]

[See illustration]

Illustration of numbers 1359 and 1360 on following page



[1363]

[1365]

[1364]

AT CENTRE: NUMBER 1362

TOP ROW: NUMBERS 1360-1361-1359

200- 1361. GEORGE III SILVER BACON DISH

London, 1809

Oval shallow dish with gadrooned rim, and hinged top engraved with a coat of arms; ivory handle. Maker w.L., unidentified.

Length, 10½ inches

[See illustration]

1362. GEORGE III SILVER TEA SERVICE *London, 1817*
 Comprising teapot, two-handled sugar bowl and creamer. Gadrooned
 rims with leaf and shell molding, body with band of channeling; on ball
 feet. Maker J.G., unidentified.

[See illustration]

1363. GEORGE III IRISH SILVER TWO-HANDLED CUP AND COVER *Danl. Egan, Dublin, 1804*
 On round foot, cover with urn finial; bright-cut with leaf border bands
 and wreaths enclosing monogram. *Height, 11 inches*

[See illustration]

1364. GEORGE III IRISH SILVER TWO-HANDLED CUP AND COVER
 Matching the preceding, not monogrammed. Unmarked, and apparently
 of later date.

[See illustration]

1365. GEORGE III SILVER TWO-HANDLED CELERY JAR *Thos. Robbins [or Thos. Rush], London, 1812*
 Oval cup of plain silver on molded foot; engraved with a coat of arms.
Height, 8 1/4 inches

[See illustration]

1366. PAIR GEORGE III SILVER MUFFINEERS *London, 1794*
 Pear-shaped, of plain silver with collars of reeding, on square foot.
Height, 6 1/4 inches

1367. GEORGE III SILVER TWO-HANDLED SUGAR BOWL AND COVER *Jas. Mince and Wm. Hodgkins, London, 1780*
 Oval bowl on foot with beaded rims and leaf-molded handles; cover with
 bright-cut decoration and pineapple finial. *Length, 7 1/2 inches*

1368. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT DISHES *Circa 1800*
 Two-handled dish, and cover with detachable branch handle. Wrought
 with bands of gadrooning and wreath of shells and leafage; on four paw
 feet. Probably replated. *Length, 13 1/2 inches*

[See illustration on page 52]



[NUMBER 1369]

- 275- 1369. FINE GEORGE III SILVER EPERGNE *Wm. Cripps, London, 1777*
 Fluted and festooned pedestal on four scrolled legs, supporting an oval
ajouré basket; with four leaf-molded arms fitted with round detachable
 pierced *bonbonnières*; liners of later date. *Height, 12 1/4 inches*

[See illustration]

- 50- 1370. FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1810*
 Pedestal shaft with urn *bobèche*, on round foot; molded with bands of
 reeding and shells. *Height, 11 1/4 inches*

- 55- 1371. GEORGE III SHEFFIELD PLATE WINE COOLER *Circa 1810*
 Cylindrical, molded with lion-head ring handles and bands of gadroon-
 ing, the detachable holder with shell- and leaf-molded rim. *Height, 9 inches*

ENGLISH AND AMERICAN SPORTING PAINTINGS



[NUMBER 1372]

EDWARD ALGERNON STUART DOUGLAS

BRITISH: fl. 1880-1892

1372. COACHING SCENES: EIGHT MINIATURE PAINTINGS

Each depicting a coach and four traveling through open green country, one at night, one in the rain, and another stopping before an inn. All signed E. A. S. DOUGLAS, and four dated 1885. Framed in two sets of four.

Panel: Height, 4 inches; width, 5 $\frac{3}{4}$ inches

Collection of John McEntee Bowman, New York

[See illustration of four]

AMERICAN SCHOOL

CIRCA 1865

1373. SHOOTING SCENES: TWO PAINTINGS

One with three sportsmen and dogs upon the bank of a stream; the other with an old man kneeling, taking aim, beside two youths and a dog. The second painting signed illegibly, and dated 1866.

Height, 13 inches; length, 16 inches

720-

A. V. WILLIS

AMERICAN: fl. 1860-70

1374. BIRD SHOOTING

Rolling country with trees at left and right; two sportsmen are waiting behind two bird dogs. Signed at lower left, A. V. WILLIS.

Height, 12 inches; length, 16 inches

140-

WILLIAM J. SHAYER

BRITISH: 1811-1885

1375. SHOOTING SCENE

A sportsman kneeling, peering towards open fields with retrieved hares at his side, a white pony and a retriever behind him. Signed at lower left, W. J. SHAYER.

Panel: Height, 8½ inches; length, 12½ inches

80-

SAMUEL HOWITT

BRITISH: 1765-1822

1376. SHOOTING SCENES: THREE PAINTINGS

Going Out, two sportsmen, one mounted, followed by three pointers; *Shooting Pheasants*; and *Shooting Partridge*. In russet landscapes.

Height, 6¾ inches; length, 9 inches

390-



[NUMBER 1377]

ALFRED J. MUNNINGS, R.A.

BRITISH: b. 1878

1377. ORIGINAL STUDY FOR UNSADDLING AT EPSOM

Brilliant sunlit scene of four thoroughbreds on the grass track with attendants, before the stand and spectators at the left. Signed at lower right A. J. MUNNINGS.

Height, 25½ inches; length, 31 inches

From the Howard Young Galleries, New York

Exhibition of Paintings of Horses and Sporting Events by A. J.

Munnings, R.A., Howard Young Galleries, New York, 1930

Exhibition of Paintings by A. J. Munnings, R.A., Albright Art Gallery, Buffalo, 1931

[See illustration]

WILLIAM J. SHAYER

BRITISH: 1811-1885

1378. RACING *and* STEEPLECHASING: TWO PAINTINGS

Rolling green country, one with thoroughbreds approaching the start of a race, the other running for the finish before spectators in the right foreground. One signed W. J. SHAYER and dated 1879.

Board: Height, 61¼ inches; width, 51¼ inches

From Arthur Ackermann & Son, Inc., New York, 1932

300-

GILBERT HOLLIDAY

BRITISH CONTEMPORARY

1379. THE GRAND NATIONAL

Spectators in the immediate right foreground watching steeplechasers taking a high hedge; blue cumulus sky. Signed at lower left, GILBERT HOLLIDAY.

Height, 18 inches; length, 24 inches

From Arthur Ackermann & Son, Inc., New York, 1932

200-

H. G. COTTRELL

BRITISH: fl. 1830

1380. THE EXETER MAIL COACH *and* THE BATH MAIL COACH
TWO PAINTINGS

Each depicting a coach and four, one upon a road in the snow, with a passing sportsman at the left; the other with two bay leaders distracted by a foxhunt at full cry in the background.

Height, 11¾ inches; length, 16 inches

From Arthur Ackermann & Son, Inc., New York

620-

GEORGE WRIGHT

BRITISH CONTEMPORARY

1381. PACKING UP

A sunlit clearing bordered by woods opening to distant fields; three coachmen surround a cart and tandem with bird dogs, one in the foreground packing retrieved birds. Signed at lower right, G. WRIGHT.

Height, 16 inches; length, 26 inches

From Arthur Ackermann & Son, Inc., New York, 1933

210-

WILLIAM J. SHAYER

BRITISH: 1811-1885

1382. FOXHUNTING SCENES: FOUR PAINTINGS

640- *The Meet, The Check, Taking Water, and The Find.* The huntsmen in pink coats mounted on white and bay hunters; in rolling autumn landscapes. Signed W. J. SHAYER, and dated 1884. *Boards: 12 inches square*
From Arthur Ackermann & Son, Ltd., London

JOHN COLLET

BRITISH: c. 1725-1790

1383. THE KNOCK-OUT

730- Dense crowds surrounding a prize ring with a prone figure in the foreground, the victor collapsing at the left.

Height, 28 inches; length, 34½ inches

RAMSEY R. REINAGLE

BRITISH: 1775-1862

1384. MASTER AND HOUNDS

325- A master of hounds in pink coat mounted upon a trotting sorrel, followed by five hounds; before a background of green fields and trees at the right.

Height, 28 inches; length, 35¾ inches

From Kennedy & Co., New York

HOWARD HILL

AMERICAN: XIX CENTURY

1385. DUCK SHOOTING SCENE

90- Figures of two sportsmen on a shore, one cleaning his gun, their scow beached among the reeds; with them are two sporting dogs and several brace of ducks. Signed at lower left, H. HILL. Old maple frame.

Height, 18 inches; length, 32 inches

N. JONES
BRITISH: XIX CENTURY

1386. SHOOTING SCENES: TWO PAINTINGS

Wooded green countryside with a stream at the right, in the foreground a sportsman in green coat and three bird dogs flushing a pheasant; the other with a sportsman behind three dogs pointing a hare in low shrubbery.

Height, 20 1/4 inches; length, 24 inches

From Arthur Ackermann & Son, Inc., New York, 1936

[See illustration]

A. V. WILLIS
AMERICAN: fl. 1860-70

1387. DUCK SHOOTING

View of a river winding between reed-fringed banks with a copse of trees in the right middle distance. A sportsman stands in the shallows at left cleaning his gun, surrounded by three sporting dogs and his catch of ducks. At the right are figures in a scow. Signed at lower left, A. V. WILLIS, and dated 1871.

Height, 22 inches; length, 36 inches

COLIN GRAME, A.R.S.A.
SCOTTISH: c. 1854-af. 1898

1388. POINTERS LOSING SCENT

Two dogs poised anxiously on the bank of a reeded stream, looking across to the right. Background of mountainous wooded country with a church tower. Signed at lower left, COLIN GRAME, and dated '91.

Height, 24 inches; length, 36 inches



HENRY ALKEN
BRITISH: 1784-1851

1389. STEEPLECHASING: FOUR PAINTINGS

1300-

Depicting five entries running on a level, taking a brook, jumping a low stone wall, and three coming in at the finish; before open russet country with low horizon. All signed H. ALKEN.

Height, 9½ inches; length, 15¼ inches

From Arthur Ackermann & Son, Inc., New York, 1930

[See illustration of two]



[NUMBER 1389]

THE following set of five paintings [Numbers 1390 and 1391] will be offered as catalogued or in one lot, at the discretion of the auctioneer.

T. GOOCH

BRITISH: fl. 1777-1802

1390. THE LIFE OF A RACEHORSE: TWO PAINTINGS

The Race After Running: and As A Hunter Going Out. Within painted ovals. Height, 14 $\frac{3}{4}$ inches; length, 18 inches

Note: "Gooch painted . . . *The Life of a Racehorse* exhibited [at the Royal Academy] in 1783 (an early date for this appeal); and this work, or one like it, was engraved in aquatint by Gooch himself, and published as a folio by Edwin Jeffery, in 1792, with an essay by Dr. Hawksworth 'tending to excite a benevolent conduct to the Brute Creation.'" (Walter Shaw Sparrow, *British Sporting Artists*, 1922.) In Walter Shaw Sparrow, *A Book of Sporting Painters*, 1931, one series of paintings differing from these slightly in detail, together with the series of engravings, are illustrated opp. pp. 36, 37 and 44, and a color reproduction of *The Colt is Breaking* opp. p. 32; on p. 36 the series is described as "six prints and six pictures illustrating the Life of a Racehorse which had a notable influence on later artists. . . . Gooch made a discovery which provided six painters with a popular subject: Rowlandson (1789), the two Wolstenholmes (1817), C. Ansell (1784), Charles Towne, Henry T. Alken (1821) and J. F. Herring, Sr. . . ." For a set of the six engravings in color see catalogue number 1133.

Painted in 1789

Companions to the following

From Arthur Ackermann & Son, Inc., New York

[See illustration]

T. GOOCH

BRITISH: fl. 1777-1802

1391. THE LIFE OF A RACEHORSE: THREE PAINTINGS

The Foal with Its Dam; The Colt is Breaking; and As a Post Horse. Within painted ovals. Height, 14 $\frac{3}{4}$ inches; length, 18 inches

See note to the preceding.

Painted in 1789

Companions to the preceding

From Arthur Ackermann & Son, Inc., New York



[NUMBER 1390]



[NUMBER 1392]

HENRY ALKEN

BRITISH: 1784-1850

1392. START FOR THE EPSOM DERBY

Thoroughbreds at full gallop crossing the foreground to the right upon the farther side of the grass track, with the stands in the distance, the intermediate downs with mounted and walking figures. Signed at lower right, H. ALKEN.

Height, 16 inches; length, 26 inches

[See illustration]

1350



[NUMBER 1393]

GEORGE WRIGHT
BRITISH CONTEMPORARY

1393. FINISH OF A GOOD RUN

Depicting foxhunters dismounted and standing beside their horses at the top of a hill overlooking a wide valley, with the huntsmen at the right with the pack. Signed at lower right G. WRIGHT.

Height, 22 inches; length, 36 inches

900-From Arthur Ackermann & Son, Inc., New York

[See illustration]

COLIN GRAME, A.R.S.A.

SCOTTISH: c. 1854-af. 1898

1394. SPRINGER SPANIELS FLUSHING DUCK

150 The two dogs are bounding out of the rushes at left towards a stream, from which a duck is rising. Signed at lower right, COLIN GRAME, and dated '90.

Height, 24 inches; length, 36 inches

BRITISH SCHOOL

EARLY XIX CENTURY

1395. SPORTSMEN WITH DOGS

80- Seated figures of two youths in bottle green and fawn coats, with dead game birds beside them and sporting dogs at the right.

Height, 26 inches; length, 39 inches

W. P. STUBBS

AMERICAN: fl. 1850

1396. THE BRAGANZA and THE LEADER: TWO PAINTINGS

140- Racing staysail schooners under full sail to the left, carrying the American and British flags; with land glimpsed in the distance. One signed W. P. STUBBS.

Height, 22 inches; length, 26 inches

JOHANNES ADAM OERTEL

AMERICAN: 1823-1909

1397. RETURN FROM MEETING

420- A family of six, including a girl in a scarlet shawl, in a cart drawn by a white horse mounting a hill; behind them, another cart before a background of low hills and a village. Signed at lower right, J. A. OERTEL, and dated N.Y. 1855.

Height, 20 inches; length, 27 inches

GIFFORD BEAL, N.A.

AMERICAN: b. 1879

1398. FOREPAUGH'S CIRCUS

260- View of a country circus with tents and flying flags, and a crowd on the meadow in the foreground. Signed at centre, GIFFORD BEAL.

Height, 16 inches; length, 23 inches

From C. W. Kraushaar Art Galleries, New York



[NUMBER 1399]

JAMES PEALE
AMERICAN: 1749-1831

1399. LIEUT. JAMES CHAMBERS, 6TH REGT., U.S.A.

Half-length figure turned slightly to the left of a man with curling powdered hair, in uniform coat with scarlet facings. Sky background. Signed at lower right with initials, I.P., and dated '18.

Panel: Height, 14 inches; width, 12 inches

450
With an old MS. label pasted on the back stating that James Chambers was the brother of Mrs James C. Cooper.

[See illustration]

BRITISH SCHOOL

CIRCA 1810

1400. DAUGHTERS OF GENERAL PINSON: TWO PAINTINGS

Half-length figures of two young girls with curling brown hair, their ears pierced with gold rings, wearing white décolleté frocks with blue sashes; landscape backgrounds. *Height, 24 inches; width, 19 $\frac{3}{4}$ inches*

120-

JACOB EICHHOLTZ

AMERICAN: 1776-1842

1401. PORTRAIT OF A YOUNG LADY IN BLUE COAT

Half-length figure to half left of a young girl in Empire costume of décolleté white gown and sapphire blue coat trimmed with fur and lined with saffron. Shaded brown background. Signed at lower left with initials, J.E., and dated 1823. *Height, 30 inches; width, 25 inches*

300-

Companion to the following

JACOB EICHHOLTZ

AMERICAN: 1776-1842

1402. PORTRAIT OF A YOUNG LADY IN SCARLET SHAWL

Half-length figure to half right of a young girl in décolleté white Empire gown and figured scarlet scarf. Shaded brown background. *Height, 30 inches; width, 25 inches*

300-

Companion to the preceding

BRITISH SCHOOL

DATED 1808

1403. PORTRAIT OF A NAVAL OFFICER

Half-length figure to half left of a young man, wearing dark coat, celadon waistcoat, high black stock, and pleated white jabot. Strongly lighted from the right. Signed illegibly at lower right D. A. . . ., and dated 1808. *Height, 28 $\frac{3}{4}$ inches; width, 24 inches*

80-

AMERICAN SCHOOL

CIRCA 1830

1404. MASTER R. NELSON

75- Seated boy in white suit with wide pointed collar and black jacket, leaning upon a red-cushioned stool at the left, a basket of robin's eggs by his side; open landscape at the right. *Height, 37 inches; width, 29 inches*

ENGLISH FURNITURE AND DECORATIONS

1405. GREEN JADE BOUDOIR CLOCK, SET WITH MOONSTONES

Cartier, New York

100- In square frame of deep green jade, ornamented with four cabochon moonstones. *Height, 3 inches*

1406. SHERATON BONE OCTAGONAL TEA CADDY

English, XVIII Century

35- Domed fluted caddy with base rimmed in tortoise shell; silver monogram medallion with crest. *Height, 5½ inches*

1407. PAIR MINIATURES IN GOUACHE

Mughal School, Late XVII Century

50- Depicting a game of polo, six of the players charging towards the ball; behind a rock in the background are six male spectators.

1408. PAIR MINIATURES IN GOUACHE

Mughal School, XVIII Century

90- One depicting the leaders of a cavalry troop advancing across a plain towards two trees; the other a cavalry battle, with a commander wounded in the eye by an arrow. With two columns of calligraphy and floral borders.

1409. SHERATON INLAID MAHOGANY OVAL TEA CADDY

English, XVIII Century

45- Inset with a floral marquetry medallion; lined with foil. Together with an amboyna wood musical box. [Lot.] *Length, 5¾ inches*

From Arthur S. Vernay, Inc., New York

- 65- 1410. PAIR CUT GLASS LUSTRE CANDLESTICKS *English, XIX Century*
Knopped octagonal shaft with leaf-cut lip and foot and hung with faceted prism lustres, some imperfect. Together with a small lustre candlestick.
Height, 7½ inches

- 35- 1411. PAIR FINE AMBER CUT GLASS DECANTERS *English, Early XIX Century*
Cut with bands of large and minute *diamanté* ornament, and with ringed neck.
Height, 9½ inches
[See illustration on page 260]

- 110- 1412. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Each depicting a gallant and his lady accompanied by a child; in chenille, long-and-short stitch, and French knots. Framed.
Height, 11 inches; width, 8½ inches

- 220- 1413. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS *English, XVIII Century*
Knopped shaft with domed hexafoil foot, finely painted on a white ground with clusters of spring flowers in colors, and with gilded leaf ornament. Small restorations.
Height, 10 inches
[See illustration facing page 200]

- 160- 1414. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS *English, XVIII Century*
Similar to the preceding, but without the gilded ornament; small restorations.
Height, 10 inches
[See illustration facing page 200]

- 80- 1415. PAIR STAFFORDSHIRE FIGURES OF GREYHOUNDS, MOUNTED AS LAMPS
Hound tinted pink and holding in his mouth a dead hare; fitted for electricity, with shade decorated with hounds.
Height, 23 inches

1415A. CRIES OF LONDON: NINE DECORATIVE COLOR REPRODUCTIONS

After F. Wheatley, R.A.

90- Old Chairs to Mend; Sweet China Oranges Sweet China; Hot Spice Gingerbread Smoking Hot; Do You Want Any Matches; and five others. Framed.

From Arthur Ackermann & Sons, Inc., New York

1416. PINK LUSTRE TEA SERVICE

Circa 1830

125- Comprising teapot, ten cups and nine saucers, two bowls, and a deep plate. Decorated in pink lustre with strawberry vines with touches of green; slight variations in designs. [Lot.]

[See illustration of part, on page 61]

1416A. COLLECTION OF PENCIL AND WASH DRAWINGS

Kate Greenaway, British: 1846-1901

140- Four pencil and wash studies of children, signed with initials; and eleven small pen and ink studies. Together with the Birthday Book for Children, 24mo, London, n.d. In three frames. [Lot.]

1417. IMPORTANT SPODE BLUE AND GOLD PORCELAIN TEA SERVICE

Circa 1800

150- Comprising teapot, creamer, covered sugar bowl, waste bowl, five square plates, nine tea cups, nine coffee cups, nine saucers. With broad royal blue border decorated with gilded scrollings and small primrose yellow cartouches alternating with blue lozenge motives; marks: SPODE and *Spode Felspar Porcelain*. Together with twelve small blue and gold tea plates of different design, centred with scallop and whelk shells.

1418. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE

110- Comprising two oblong dishes, two oval dishes, and two sauce bowls with fixed stands. Apple green border reserved with sprays of white and gold foliations; rococo white and gold scrolled rims. Together with four dishes of later date, repaired. [Lot.]

1419. TWO PAIRS CUT CRYSTAL LUSTRE SCONCES *Waterford Style*
With two S-scrolled arms for lights, hung with circlets and festoons of
lustres and fitted for electricity. *Height about, 14 inches*

1420. GARNITURE OF THREE DECORATED TOLE HEXAGONAL JARDINIERES *Anglo-Chinese, circa 1830*
Painted with clusters of flowers in colors, and vermillion characters, on bell
foot with gilded cartouches. [Lot.] *Heights, 13½ and 19 inches*

1421. THREE COLORED ETCHINGS *Elyse Lord*
My Dress, Rainbow Skirt and Feather Jacket, and The Bluebirds. Folios
printed in colors, signed artist's proofs, fine impressions. Red and gold
lacquer frames.
From Arthur Ackermann & Sons, Inc., New York
See *The Studio* (Masters of the Colour Print) I, 1927 pl. V and VII

1422. PAIR COLORED ETCHINGS *Elyse Lord*
Kites and Soap Bubbles. Folios printed in colors, signed artist's proofs,
fine impressions. Red and gold lacquer frames.
From Arthur Ackermann & Sons, Inc., New York

1423. THREE COLORED ETCHINGS *Elyse Lord*
The Musicians, The Yellow Coat, and The Old Goat. Folios printed in
colors, signed artist's proofs, fine impressions. Red and gold lacquer
frames.
From Arthur Ackermann & Sons, Inc., New York

1424. THREE BRASS-BANDED MAHOGANY FIRE BUCKETS *Height, 14 inches*
With brass bail handles and monogram.

1425. PAIR PETIT POINT CUSHIONS *English XVIII Century Style*
Worked with blossoms and colors on a fawn ground.

130-

1426. PAIR PETIT POINT CUSHIONS *English XVIII Century Style*
Similar to the preceding.

110

1427. BRONZE STATUETTE OF A BISON *C. Kouba*
Standing figure with lowered head looking down from a rocky height.
Signed. *Height, 19½ inches*

65

1428. PAIR GRIOTTE MARBLE URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Tall-necked semi-ovoid urn with ram's-head handles and *bronze doré*
frieze appliqués; cover with finial bunch of grapes. *Height, 21 inches*

70-

1429. PAIR CUT CRYSTAL GLASS LUSTRE VASES *English, XIX Century*
Slender octagonal trumpet vase, with deeply valanced lip and domed
foot cut with thumbspot and lozenge ornament and hung with a circle of
faceted prism lustres. *Height, 12 inches*

100

1430. SHERATON GOLD-DECORATED AND JAPANNED TOLE COAL SCUTTLE *English, Early XIX Century*
With lion-mask ring handles and a band of gold floral ornament. To-
gether with a four-fold mesh screen. [Lot.] *Height, 14 inches*

30-

1431. TURQUOISE BLUE PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*
Pyriform vase with minutely crackled greenish blue glaze; fitted for
electricity, with lace-trimmed *georgette* shade. *Height, 25 inches*

70-



[NUMBER 1432]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

1432. THE SNAKE IN THE PATH

Figure of a cowboy in fur chaps, one hand clutching his hat as he braces himself upon his startled horse, which shies violently at sight of the snake appearing in its path. Oval base, signed: Copyright by FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y. Green patina.

Height, 23½ inches

[See illustration]

900-



[NUMBER 1433]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

1433. THE BRONCO BUSTER

Figure of a cowboy in sombrero and chaps attempting to curb a spirited bronco and brandishing a two-thong whip in his right hand. Oval base, signed FREDERIC REMINGTON, and stamped: *Copyrighted by Frederic Remington*, 1895. Cast by Henry Bonnard Bronze Co., N. Y., 1899, No. 58. Brown patina.

Height, 24 inches

[See illustration]

- 210- 1434. PAIR ROCKINGHAM DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
In apple green and white, painted with flowers and molded with four
bird figures; fitted for electricity, with silk shades. Repaired.

Height, 19 inches

- 250- 1435. TWO PAIRS WATERFORD CUT GLASS LUSTRE SCONCES

Each with two scrolled arms for lights, fitted for electricity, and hung
with circlets and festoons of lustres. Including some old glass.

Height, 20½ inches

- 55 1436. PAIR SMALL CARVED AND PARCEL-GILDED PINE WALL VITRINES

Glazed trapezoidal case with mirror back and scrolled and parcel-gilded
pediment.

Height, 15½ inches

- 90- 1437. PAIR PETIT POINT PICTURES

French XVIII Century Style

Worked with rural scenes, with cottages, figures, and domestic animals;
walnut frames.

Height, 24 inches; width, 19 inches

- 90- 1438. PAIR PETIT POINT PICTURES

French XVIII Century Style

Companions to the preceding.

- 50- 1439. TWO RUBY AND OPALINE GLASS WHALE-OIL LAMPS

One reserved and cut with floral ornament; milk-white pedestal supports.
Fitted for electricity, with shades.

Height, 17 inches

- 75- 1440. THREE BLOOR DERBY DECORATED PORCELAIN ARMORIAL PLATTERS
AND TWENTY-SIX PLATES

Circa 1825

Border paneled with gilding, with blue and white leaf-scrolled rim; the
cavetto with armorial lozenge and motto: PAX IN BELLO. [Lot.]

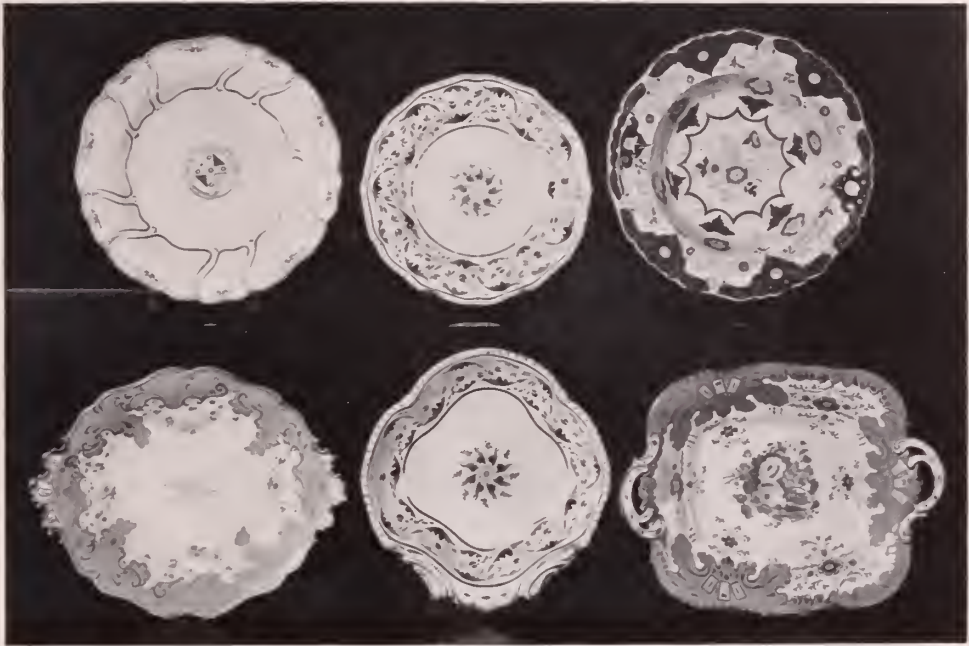
Lengths of platters, 13 to 17½ inches

[See illustration of one]

- 100- 1441. BLOOR DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1815*

With border decoration of magenta and gold foliage volutes. Comprising:
tripod compotier, four oval dishes, two quatrefoil dishes, and eight
plates; and four matching plates impressed MINTON. One repaired. [Lot.]

[See illustration of two pieces]



[1444]

[1441]

[1445]

AT TOP: NUMBERS 1440-1441-1443

- 100- 1442. FOURTEEN MINTON DECORATED PORCELAIN BOUILLON CUPS
AND FOURTEEN SAUCERS
Design of the preceding.

[See illustration of one on page 19]

1443. FIFTEEN CROWN DERBY DECORATED STONE CHINA SOUP PLATES

Circa 1810

Decorated with an Imari floral pattern in royal blue, iron red, and gold.

Diameter, 10 inches

[See illustration of one]

- 240 1444. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE

Circa 1830

Comprising a tall compotier, oblong dish, four oval dishes, and twelve plates. Leaf-scrolled apple green and gold border with pendent festoons of gay blossoms; rococo white and gold handles. [Lot.]

[See illustration of one piece]

1445. THREE ROCKINGHAM DECORATED APPLE GREEN PORCELAIN
TWO-HANDLED DISHES

Circa 1840

80- Painted with bouquets of gay spring flowers, within apple green and biscuit leaf-scrolled borders enriched with gilding. *Length, 12 1/4 inches*

[See illustration of one, on preceding page]

1446. HEPPLEWHITE MAHOGANY DRESSING MIRROR

Shield-shaped mirror on convex-fronted box body with three drawers.

Height, 23 inches

1447. LIQUEUR CHEST WITH GOLD-DECORATED GLASS FITTINGS

Dutch, circa 1820

Beautifully fitted with six large and six small quadrangular blown glass spirit bottles, two fluted tumblers, and three wine glasses; one cracked, otherwise in exceptional condition. *Length, 16 inches*

1448. PAIR ADAM ENGRAVED BRASS URN-TOP ANDIRONS

With ovoid urn on quadrangular tapering column. Together with a stand of three fire tools. [Lot.] *Height, 25 1/2 inches*

1449. NEEDLEPOINT LIQUEUR CHEST, ON JACOBAN CARVED OAK STOOL

Small coffer covered in *gros point* worked with landscape scenes; on hinged box seat stool, with deep fluted frieze.

Total height, 28 1/2 inches; width of chest, 15 1/2 inches

1450. CREWEL EMBROIDERY PATRIOTIC PICTURE

English, dated 1869

Depicting a British barque at sea, framed by flags of different countries, inscribed *Marton*; maple frame. *Height, 21 inches; length, 24 inches*

1451. LATE SHERATON CARVED WALNUT SCALLOP-TOP COFFEE TABLE

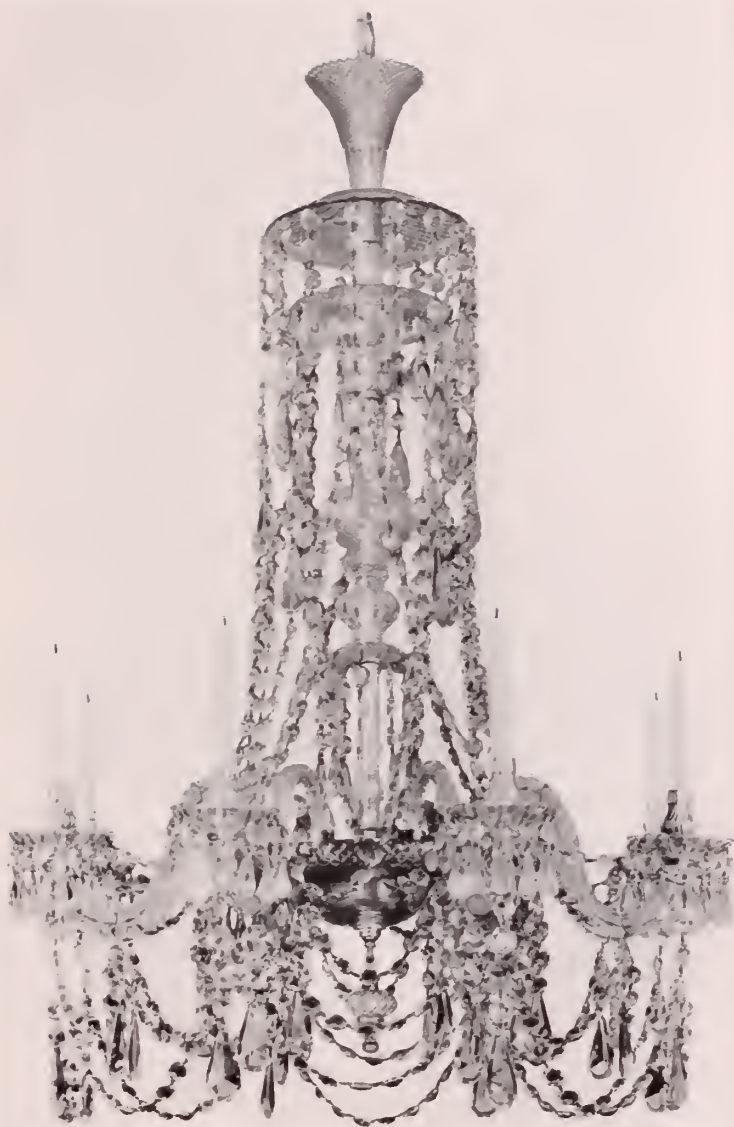
With two brass handles, ring-turned pedestal, and leaf-carved tripod; castered. *Height, 17 inches; diameter, 24 inches*

1452. WATERFORD CUT GLASS LUSTRE CHANDELIER

Knopped and vasiform cut glass support with eight scrolled arms for candles, the whole hung with drop lustres and diamond-cut festoons. With silver-plated mountings; and including some old material.

Height, 52 inches; diameter, about 36 inches

[See illustration]



[NUMBER 1452]

1453. THREE PAIRS WATERFORD CUT GLASS LUSTRE SCONCES

360-

With plumed canopy and two scrolled arms for candles, festooned and hung with tear lustres; one finial missing.

Height, 24 inches

1454. SHERATON ROSEWOOD CANTERBURY

90

English, XIX Century

With four racks divided by saltire supports, single drawer in base, and vase-turned legs, casted.

Height, 22 inches; width, 20 inches

1455. RÉGENCE INLAID KINGWOOD WALL CLOCK WITH THERMOMETER
MOUNTED IN BRONZE DORÉ

65-

Gille l'Ainé, Paris

Banjo-form clock bordered with *bronze doré* leaf scrollings and blossoms and surmounted by a thermometer dial.

Height, 44½ inches

1456. FINELY PAINTED TOLE OVAL TRAY, ON STAND *English, XVIII Century*

100-

Decorated with a view of an English country mansion, with trees and horses and cattle grazing; mounted on black and gold oval stand of later date, with round fluted and tapering legs.

Height, 22½ inches; length, 28 inches

1457. PAIR GILDED WALL MIRRORS, INSET WITH NEEDLEPOINT

50-

William and Mary Style

Rectangular, with outset corners; inset border of fine floral needlepoint with *tête de nègre* ground.

Height, 24 inches; width, 19½ inches

1458. GEORGIAN MAHOGANY TRIPOD TABLE

130-

American, XIX Century

Circular rimmed top, on gadrooned pedestal and snake-foot tripod.

Height, 28 inches; diameter, 23¼ inches

1459. SHERATON MAHOGANY BOOK STAND, WITH CABINET

200-

Upper section with open shelves, surmounting a cabinet with two paneled doors above a long drawer, between round reeded and tapering pilasters, casted.

Height, 45 inches; width, 30 inches

[See illustration]



{NUMBER 1459}

STAFFORDSHIRE GROUPS OF THE TAILOR AND HIS WIFE

{NUMBER 724}

CHELSEA-DERBY PORCELAIN STATUETTES: NUMBER 604

WORCESTER PORCELAIN VASES: NUMBER 588

STAFFORDSHIRE COTTAGE GROUP: NUMBER 706

NEALE STAFFORDSHIRE GROUP: NUMBER 732



[NUMBER 1460]

1460. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP OCTAGONAL TABLE

English, XVIII Century

250- Octagonal top with spindle-turned gallery tilting on bird-cage support, and turned baluster with cyma-curved tripod and snake feet.

Height, 29 inches; diameter, 28 inches

[See illustration]



[NUMBER 1461]

1461. PAIR ADAM CARVED PINE AND GREEN LEATHER OVAL-BACK ARMCHAIRS

English, XVIII Century

300- Reeded oval back, crested with a patera festooned with drapery; open curved arms with armpads, on fluted supports, front rail carved to match the cresting; round fluted and tapering legs. Covered in light green vealskin.

[See illustration]

1462. GEORGIAN MAHOGANY CANDLESTAND

English, XVIII Century

70- Reconstructed from a wig stand, with circular rimmed top, on triangular shelf and blocks, three columnar supports, and snake-foot tripod.

Height, 25 $\frac{3}{4}$ inches; diameter, 13 $\frac{1}{4}$ inches



[NUMBER 1463]

1463. FOUR CHIPPENDALE FINELY CARVED MAHOGANY RIBBON-BACK
SIDE CHAIRS

400- Open fan back, carved with flowers and foliage and centred with a strap-scrrolled vasiform ribbon splat beautifully carved with leafage and surmounted by a trefoil embrasure carved with a scallop shell. Slip seat in sage green satin damask, on cabriole legs carved with cartouches upon the knees and feet.

[See illustration of two]

1464. CHIPPENDALE CARVED PINE CARTOUCHE-FORM WALL MIRROR

English, XVIII Century

170- Rococo cartouche-form frame, bordered with finely carved scrolling leafage; glass of later date.

Height, 36 inches: width, 23 inches

[See illustration]



[NUMBERS 1464 AND 1466]

DRESDEN PORCELAIN CANDLESTICK FIGURINES

[NUMBER 602]

1465. CHIPPENDALE CARVED PINE CARTOUCHE-FORM WALL MIRROR

English, XVIII Century

Type of the preceding, but in the form of a symmetrical cartouche.

Height, 36 inches; width, 27 inches

1466. CHIPPENDALE CARVED PINE CONSOLE TABLE *English, XVIII Century*

With serpentine top painted black, on pierced and rococo carved scroll frieze and two rococo scrolled cabriole supports, joined by a curved stretcher with carved shell motive; restorations to top and other parts.

Height, 33½ inches; width, 25¾ inches

[See illustration on preceding page]

1467. CHIPPENDALE CARVED PINE CONSOLE TABLE

Companion to the preceding and apparently of later date.

1468. PAIR LAQUÉ AND YELLOW DAMASK TALL-BACK BERGÈRES

Louis XV Style

With low closed sides, seat cushion and high rectangular back covered in golden yellow silk floral damask, finely trimmed with fringe; short cabriole legs, finished green.

1469. HEPPLEWHITE OAK SCALLOP-TOP TRIPOD TABLE

Scalloped circular top, on baluster-turned pedestal and tripod with spade feet.

Height, 28 inches; diameter, 22 inches

1470. PAIR CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIRS

Sheraton Style

Open square back with trellised splat, reeded arms on vase-turned supports; crimson damask seat, on round fluted and tapering legs.

1471. INDIAN SUPERBLY CARVED IVORY SET OF CHESSMEN

WITH INLAID EBONY AND IVORY BOARD, ON TABLE STAND

The pieces are of exceptional interest, the king and queen represented by figures in howdahs upon elephants, the bishops by soldiers on horseback, the knights by camel soldiers, and the rooks by turrets bristling with



{NUMBER 1471}

cannon; the pawns are a series of foot soldiers, each armed with rifle and bayonet; the plinths of the opposing armies are tinted black and green respectively. The board is inlaid in alternate squares of ivory and ebony, a narrow ivory border painted in black and reserved with a design of seated figures, birds, and houses amid palm trees. The men are affixed to the board. On turned walnut table stand, in the William and Mary style. With vitrine. *Height of table, 29 inches; width of board, 18 inches*

{See illustration}



[NUMBER 1472]

AMBER CUT GLASS DECANTERS: NUMBER 1411

1472. PAIR SHERATON INLAID MAHOGANY AND SATINWOOD

SERPENTINE-FRONT CARD TABLES

American, Early XIX Century

With serpentine oblong top and frieze paneled in mahogany and veneered with plaquettes of satinwood at the centre and rounded corner stiles; on round reeded and tapering legs. One stamped underneath: S. TENNEY.

Height, 30½ inches; length, 38 inches

[See illustration of one]

1473. SHERATON MAHOGANY AND TOOLED LEATHER PEDESTAL TABLE

215- Circular top covered in gold-tooled leather, on round pedestal, and four quadrangular flaring legs; casters.

Height, 28 inches; diameter, 36 inches

1474. GEORGE III MAHOGANY SIDE TABLE

English, XVIII Century

50- With oblong top with reeded edge and single cockbeaded drawer, on quadrangular legs.

Height, 26½ inches; length, 33½ inches

1475. ADAM CARVED MAHOGANY TRIPOD TORCHÈRE

40- Oval top with leaf-carved edge, on reeded support, and acanthus-carved and beaded scrolled tripod.

Height, 32½ inches; diameter, 18½ inches

1476. BRONZE AND RUSSIAN MALACHITE TRIPOD TABLE

MOUNTED IN ORMOLU

Circa 1840

70- Circular top in finely figured green malachite, trimmed in ormolu; on bronze baluster and tripod with snake feet.

Height, 29½ inches; diameter, 22 inches

1477. PAIR CARVED WALNUT AND GREEN LEATHER ARMCHAIRS

Queen Anne Style

200- With square back and seat in green leather, open scrolled and rosetted arms, and cabriole legs carved with shells and hoof feet.

1478. LAQUÉ WALL MIRROR

French, Late XVIII Century

30- With plain rectangular beaded frame, *laqué* buff; old glass.

Height, 24½ inches; width, 20 inches

1479. SHERATON INLAID SATINWOOD MINIATURE BALLOON CLOCK

English, Late XVIII Century

140- Delightful miniature clock crossbanded with tulipwood, and inlaid with a vase of foliage in a green medallion. Refitted with Waltham eight-day movement.

Height, 11½ inches

[See illustration on following page]



[NUMBERS 1479 AND 1480]

ORIENTAL LOWESTOFT PORCELAIN PLATES

[NUMBER 785]

1480. SHERATON TURNED MAHOGANY WHATNOT

English, Late XVIII Century

With three square tiers, each containing a single cockbeaded drawer and supported on slender turned uprights, and bar slats; ring-turned round legs, with casters.

Height, 36 $\frac{1}{4}$ inches; width, 18 inches

[See illustration]



[NUMBER 1481]

1481. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS
IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

500-
Seat and square canted back covered in fine old needlepoint, worked with large colored blossoms and foliations enlivened with *petit point* figures of bird and animal monsters and a female figure upon the back; some restorations to needlepoint. Bowed and scrolled arms on shaped square supports, leaf-carved quadrangular cabriole legs.

[See illustration]

1482. GEORGIAN MAHOGANY SCROLL-TOP SECRETARY BOOKCASE

250- With glazed double doors having octagonal astragal lattice and surmounted by a pierced frieze and pierced and fretted scrolled pediment; slant-front desk below, with drawers elaborately carved with fretwork and secret drawers with pilasters, surmounting three small and three long cockbeaded drawers with bail handles; carved bracket feet.

Height, 8 feet 3 inches; width, 44½ inches

[See illustration]

1483. 'CONNECTICUT' CARVED OAK CHEST *American, (?)XVII Century*

80- With three panels carved with strap-scrolled foliage, enclosed by stiles and frieze with undulating bellflower pattern. Reconditioned.

Height, 29 inches; length, 58 inches

1484. PAIR CHIPPENDALE ELM ROUNDABOUT CHAIRS *English, XVIII Century*

200- Horseshoe back with rolled crowning rail, on three round uprights and two vase splats; quadrangular chamfered and bracketed legs. Slip seat in glazed chintz.

1485. CARVED PINE CONSOLE TABLE

Adam Style

Oblong top on beaded and dented frieze, carved with triads of plumes; round fluted and tapering legs, with collars of leafage at the knees.

Height, 31½ inches; length, 34½ inches

1486. PAIR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Queen Anne Style

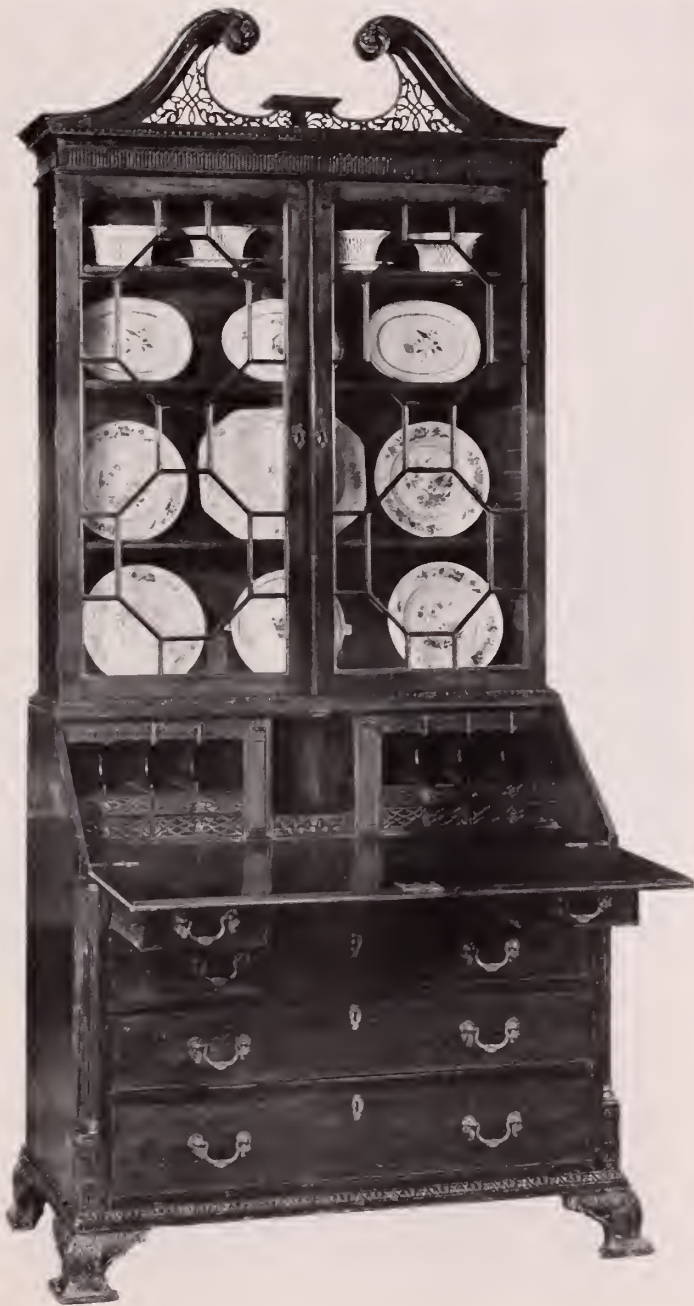
340- Hoop back with vase splat veneered in root walnut; shield-shaped slip seat in fine floral needlepoint with green ground; stretchered cabriole legs.

1487. SHERATON MAHOGANY LIBRARY STEPS

English, circa 1820

90- With three steps having green leather tread and containing two box compartments, the topmost riser with tambour front; turned tapering legs.

Height, 32 inches



[NUMBER 1482]

1488. SET OF EIGHT SHERATON PAINTED BEECHWOOD CANED CHAIRS

English, circa 1800

320- Comprising two arm and six side chairs. With turned crowning rail and pierced slat paneled with a gold-painted eagle trophy; on round tapering front legs. The whole painted black with gold leaf decoration. Five with yellow and ivory stripe and one with chintz seat cushions.

Note: A fine complete set with interesting stencil decoration, possibly made for the American market. The lightness and daintiness of the frames rendered these the most popular drawing room chairs of the Regency.

1489. GEORGIAN CARVED MAHOGANY WHATNOT

30- With four square tiers joined by fluted and blocked uprights.

Height, 48 inches; width, 16 inches

1490. WILLIAM AND MARY WALNUT MARQUETRY TALLBOY

Dutch, Late XVII Century

110- Case of two small and three long drawers with single arch-molded frames, inlaid with cartouches of floral marquetry, the top also with an oval floral cartouche and spandrels. On stand of later date, with turned tapering legs.

Height, 42 inches; width, 37 inches

[See illustration]

1491. PAIR WALNUT AND GENOESE AMETHYST VELVET ARMCHAIRS

35- Horseshoe back and hanging seat in amethyst purple velvet; on unusual quadrangular frame, with ladder-form stretchers.



{NUMBER 1490}

ORIENTAL LOWESTOFT PORCELAIN DISHES

{NUMBER 792}

- 220- 1492. ZONSEI DECORATED RED LACQUER TABLE *XVIII Century*
Narrow oblong top decorated with exotic birds amid rockery and flowering shrubs, incised and painted in dark colors and gilding; on round legs with incised floral decoration and double end stretchers.

Height, 33 inches; length, 5 feet 4 inches

[See illustration]

- 220- 1493. ZONSEI DECORATED RED LACQUER TABLE *XVIII Century*
Companion to the preceding.

- 80- 1494. PAIR ZONSEI DECORATED RED LACQUER TABOURETS *XVIII Century*
With pentagonal top incised with figure of a bird amid flowering shrubs; five cabriole legs with incised floral decoration and joined by a pentagonal stretcher.

Height, 20 inches

[See illustration of one]

- 120- 1495. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU
Swell front with three cockbeaded drawers; valanced apron and bracket feet; glass top.

Height, 38 inches; length, 40 inches

- 45- 1496. THREE TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Louis XIII Style

Arched back and seat covered in crimson silk damask with Louis XIV palmette design; on turned and stretchered legs.



[NUMBERS 1492 AND 1494]

K'ANG-HSI FAMILLE VERTE HEXAGONAL JARDINIÈRES

[NUMBER 819]

1497. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA

English, XVIII Century

Serpentine oblong arched back with scrolled ends and seat cushion covered in antique needlepoint woven with gaily colored blossoms and foliage in a *tête de nègre* ground, the back centred with a *petit point* cartouche worked with a fruiting tree flanked by two chinoiserie figures.

775- The needlepoint of the back is almost entirely of later date. On chamfered and molded square legs with stretchers. *Length, 6 feet 4 inches*

[See illustration]

1498. SHERATON TURNED MAHOGANY DUMBWAITER

Ring-turned pedestal on reeded tripod with brass feet, supporting three graduated square trays, the two lower trays with drop leaves.

65- *Height, 50 inches; width, 23 inches*

1499. PAIR CHIPPENDALE CARVED MAHOGANY AND
QUILTED CHINTZ ARMCHAIRS

520- Seat, low oblong back, and armpads covered in olive green quilted floral chintz; incurvate arm supports sloping to front rail, chamfered square legs with stretchers.

1500. MAHOGANY WHATNOT

Sheraton Style

With three square shelves and reeded uprights.

40- *Height, 38 1/4 inches; width, 18 inches*

1501. UPHOLSTERED SOFA IN YELLOW MOIRÉ SILK BROCADE

210- Comfortable overstuffed horseshoe sofa covered in pale yellow moiré silk with Louis XV floral design; loose cover of yellow printed linen trimmed with fringe. *Length, 6 feet*



[NUMBER 1497]

1502. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBORD

English, XVIII Century

625 Swell-front with central drawer and two small drawers surmounting bottle drawers flanking an arched recess, one side fitted with a small cupboard; on six tapering legs with spade feet. The whole paneled with satinwood pencil inlay; and trimmed with octagonal brasses and bail handles.

Height, 37 inches; length, 7 feet 1 inch

[See illustration]

1503. CARVED AND GILDED CARTOUCHE-FORM PIER MIRROR *Régence Style*

80- Glass in two sections with plain rococo scrolled frame, crested by a rocaille motive.

Height, 7 feet 6 inches; width, 42 inches

1504. PAIR FINELY CARVED MAHOGANY AND GLAZED CHINTZ ARMCHAIRS

Chippendale Style

240 Square back and seat in glazed floral chintz, with scrolled leaf-carved arms and supports; on four cabriole claw-and-ball-foot legs, the knees carved with cartouches and scrolled phoenix heads.

1505. CARVED PINE MUSIC CABINET

Adam Style

150- Oblong top with fluted edge surmounting two paneled cupboards, flanking a recessed cupboard fronted with wire, before a green silk curtain, and opening to shelves.

Height, 33½ inches; length, 54½ inches

1506. CARVED PINE MUSIC CABINET

Adam Style

130- Similar to the preceding.



[NUMBER 1502]

SHEFFIELD PLATE CANDELABRA: NUMBER 368

SILVER URN: NUMBER 356

1507. QUEEN ANNE BLACK AND GOLD LACQUER SECRETARY-CABINET

English, Early XVIII Century

175- Shelved upper section enclosed by double doors; lower section with slant front opening to drawers and pigeonholes surrounding a cupboard, above two small and two long drawers. Decorated with *chinoiserie* mountain landscapes with pagodas and groups of figures.

Height, 7 feet 6 inches; width, 40 inches

[See illustration]

1508. DIRECTOIRE CARVED WALNUT SETTEE

Italian, circa 1810

110- Curved back on three supports and four openwork C-scrolled and paneled splats; on five quadrangular tapering legs with slightly flaring feet. Covered in striped beige satin floral brocade.

Length, 7 feet 4 inches

1509. PAIR MAHOGANY AND ROSE SATIN LAMPAS WING CHAIRS

Chippendale Style

190- With scrolled back and wings and loose seat cushion in trellised *bois de rose* and ivory satin lampas; on quadrangular molded stretchered legs.

1510. ZONSEI DECORATED POLYCHROME LACQUER SCREEN *XVIII Century*

Incised and polychromed decoration of figures in mountain landscapes between panels of birds and dragons; the reverse with birds perched upon branches of peonies, chrysanthemums, and other flowers.

80- *Height, 6 feet 6 inches; total length, 5 feet 8 inches*

1511. HEPPLEWHITE MAHOGANY AND CRIMSON SILK DAMASK SOFA

150- Arched back, closed sloping arms, and seat in crimson satin damask with Louis XIV symmetrical design; on four molded tapering quadrangular legs with stretchers.

Length, 6 feet 5 inches



[NUMBER 1507]

1512. FINE SHERATON CARVED MAHOGANY EXTENSION DINING TABLE

220- Square top with molded rim, on two turned pedestals supported by four flaring legs carved with water-leaves at the knees; brass feet. With three extension leaves. Duncan Phyfe type.

*Height, 29 inches; length, 58 inches, extending to 12 feet;
width, 54½ inches*

[See illustration]

1513. UPHOLSTERED SOFA IN SAGE GREEN BOURETTE

190- With low back, scrolled sides, and six back and seat cushions; covered in light green bourette, trimmed with fringe. *Length, 7 feet 8 inches*

1514. CARVED PINE CHINA CABINET

Adam Style

450- Interior painted gray; two glazed doors with Gothic pointed astragals; paneled returns and double cupboards, below, ornamented with applied corner rosettes. *Height, 7 feet 2 inches; width, 6 feet 10 inches*

1515. EBONIZED GRAND PIANO

Steinway & Sons, New York

460- In plain case, with square tapering legs. Serial No. 269146.

Length, 5 feet 10 inches

1516. PINE PANELING OF THE GEORGIAN ROOM *English XVIII Century Style*

5.5- The room contains on one wall a single entrance door; on the second, a double entrance door and a closet paneled to match; on the third wall, two window openings; and on the fourth, a mantel flanked by a double entrance door and built-in bookshelves molded to match. The walls are in knotty pine, the door architraves fluted and bordered with leaf and tongue molding. Together with two pairs of two-light and two pairs of single-light metal sconces in the Adam style.

Height, 9 feet 5 inches; length, 15 feet 4 inches; width, 16 feet 2 inches

[See illustration facing page 219]

1517. PINE PANELING OF A GEORGIAN ROOM *English XVIII Century Style*

350- Containing paneling in the style of the preceding with built-in bookcases and mantels carved with shell motives and leaf-scrollings. *Dimensions and further details will be available when the room is placed on exhibition.*

{NUMBER 1512}



1518. EIGHT CARVED MAHOGANY AND LEATHER DINING CHAIRS

Chippendale Style

640-

Comprising six side and two armchairs. With reeded supports, leaf-carved crowning rail, and pierced and looped splat; on quadrangular chamfered and stretchered legs. Slip seat in gray-green vealskin.

[See illustration of two]

1519. SIX CARVED MAHOGANY AND LEATHER DINING CHAIRS

Chippendale Style

420-

Similar to the preceding side chairs.

1520. PAIR UPHOLSTERED EASY CHAIRS

140-

With low arched back and long arms, loose seat and back cushion; covered in brown sateen, with yellow rayon slip covers.

1521. MAHOGANY URN STAND

Georgian Style

30-

In the form of a wig stand with round tray top and fluted triangular shelf, on three round supports and snake-foot tripod.

Height, 32 inches; diameter, 13½ inches

1522. ACAJOU SIDE TABLE

Louis XVI Style

50-

Quartered oblong top with glass cover, frieze with single drawer; fluted stiles and tapering quadrangular legs.

Height, 29½ inches; length, 33¼ inches

1523. BRONZE CHANDELIER AND TWO PAIRS ANDIRONS

80-

Chandelier in the Carolean style with six scrolled arms for lights, fitted for electricity. Ball-top andirons, together with stand and three brass-handled fire tools. [Lot.]

Height of chandelier, 19 inches; of andirons, 22 and 19 inches



[NUMBER 1518]

BRUSSELS AND FLEMISH TAPESTRIES

1524. ANTWERP ARMORIAL TAPESTRY PANEL XVII Century
Woven with a large coroneted shield of arms in a wooded lanscape with
bluish green verdure. *Height, 5 feet 7 inches; width, 4 feet 2 inches*

90

1525. FLEMISH RENAISSANCE TAPESTRY XVI Century
Depicting numerous figures of Greek spearmen in tunics accompanied by
hounds, turning in fright from the apparition of a water dragon, which
attacks a chariot drawn by three startled horses at centre; in the left back-
ground are outgoing ships, between shores wooded with green verdure.
Height, 10 feet; length, 8 feet 7 inches

240

{See illustration}

1526. LOUIS XIV AUBUSSON TAPESTRY PANEL XVII Century
A fragment from the Wars of Alexander, depicting a cavalry battle, with
the general on a brown horse; upper and lower borders in *tête de nègre*.
with military trophies. *Height, 7 feet 8 inches; width, 5 feet 8 inches*

85

1527. FLEMISH TAPESTRY XVII Century
Depicting two figures of rustics on the shores of a river in a mountainous
landscape, with figures of ostriches and a huge white swan in the right
foreground; beyond are castles and ruins upon steep cliffs. Floral border
on three sides, with chocolate brown ground.

Height, 9 feet; length, 12 feet

175



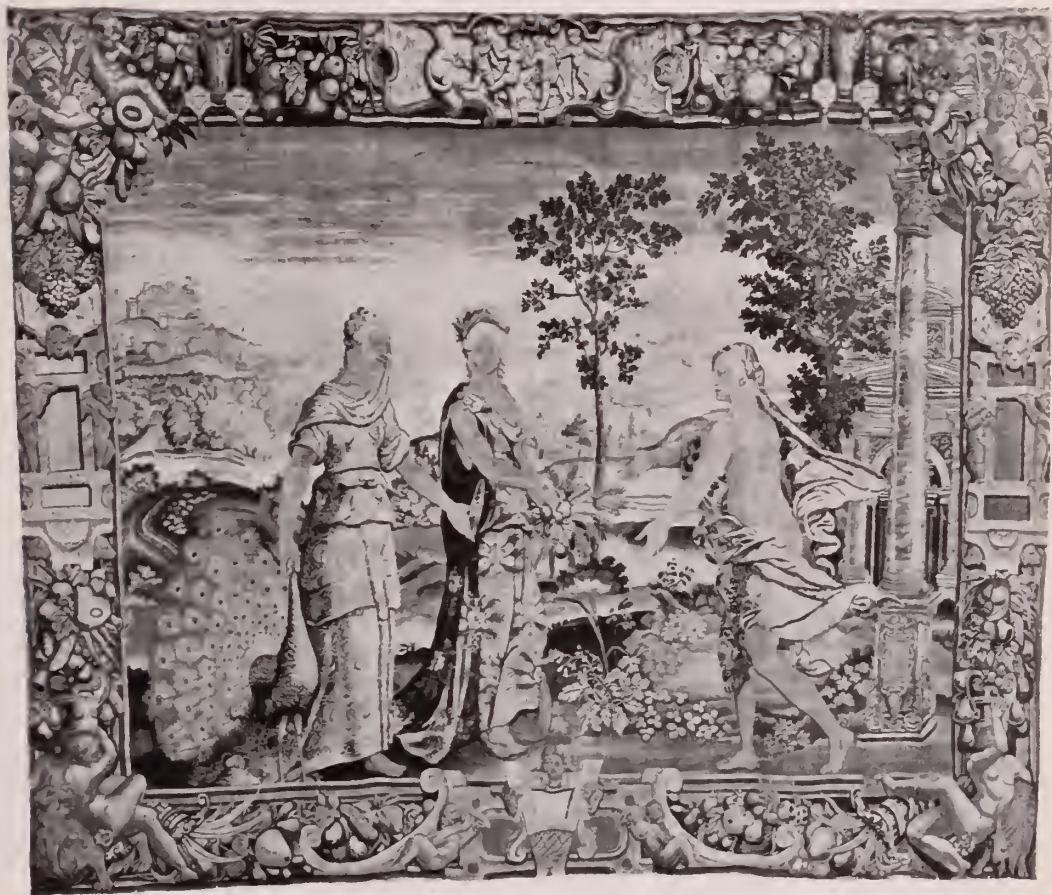
[NUMBER 1525]

1528. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY *Early XVII Century*

HERA, CERES, AND APHRODITE ON MOUNT IDA. The scene depicts an undulating sunlit valley, with trees, castles, and villages, seen from a green summit, in the foreground. At the left stands the figure of Hera in crimson robe embroidered with peacock, her right hand resting on the head of her emblematic bird; in the centre stands Ceres in blue robe with a wreath of wheat upon her head, holding a cluster of fruit and grain, from which she prepares to extract the apple of Paris; at the right, the almost nude figure of Aphrodite, loosely wrapped in a crimson and tan cloak, reaching for the fruit with, behind her, a marble column towering before the portal of a marble palace. Striped Venetian red and fawn border, woven with clusters of fruit, grapes, vegetables, and foliage, with fruit swags and, at the corners, grisaille figures of cupids and nude telamones, with lion and goat; at the centre of the upper and lower borders are ornamental cartouches, the former with four dancing figures of *putti*. Finely woven in choice wools with highlights of silk, and in superb preservation.

Height, 10 feet; length, 11 feet 9 inches

[See illustration]



[NUMBER 1528]



[NUMBER 1529]

1529. FLEMISH RENAISSANCE TAPESTRY

Circa 1600

THE ROMAN WARS. Depicting a cavalry *mêlée* with bearded spearmen in furious combat; behind them at left and right are following troops of horsemen with serried spears and banners and in the background a view of wooded mountainous country. Old gold border of clusters of fruit and foliage and allegorical male and female figures in blues, tan, greens, and oyster white.

Height, 10 feet; length, 15 feet

[See illustration]

1530. FLEMISH RENAISSANCE HUNTING TAPESTRY

XVI Century

Depicting huntsmen and Centaurs in a glade pursuing monstrous animals amid a maze of tree trunks, with a cottage at the left; at the right, a terrified ape climbs a tree to escape the animals. Tan border with pergolas containing allegorical female figures, alternating with vases of flowers and fruit with rich green foliage.

Height, 10 feet 2 inches; length, 14 feet 7 inches

ORIENTAL AND SPANISH RUGS

1531. LAVEHR KIRMAN RUG

Cartouche-shaped ivory field, with cusped crimson diamond medallion and deep blue spandrels, all overrun with blossoms; crimson and ivory floral borders.

Length, 5 feet 4 inches; width, 45 inches

1532. AUBUSSON RUG

Claret field scattered with leaves, with a green and ivory cartouche at the centre and at the four corners, each woven with a nosegay of garden flowers and framed in golden rococo scrollings.

Length, 6 feet 4 inches; width, 4 feet 7 inches

1533. ANATOLIAN KHILIM PRAYER RUG

With stepped pistache green mihrab studded with rosettes, in a cerise ground; orange and olive gray rosette borders. A tapestry-woven pileless rug. Together with a small rug with latchhooked lozenge design.

Length, 6 feet 3 inches; width, 4 feet 6 inches

1534. TWO ANTIQUE SPANISH ANIMALISTIC RUNNERS

Worked in wool embroidery, one with a lattice of colored rosettes and end bands of animal figures; the other with bands of latticed rosettes, *adossés* brown bird figures, and horses.

Lengths, 7 feet 6 inches and 6 feet 8 inches; width, about 2 feet 4 inches



[NUMBER 1537]

- 175- 1535. ROYAL MADRID CARPET OF IMPORTANT SIZE *Renaissance Style*
Emerald green field woven in light green, yellow, and starch blue with a bold allover design of oval palmettes and cruciform scroll motives, the border with a running branch design supporting Renaissance vases. In fine condition. *Length, 30 feet 1 inch; width, 15 feet 5 inches*
From the Real Fabrica de Tapices, Madrid, 1929

- 300- 1536. PERSIAN FLOWER-GARDEN CARPET
Sapphire blue field occupied by a green trellis of cusped oval cartouches enclosing large fringed lotus palmettes in two alternating designs, the lozenge interspaces filled with cruciform peony devices, in red, green, blue, fawn, and yellow; fawn border of alternating lotus and peony palmettes, between six celadon and pale blue guards. *Length, 23 feet 3 inches; width, 15 feet 8 inches*

- 275- 1537. PERSIAN FLOWER-GARDEN CARPET
Smaller carpet with field design similar to the preceding, but differing somewhat in border pattern, and with light and dark blue guards. *Length, 17 feet 7 inches; width, 11 feet 5 inches*
[See illustration]

- 10- 1538. ANTIQUE ALPUJARRA RUNNER
Worked in gay colors in uncut pile on a net ground with jardinières of foliations, flanked by pairs of birds. Together with a Cretan crewel embroidery saddle bag. [Lot.] *Length, 8 feet 2 inches; width, 2 feet 5 inches*

- 22 10- 1539. THREE CAUCASIAN KHILIM RUGS
Double-sided tapestry-woven rugs with bold latchhooked geometrical designs in gay colors. [Lot.]

- 20- 1540. ANDALUSIAN RUG *XVII-XVIII Century*
Worked on net ground in uncut pile with a black floral lozenge lattice and scroll border; broad polychrome vine border at one end. *Length, 6 feet 10 inches; width, 4 feet 10 inches*

- 15- 1541. PAIR ANTIQUE SPANISH ANIMALISTIC RUNNERS
Worked in wool embroidery with alternate bands of black heraldic bird figures and terra cotta stags. *Length, 6 feet 5 inches; width, 2 feet 2 inches*

[END OF SALE]

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